

The Art Sherpa Presents  
*Autumn Pumpkin Still Life*

*Give "Em Pumpkin To Talk About*  
Name credit to Patron: Jenna "Bug"



21 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

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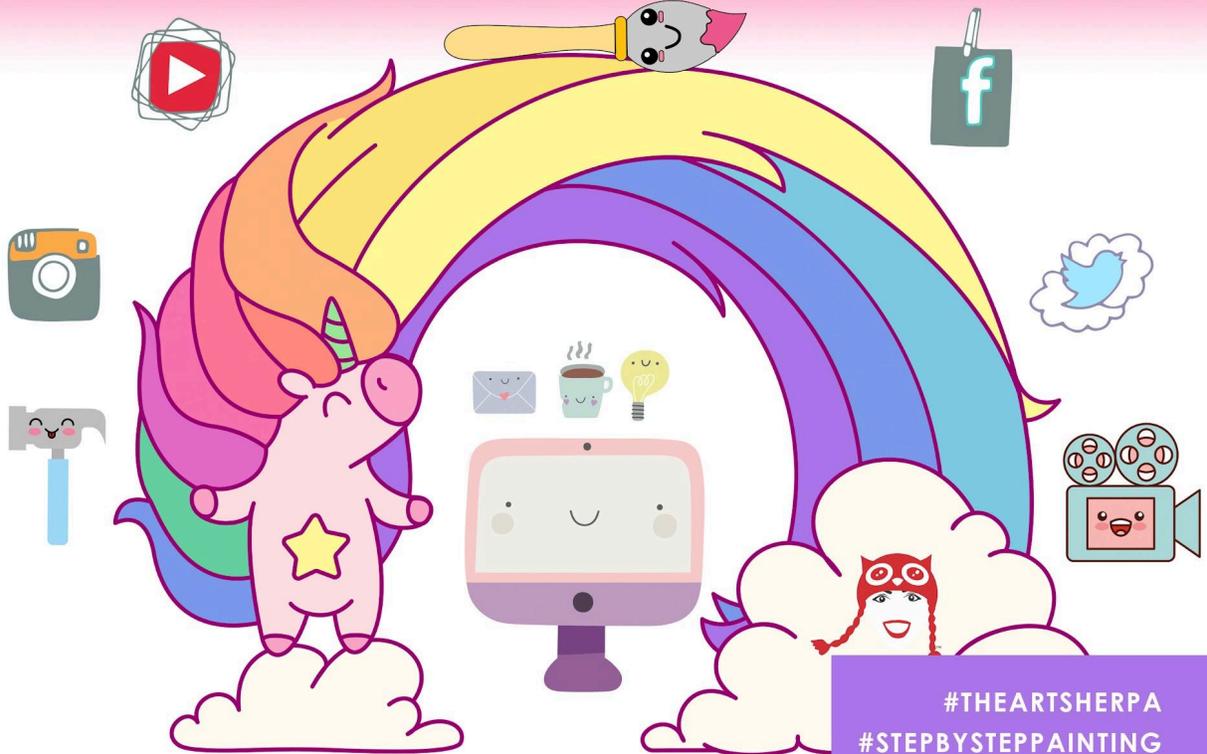
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# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Phthalo Blue
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Hansa Yellow Light
- Yellow Ochre
- Zinc White
- Golden's Acrylic Satin Glazing Liquid

## BRUSHES

- X-Large Synthetic Bright
- Small Synthetic Angle
- Large Hog Bright
- Medium Synthetic "D"
- Large Synthetic Oval Mop
- Large Hog "D"
- Medium Synthetic Angle
- Medium Synthetic Round
- Medium Synthetic Round Blender

## TOOLS

- 11x14 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette
- Chalk Pencil or Watercolor Pencil
- T-Square Ruler
- Mixed Media Pad
- Artist Knife

## Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Setting a Horizon line
- Color Mixing

# Step 1 - Colored Ground

Timestamp 6:45  
“Pumpkin Patch”

## PAINT

- Burnt Sienna

## BRUSHES & TOOLS

- X-Large Synthetic Bright

## STEP DISCUSSION

In this step, paint the entire canvas with Burnt Sienna. Smooth the paint somewhat by applying long strokes, vertically and horizontally. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 2 - Sketch

Timestamp 13:01

“Who Stole The Yellow Ochre“

### PAINT

- Burnt Sienna
- Mars Black
- Yellow Ochre

### BRUSHES & TOOLS

- Small Synthetic Angle
- Chalk Pencil or Watercolor Pencil
- T-Square Ruler

### STEP DISCUSSION

Divide the canvas into quadrants. I freehanded the image using paint, but you can use whatever method makes you the most comfortable. You can use a chalk pencil to grid, transfer, trace or freehand the image. Draw only the main objects with chalk.

