

The Art Sherpa Presents

Acrylic August-Day 3

Jellyfish

Peanut Butter and Jellyfish

Name credit to Patron: Heather Campbell



10 Steps

Difficulty: Beginner - 1 Hoot 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**
- Dioxazine Purple = **DP**

BRUSHES & TOOLS

- Large Synthetic Oval
- Medium Synthetic Round

TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Sea Foam
- Perspective of Waves
- Blending Wet into Wet
- Color Mixing
- Dynamic Light on Water

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

| | | |
|---------|-------|-----------------------------|
| Intro | 00:00 | |
| Step 1 | 1:59 | Seaspray Background |
| Step 2 | 7:37 | Jellyfish Outline |
| Step 3 | 10:14 | Tentacles |
| Step 4 | 14:17 | Lighter Tentacles |
| Step 5 | 16:36 | White Tentacles |
| Step 6 | 18:33 | Orange Tentacles |
| Step 7 | 20:42 | Jellyfish Underpaint |
| Step 8 | 23:58 | Highlights And Orange Tones |
| Step 9 | 27:32 | Purple Tones And Outlines |
| Step 10 | 31:20 | White Spots |
| | 34:40 | Sign |

Step 1 - Seaspray Background

Timestamp 1:59
“Under The Sea”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Oval

COLOR MIXES

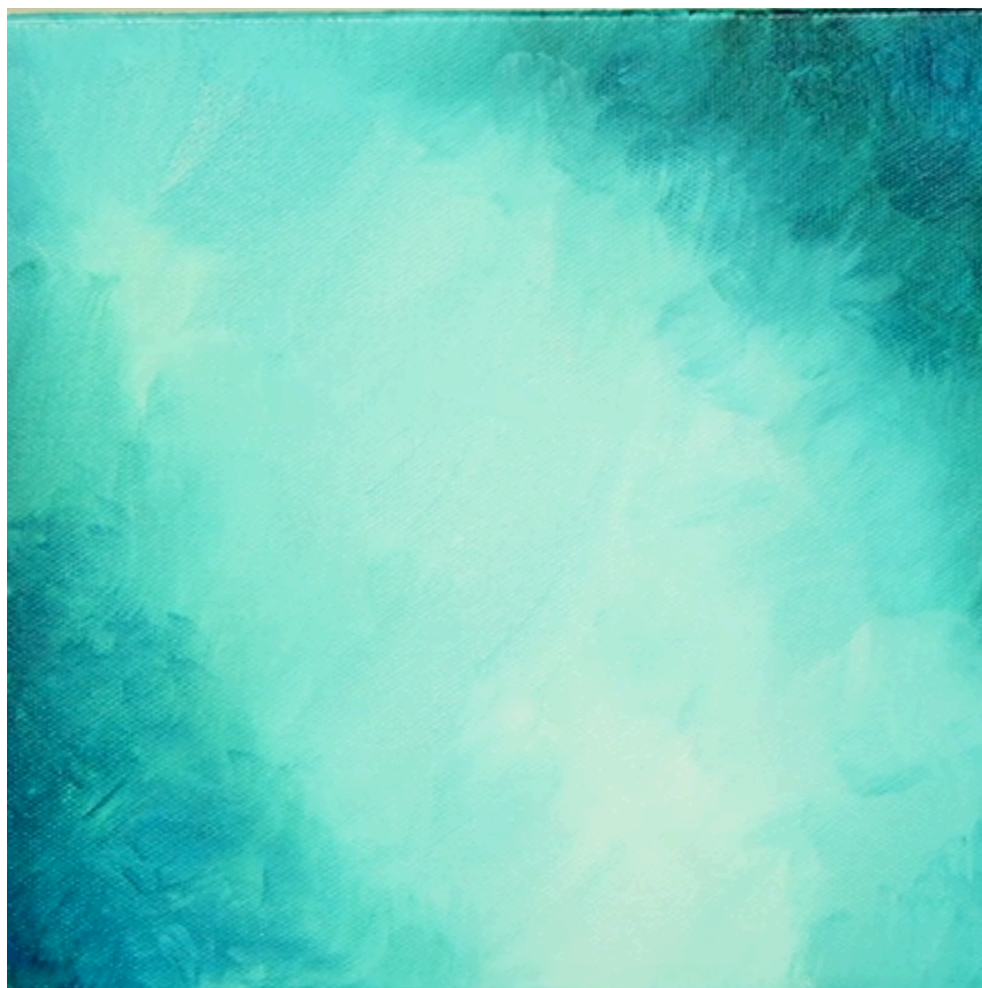
- Sea Green = **PG + PB**

STEP DISCUSSION

Load the brush with **Sea Green mix**, and then roughly paint around the outside of the canvas. Add a touch of Cadmium Yellow Medium to the dirty brush, and continue towards the center, adding a bit of Titanium White for variance. When the canvas is loosely covered, dry brush the sides inward to blend it together. Then, use pure Phthalo Blue and paint lightly over the top right and bottom left corners. Dry brush these values as well. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Colored Background

Timestamp 7:37
“Light And Fluffy”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Titanium White. If you do choose to transfer or use chalk, make sure to go over it lightly with Titanium White for later steps.

