

The Art Sherpa Presents

Acrylic August-Day 4

Colorful Daisy

Color Me Daisy

Name credit to Patron: Shae Cherie and Linda Sweeney



12 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES

- Large Synthetic Oval Mop
- Medium Synthetic Round
- X-Small Synthetic Round

TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Chalk Pencil or Watercolor Pencil
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:18	Colored Ground
Step 2	07:13	Background Blending
Step 3	12:22	Flower Sketch
Step 4	16:44	Fill In Petals
Step 5	22:10	Petal Coloring
Step 6	29:32	Purple Over Layer
Step 7	32:00	Color Streaks
Step 8	34:40	Hints Of Green
Step 9	36:59	White Outlines
Step 10	41:35	Dark Applications
Step 11	50:56	Center Dots
Step 12	56:50	White Refinement
	1:01:06	Sign

Step 1 - Colored Ground

Timestamp 2:18
“Rainbow Layer”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Orange = **CRM + CYM**
- Purple = **QM + UB**
- Medium Green = **PG > CYM**
- Dark Blue = **UB + DP**

STEP DISCUSSION

Load the brush with Glazing Liquid, and Cadmium Yellow Medium. Then roughly paint a vertical band of color along the right side of the canvas. Before that color dries, quickly add a stripe of the Cadmium Red Medium followed by the **Orange mix** adjacent to it, roughly blending the transition area. Follow this with a stripe of **Quinacridone Magenta**. Rinse and dry the brush.

Continue the process by adding successive vertical stripes, maintaining a brisk pace to facilitate blending. Introduce the **Purple mix**, and then the **Medium Green mix**, cleaning and drying your brush as needed. Incorporate **Satin Glazing Liquid** as necessary to maintain the paint's workability. Finally, add the **Dark Blue mix** so the entire canvas is loosely covered.

While the layers are still wet, use a clean brush and gently smooth out the edges between the colors, enhancing the blend. Clean the brush periodically by wiping it on a paper towel, and rinse thoroughly when finished.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Background Blending

Timestamp 7:13

“Blender-ific”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Orange = **CRM + CYM**
- Purple = **QM + UB**
- Medium Green = **PG > CYM**
- Dark Blue = **UB + DP**

STEP DISCUSSION

Repeat the technique outlined in the preceding step to enhance the blending effect, thereby intensifying the richness and luminosity of the colors.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Flower Sketch

Timestamp 12:22

“Daisy In The Day, See“

PAINT

BRUSHES & TOOLS

- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Loosely sketch a large ellipse onto the center of the canvas, angling it diagonally from the upper left to the lower right. Adjust and perfect this shape until it meets your satisfaction.

Next, envision the core of the flower and extend a curved stem from that point downward, off the bottom left of the surface. Then add a generously sized oval to represent the center of the flower.

Finally sketch in the petals. Using the ellipse as a guide, start each petal at the center button of the flower, then widen them slightly near the middle, and taper them to a delicate point. Give some of them a bit of a curve to imply movement and perspective.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Fill In Petals

Timestamp 16:44
“Growing Out“

PAINT

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Load the brush with the Satin Glazing Liquid to improve flow, then add Titanium White. Gently apply a foundational layer to the petals, using this mixture. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Petal Coloring

Timestamp 22:10

“Like Background Like Flower“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Peach = **TW > CRM + CYM**
- Yellow Green = **TW + CYM > PG**
- Pale Blue = **TW > PB**

STEP DISCUSSION

Paint the petals on the left side with the **Peach** mixture. This will create contrast against the background. Start from upper left and move around the flower, keeping directionality in mind. Vary the color occasionally adding a touch of **Titanium White** or **Cadmium Yellow Medium** to the mix, ensuring the hues remain delicately light. Improve the flow of the paint as needed by occasionally using Satin Glazing Liquid. Rinse the brush.

The center bottom petal is painted with the **Yellow Green** mix. Continue to use the Satin Glazing Liquid to maintain a smooth flow of paint.

Now, without rinsing the brush, paint a couple of the lower petals on the right side with the **Pale Blue** mix, to provide a subtle contrast on that side. Still keeping the colors light.

Finish the remaining petals on the upper right, with the **Yellow Green mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Purple Over Layer

Timestamp 29:32
“Super Purple”

PAINT

- Quinacridone Magenta = **QM**
- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Purple = **TW + QM + UB > DP**

STEP DISCUSSION

To enhance flow, add some Satin Glazing Liquid to the **Light Purple mix**. Rinse the brush to prepare it for the next delicate task. Use this mix to gently layer streaks onto the petals, following their natural growth direction. Repeat this process for each petal around the entire flower. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Color Streaks

Timestamp 32:00
“Flying Colors”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Pastel Pink = **TW + QM**
- Light Orange = **CRM + CYM + TW**

STEP DISCUSSION

Start with the lower left petals, layering streaks of **Pastel Pink** while allowing the underlying layers to show through. Continue this process around the flower as previously done. Rinse the brush.

Add some Satin Glazing Liquid to the **Light Orange mix** and repeat the streaking process, varying the mix to be slightly darker on the left petals. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Hints Of Green

Timestamp 34:40
“Green Thumb”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Yellow Green = **TW + CYM > PG**

STEP DISCUSSION

Add some Satin Glazing Liquid to the **Yellow Green mix** and repeat the streaking process, ensuring the underlying layers remain visible. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - White Outlines

Timestamp 36:59

“You Love To See It”

PAINT

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Thin some Titanium White with some Satin Glazing Liquid. Carefully line the outer edges of each petal, then streak some of this white through them, allowing the underlying colors to show through.

If you ever feel like you painted the colors out too much, you can adjust it again with any of the previous color mixes. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Dark Applications

Timestamp 41:35
“Dramatic Center”

PAINT

- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Thin some Mars Black with water. Use this color to paint the flower center and stem. Carefully line the edges of the petals and add dark lines to create shading where the petals join the center. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Center Dots

Timestamp 50:56
“Sowing Seeds”

PAINT

- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round

COLOR MIXES

- Yellow Brown = **CYM + BS**

STEP DISCUSSION

Use the **Yellow Brown mix** to add small dots in the center of the flower to imply seeds. Apply a drop of water as needed to improve the flow; some seeds will appear as little bumps due to the foreshortening perspective. Carefully layer some of this color over the black shading of the petals.

Add some Titanium White and Satin Glazing Liquid to the mix, then highlight some of the top seeds.

Use the **Yellow Brown mix** to highlight the stem through the middle. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - White Refinement

Timestamp 56:50
“Refine And Sign“

PAINT

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Mix Titanium White with Satin Glazing Liquid. Refine and blend the shadow area of the petals, occasionally add a few pops of this color throughout. Rinse the brush.

Sign.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