Ensure that the surface is dry before continuing to the next step.



## Step 3 - Background Focus

Timestamp 31:58  
“Quite Dramatic“

### PAINT

- Ultramarine Blue
- Mars Black
- Titanium White
- Satin Glazing Liquid

### BRUSHES & TOOLS

- Large Hog Bright

### STEP DISCUSSION

Use horizontal strokes to create a moody background that is darker grey on either side and blue grey towards the center. Use Glazing Liquid as needed. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 4 - Underpainting

Timestamp 41:17  
"Yes You Pump-can"

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Phthalo Green
- Burnt Sienna
- Mars Black
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

In this step we are blocking in the foreground elements. Use directional strokes and varying orange values on the pumpkins, a dark green for the foliage, and varying brown values for the table. Also use darker browns to add shadows under the most forward objects. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 5 - Candle

Timestamp 54:48

“Wick-ed“

### PAINT

- Phthalo Green
- Burnt Sienna
- Mars Black
- Titanium White = TW
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Block the candle in with a creamy yellow and the candle holder with a brown. Keep either side of them as symmetrical as possible. Add a few lighter values and adjust as needed. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 6 - Background Details

Timestamp 1:06:03  
“Knife To Paint You“

### PAINT

- Ultramarine Blue
- Burnt Sienna
- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Artist Knife

### STEP DISCUSSION

Use the long side of the blade to sweep varying values of the background color downward on your canvas, to give it texture and value. Keep the center lighter than the sides. Clean the knife.

Dry the surface before continuing to the next step.



## Step 7 - Table Details

Timestamp 1:19:02  
"Sketchy Stroke"

### PAINT

- Burnt Sienna
- Mars Black
- Titanium White
- Yellow Ochre

### BRUSHES & TOOLS

- Large Hog Bright
- Medium Synthetic "D"
- T-Square Ruler

### STEP DISCUSSION

Use a T-square ruler to ensure the table edge is straight horizontally. Layer some lighter values on the top of the table using short horizontal strokes. Allow some of the color below to peek through. Then use varying darker brown values on the front of the table in the same manner. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 8 - Further Background Details

Timestamp 1:23:57

“Just Enough Roughness“

### PAINT

- Ultramarine Blue
- Burnt Sienna
- Mars Black
- Titanium White
- Glazing Liquid

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### STEP DISCUSSION

Lightly blend the light grey background color onto the center-right area using glazing liquid. Then apply the darker grey color to soften along the edges. Allow the texture to show through. Adjust as desired.



## Step 9 - Pumpkin Details

Timestamp 1:29:28

“Pumpkin Thoughts“

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Dioxazine Purple

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Shape the pumpkins by adding lighter orange highlights on the top of the pumpkin. Transition down them with medium oranges, then finally use a purple-red value as a shadow color towards the bottom. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 10 - Leaf Shapes

Timestamp 1:36:14  
"Leaf Me Alone"

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Phthalo Green
- Burnt Sienna
- Mars Black
- Titanium White
- Fluid White Paint
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Sketch the distant leaves with dark green and loose lines. Use at least three shades of green to show highlights, midtones and shadows. Add orange and brown for distant flowers and the tall flower stem. Use reddish purple for shaded flowers. Rinse the brush.

Dry the surface before continuing to the next step.



# Step 11 - Further Table Details

Timestamp 1:48:17

“Thinking About Texture”

## PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Mars Black
- Titanium White
- Yellow Ochre

## BRUSHES & TOOLS

- Artist Knife

## STEP DISCUSSION

Create a rough texture on the table top using an artist knife and darker values. Add a few highlights on the table edge with a lighter color, followed by a dark brown.

Dry the surface before continuing to the next step.



## Step 12 - Table Varnishing

Timestamp 1:53:53

“How Much Wood Could A Sherpa Paint“

### PAINT

- Cadmium Yellow Medium
- Ultramarine Blue
- Burnt Sienna
- Mars Black
- Titanium White
- Yellow Ochre

### BRUSHES & TOOLS

- Large Hog "D"

### STEP DISCUSSION

In this step you are adding more color and texture to the table top using horizontal strokes. Rinse the brush.