Create a slanted bell shape about two inches from the top left corner. It will round out a bit at the bottom almost like a light cloth, and the shape will take up most of this quadrant of the canvas. Curve the right corner of the bell shape somewhat, and then brush Titanium White up from the bottom, curving along as it should. Then, paint down from the very top using similar strokes, all originating from the center to give it a three-dimensional look. There will be quite a bit of background showing through the middle. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Tentacles

Timestamp 10:14

“Do Not Touch”

PAINT

- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Deep Purple = **DP + QM > TW**

STEP DISCUSSION

Load the brush with **Deep Purple mix**, and create squiggly tentacles coming down from the jellyfish. They will curve quite a bit, and reach far across the canvas at an angle towards the bottom right. Add more Titanium White for different shades as you add tentacles. They may come in groups, with three or so tightly together, each of varying lengths, but curving similarly. Create about twenty or so of these tentacles. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Lighter Tentacles

Timestamp 14:17
“Very Zappy”

PAINT

- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Purple = **DP + QM + TW**

STEP DISCUSSION

Load the brush with Light Purple mix, and create even more tentacles. Many of them will overlap, some of them may fill open space. Take your time with these, adding Titanium White or varying the mix as you wish. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - White Tentacles

Timestamp 16:36
“Wiggly And Wispy”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Load the brush with pure Titanium White, and make even more tentacles exactly as before. Also reinforce the shape of the jellyfish as needed. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Orange Tentacles

Timestamp 18:33
“Big Contrast”

PAINT

- Cadmium Red Medium = **CRM**
- Titanium White = **TW**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Orange = **CRM + CYM**

STEP DISCUSSION

Load the brush with **Orange mix**, and create a few very thick orange tentacles. Press the brush firmly onto the canvas to make these, letting the thickness of the hair do the work, exaggerating the curves. Also add a few normal, shorter tentacles with this mix. Add Titanium White and vary the mix as needed. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Jellyfish Underpaint

Timestamp 20:42

“For Whom The Bell Shoals”

PAINT

- Cadmium Red Medium = **CRM**
- Titanium White = **TW**
- Quinacridone Magenta = **QM**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Jellyfish Pink = **CRM + QM > TW**

STEP DISCUSSION

Load the brush with **Jellyfish Pink mix**, and brush it down along the top of the jellyfish. Bring it to about the halfway point of its body. Then, add pure Quinacridone Magenta to the brush, and brush it up along the left side, meeting the previous application in the middle. Continue along towards the middle, being careful to maintain the shape of the jellyfish. Brush stroke directionality is important. Repeat this process until the entire body is filled, with it lighter on top, and darker on the bottom. Reinforce the highlight if needed. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Highlights And Orange Tones

Timestamp 23:58

“Here He Be”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Pink = **CRM + QM + TW**
- Yellow Orange = **CYM + CRM**

STEP DISCUSSION

Load the brush with **Light Pink mix**, and apply it to the top of the jellyfish, painting almost halfway down the body similarly to before. Rinse the brush.

Next, load the brush with **Yellow Orange mix**, and brush it up from the bottom of the jellyfish. This application will mostly be along the bottom curves of the body, not quite reaching the middle. Wipe the brush off on a paper towel to help with flow. Maintain the directional push and pull of your strokes to give the jellyfish its three-dimensionality. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Purple Tones And Outlines

Timestamp 27:32

“Iridescent Sea Life”

PAINT

- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Cadmium Red Medium = **CRM**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Purple = **DP + QM + TW**

STEP DISCUSSION

Load the brush with **Light Purple mix**, and once again, brush it down from the top of the jellyfish. This will be the smallest application, only covering the tip top. Rinse the brush.

Next, use pure Cadmium Red Medium and dry brush it lightly through the middle of the body. Only use a few dashes, letting a majority of the previous color show. Rinse the brush.

Then, load pure Dioxazine Purple and thin it somewhat. Apply it very lightly along the bottom of the jellyfish and its creases, bending it along to accentuate its shape. Then, dash this color very lightly inside of these creases using several small touches. The pattern should almost come off as black. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - White Spots

Timestamp 31:20

“Float Like A Jelly”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Use pure Titanium White to add little dots along the top of the jellyfish. Bring them along the dome, with each dot varying a little in size. The ones closest to the middle will be smallest, and they will stop as they reach the dark pattern from the previous step. Rinse the brush.

Sign.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

