

The Art Sherpa Presents

## *Autumn Tree*

*Coming To A Close*

Name credit to Patron: Diane Canup



15 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

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## PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES

- Large Synthetic Angle
- Large Synthetic Oval Mop
- Medium Synthetic Round Blender
- Medium Hog "D"
- Medium Hog Round
- Medium Synthetic Stippler
- Medium Synthetic Round
- Small Synthetic Round

### TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette
- Chalk Pencil or Watercolor Pencil
- T-Square Ruler
- Mixed Media Pad

### Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Clouds
- Setting a Horizon line
- Color Mixing

## Step 1 - Colored Ground

Timestamp 4:24  
“Here Be A Tree”

### PAINT

- Mars Black

### BRUSHES & TOOLS

- Large Synthetic Angle

### STEP DISCUSSION

In this step, paint the entire canvas with Mars Black. Smooth the paint somewhat by applying long strokes, vertically and horizontally. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 2 - Background Blending

Timestamp 8:55  
“Clouded Strokes”

### PAINT

- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### STEP DISCUSSION

Very lightly add a cloudy effect not taking it right to the edges. Vary the color and intensity, using the corner of the brush.

Ensure that the surface is dry before continuing to the next step.



## Step 3 - Blocking In Landscape

Timestamp 18:53

“Good Tricks“

### PAINT

- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Chalk Pencil or Watercolor Pencil
- T-Square Ruler

### STEP DISCUSSION

Create a horizon line in the bottom area of the canvas then paint it black. Add short white horizontal strokes down the bottom center of the canvas. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 4 - Sketch Technique Demo

Timestamp 24:44

“Thinking About Shape“

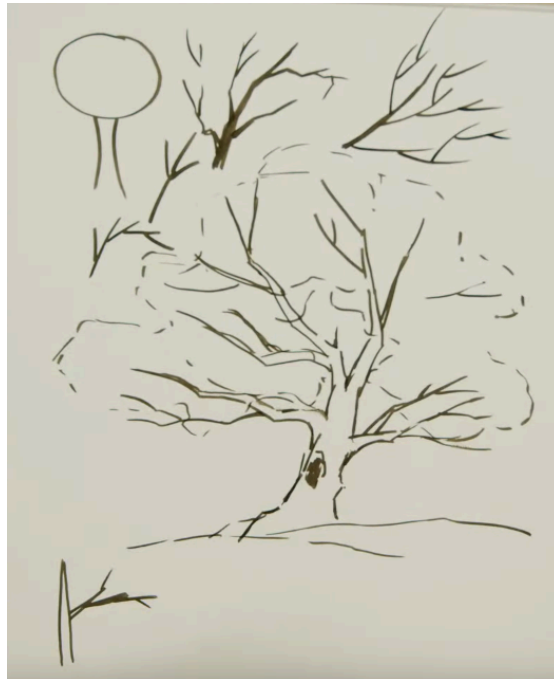
### PAINT

### BRUSHES & TOOLS

- Pencil or Pen
- Mixed Media Pad

### STEP DISCUSSION

To sketch a tree, start by lightly outlining the shape of the canopy. Then, draw the ground and estimate the thickness of the trunk that can support the canopy. Next, sketch the trunk and the branches that extend from it.



## Step 5 - Painting Technique Demo

Timestamp 30:46

“Thinking About Brushes“

### PAINT

- Mars Black

### BRUSHES & TOOLS

- Medium Synthetic Round Blender
- Medium Hog "D"
- Large Synthetic Oval Mop
- Medium Hog Round
- Medium Synthetic Stippler

### STEP DISCUSSION

In this step I demonstrated the different effects of stippling with various brushes.





## Step 6 - Background Details

Timestamp 35:55  
“A Focused Why”

### PAINT

- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Medium Synthetic Stippler

### STEP DISCUSSION

Paint angled bush-like shapes on either side of the canvas. Using black first then highlighting them with white.



## Step 7 - Foreground Details

Timestamp 38:05

“Intentionally Uneven”

### PAINT

- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Medium Synthetic Round

### STEP DISCUSSION

Create some irregular land mass along the horizon line with Mars Black. Also add some land to the bottom of the canvas. Tap in bits of highlight to the bottom landmass, blending it on the canvas. Rinse the brush.

Dry the surface before continuing to the next step.



## Step 8 - Beginning Tree

Timestamp 43:27  
“Going To Grow”

### PAINT

- Mars Black

### BRUSHES & TOOLS

- Medium Synthetic Round

### STEP DISCUSSION

Paint the tree trunk and branches black, using the technique I demonstrated in Step 4. You could also use the traceable at the end of this summary.



## Step 9 - Trunk Highlights, Leaf Base

Timestamp 48:30

“Focal-ing”

### PAINT

- Cadmium Red Medium
- Dioxazine Purple
- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Medium Synthetic Stippler
- Medium Synthetic Round

### STEP DISCUSSION

Paint some light highlights onto the trunk of the tree, allowing them to blend right on the canvas. Also highlight the land the tree sits on. Then stipple the darkest reddish-purple layer of leaves onto the branches and bushes.





## Step 10 - First Leaf Layer

Timestamp 56:54

“Darker, Yet Darker”

### PAINT

- Cadmium Red Medium
- Dioxazine Purple

### BRUSHES & TOOLS

- Medium Synthetic Stippler

### STEP DISCUSSION

Tap another, slightly lighter layer of leaves on top of the last layer. Find the shapes of the leaf clusters that the branches would naturally create. Also add this color onto the bushes.



## Step 11 - Second Leaf Layer

Timestamp 1:0013

“Going Red”

### PAINT

- Cadmium Red Medium

### BRUSHES & TOOLS

- Medium Synthetic Stippler

### STEP DISCUSSION

Tap this arcing layer on top of the leaf clusters and bushes, using just bright red.





## **Step 12 - Step Title**

**OOPS Our mistake. Please move onto Step 13**

## Step 13 - Third Leaf Layer

Timestamp 1:04:30

“Oak Or Maple”

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium

### BRUSHES & TOOLS

- Medium Synthetic Stippler

### STEP DISCUSSION

Continue tapping on a lighter leaf value using an orange color. Then rinse and reload with a lighter shade of orange at the top of the leaf clusters and bushes. Adjust as needed with red.

Dry the surface before continuing to the next step.



## Step 14 - Final Leaf Layer

Timestamp 1:11:02  
“Turning White”

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Titanium White

### BRUSHES & TOOLS

- Medium Synthetic Stippler

### STEP DISCUSSION

Stipple the lightest highlights with white on the tree only. Tap it onto the very top of the leaf clusters. Then, tap a bit of lighter orange onto the top of the bushes.

Dry the surface before continuing to the next step.



## Step 15 - Final Tweaks

Timestamp 1:14:00

“Cover It All”

### PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Dioxazine Purple
- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Medium Synthetic Stippler
- Medium Synthetic Round
- Small Synthetic Round

### STEP DISCUSSION

Tap yellow onto the white of the leaves you added on the tree in the last step. Thin the black paint and add a few branches peeking through the leaves and make adjustments to the trunk and to the rocks. Adjust the white highlights as well and add ripples to the water. Also paint the leaves reflecting in the water.

Sign.



Traceable