Dry the surface before continuing to the next step.



# Step 13 - Candle Shading And Value

Timestamp 1:56:41

“This Half Shadow, And That Half Shadow“

## PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Mars Black
- Titanium White
- Satin Glazing Liquid
- Zinc White
- Yellow Ochre

## BRUSHES & TOOLS

- Medium Synthetic Angle
- Medium Synthetic "D"

## STEP DISCUSSION

Use creamy colors for the light left side of the candle and add darker browns for the shadows. Show the shadows and highlights of the candlestick with light to dark values. Crisp the edges with the background color. Reflect the orange of the pumpkin on the holder. Add orange flame reflections on the wall and a radial glow for the flame. Finish with more highlights and reflections on the candlestick.

Dry the surface before continuing to the next step.



## Step 14 - Flowers

Timestamp 2:14:01  
"Crazy Flowers"

### PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Zinc White
- Hansa Yellow Light
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Construct the flowers as shown in the demonstration using various shades of yellow-oranges colors. Paint the centers and shadows a bit of a darker value. Highlight the stem of the tallest flower. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 15 - Flowers Layers

Timestamp 2:26:02  
“Plumping Up“

### PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Titanium White
- Zinc White
- Hansa Yellow Light
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Continue layering the petals using various shades of yellows, oranges and reds. This will help define and shape these flowers.

Ensure that the surface is dry before continuing to the next step.



## Step 16 - Developing Foliage

Timestamp 2:39:31

“Leaving“

### PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Titanium White
- Hansa Yellow Light
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

Build up the foliage in the background using loose leaf shapes. Use various greens to add highlights, midtones and shadows.



# Step 17 - More Flowers

Timestamp 2:43:59

“Booming Blooming“

## PAINT

- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Zinc White
- Hansa Yellow Light
- Yellow Ochre

## BRUSHES & TOOLS

- Medium Synthetic "D"

## STEP DISCUSSION

Start painting in the purple flowers with the darker colors first. Follow that with slightly more focal foliage, in the same area again building them out with various shades of green. the midtones then the highlights. Then shape and build up those purple flowers with midtones and highlights. The centers of these flowers are black.



# Step 18 - Further Pumpkin Details

Timestamp 3:01:40  
“Pumpkin-ing“

## PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Hansa Yellow Light
- Yellow Ochre

## BRUSHES & TOOLS

- Medium Synthetic “D”

## STEP DISCUSSION

Build up the pumpkin by adding more layers of highlights, midtones and shadows. Thin black with water and lightly glaze some shadows on the table, under the pumpkins and flowers. Tap some color to the stems with some green mix. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 19 - Values And Details

Timestamp 3:12:32

“Light Amongst The Flowers“

### PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic Angle
- Medium Synthetic Round

### STEP DISCUSSION

Paint the flame white with an arc gap from the candle. Adjust the highlights of the candle and holder with creamy colors. Add orange, grey and red to the flower centers. Highlight the stems with lighter colors. Glaze more yellow-oranges over the pumpkin and add darker shadows. Adjust as needed. Add yellow to the flame and black to the wick

Dry the surface before continuing to the next step.



## Step 20 - Petals And More Foliage

Timestamp 3:26:27

“Hear The Grass Grow“

### PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Yellow Ochre

### BRUSHES & TOOLS

- Medium Synthetic "D"

### STEP DISCUSSION

In this step you will use the same methods you used in the previous steps to paint the flowers and foliage on the left side of the candle. Rinse the brush.

Dry the surface before continuing to the next step.



# Step 21 - Finishing Touches

Timestamp 3:42:02  
“No More Floating“

## PAINT

- Cadmium Red Medium
- Quinacridone Magenta
- Cadmium Yellow Medium
- Phthalo Blue
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Satin Glazing Liquid
- Zinc White
- Yellow Ochre

## BRUSHES & TOOLS

- Medium Synthetic "D"
- Medium Synthetic Round
- Medium Synthetic Round Blender

## STEP DISCUSSION

Pop some color onto the tabletop, and add more shadows to the pumpkins. Paint the fallen leaves on the table. Glaze the orange glow around the candle flame and add some light highlights throughout the painting. Finally add the flame reflecting on the candle and shadows on and under the pumpkin and forward objects.

Sign.



Traceable

