

The Art Sherpa Presents

Acrylic August-Day 6

The Fun Guy

Bananighan

Name credit to Patron: Jenna Bug



9 Steps

Difficulty: Beginner - 1 Hoot 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle
- Medium Synthetic Angle
- Medium Synthetic Round

TOOLS

- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	1:49	Colored Ground
Step 2	3:09	Guy Sketch
Step 3	7:50	Background Blending
Step 4	10:14	Even More Color Pops
Step 5	13:44	Color Layering
Step 6	17:20	Figure Placement
Step 7	20:37	Orange Body
Step 8	26:57	Teeth And Green Color
Step 9	29:53	Eyes, Mouth, And Poms
	35:43	Sign

Step 1 - Colored Ground

Timestamp 1:47
“Deep Purple”

PAINT

- Dioxazine Purple = **DP**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

STEP DISCUSSION

Load the brush with Dioxazine Purple, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Guy Sketch

Timestamp 3:09

“Big Eyes On A Little Guy”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle
- Chalk Tool
- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Create two placement marks for the eyes in the upper third of the canvas, offset an inch or two from the middle vertically. Make the two small marks roughly 3 inches apart. Then, create two smallish circles for eyes, connected like glasses with a line in between. Below the eyes, mark in the body with two slightly curved lines going all the way off the bottom of the canvas in long left parenthesis shapes. Then, create a big, grinning downward facing “D” shaped mouth, and also make small circles for pupils.

Now, load the Round brush with Titanium White, and go over each chalk mark with consistent line weight. Then, fill in the eyes completely, and also the body using the Angle brush to help with control. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Background Blending

Timestamp 7:50
“Crazy Layer”

PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Baby Blue = **UB > TW > QM**
- Crazy Pink = **QM > TW > UB > CYM**

STEP DISCUSSION

Load the brush with **Baby Blue mix**, and brush it in flat vertical, horizontal, and angled strokes around the guy. Use a light application and let some of the background show through. Rinse the brush. Then, load with **Crazy Pink mix**, and repeat the process, a bit more sparse than before. Rinse the brush

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Even More Color Pops

Timestamp 10:14
“Really Crazy”

PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Phthalo Green = **PG**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Aqua = **PB + PG + TW**

STEP DISCUSSION

Load the brush with the **Aqua mix**, and scrape it carefully around the guy. Use flat vertical strokes as you cover the space around him. Wipe off the brush on a towel, and get a bit more Titanium White on the brush, adding a touch of Cadmium Yellow Medium as well. Repeat the process with this new mix, applying more sparsely than before. Then, alternate between the original **Aqua mix** and the lighter mix with Cadmium Yellow Medium, filling out the rest of the canvas with sporadic, flat pops of color. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Color Layering

Timestamp 13:44

“Fun Confetti”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Phthalo Green = **PG**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Light Pink = **TW + CRM > QM**
- Orange = **CRM + CYM**
- Lime Green = **CYM + PG > TW**

STEP DISCUSSION

Load the brush with **Light Pink mix**, and apply it around the canvas with a few more flat strokes. Rinse the brush. Next, load Cadmium Red Medium and make a downward square to the left of the guy, a couple at the top left, and one at the bottom right. Place these squares wherever you feel the color needs more balance or even opposition. Rinse the brush. Then, repeat the process using **Lime Green mix**, with a few of the strokes at a bit of an angle for variance. Some may be short rectangles, others may be perfect squares. Rinse the brush.

Then, use the **Orange mix** for one final set of color pops. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Figure Placement

Timestamp 17:20
“He Really Pops”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Use pure Titanium White to make a little line to the right of the guy for his arm, going downward off the canvas. Then make a pom-pom hand, with straight strokes in a circular pattern. Do the same for the left arm and hand. Then, refine the eye edges with a flat circle of paint, and fill it in with a swirling motion. Fill in the arms if needed. Then, fill in the body with more Titanium White. Try to cover as much as you can, but it is OK if a little paint shows through. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Orange Body

Timestamp 20:36

“Warm, Fuzzy Tones”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Medium Synthetic Angle
- Medium Synthetic Round

COLOR MIXES

- Orange = **CRM + CYM**
- Dark Green = **PG + BS**

STEP DISCUSSION

Load the Angle brush with Cadmium Yellow Medium, and brush it down the left side of the guy, bringing it up around the left eye with care. Fill in the figure up to the mouth, also being careful with the edge. Paint in the arm as well, leaving the pom-pom untouched. Add a touch of Cadmium Red Medium, and brush the mix into the middle, leaving the left side only yellow. The rightmost side will be majority Cadmium Red Medium, so continue refining the gradient until you are satisfied. Continue back and forth with each color and the **Orange mix** to give the guy an almost sun-kissed look. Also shade the arms with this mix. Rinse the brush.

Use a slightly damp Round brush, and load it with pure Cadmium Red Medium. Then, create an even outline around the eyes. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Teeth And Green Color

Timestamp 26:57

“Teefers”

PAINT

- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Phthalo Green = **PG**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Lime Green = **CYM + PG > TW**

STEP DISCUSSION

Load the brush with Titanium White, and make two big teeth at the top of the mouth. Also make a tongue at the bottom, with a small divot in the middle. Refine the white inside the eyes once more, and then rinse.

Next, load the brush with Cadmium Yellow Medium, and fill in the pom-poms on each hand. Then, apply **Lime Green mix** to the poms using outward strokes from the center. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Eyes, Mouth, And Poms

Timestamp 29:53
“Rounding Out”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Pink = **TW + CRM > QM**

STEP DISCUSSION

Load the brush with Mars Black, and create two pupils in the center of each eye, looking towards the right just a bit. Also outline the mouth with Mars Black, then fill the inside behind the teeth and tongue. Rinse the brush. Next, load the brush with Cadmium Red Medium, and create lips outlining the mouth. Also fill in the tongue with **Light Pink mix**. Rinse the brush, and go over the poms with Cadmium Yellow Medium to knock the green back a bit. Rinse the brush again, and then dot a smidge of Titanium White onto the pupils for highlights. Rinse once more, and then paint in eyelashes with Mars Black. There will be about six eyelashes per eyeball, all with exaggerated upward curves. Use this time to refine the pupils and mouth to solidify the value. Rinse the brush.

Sign.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

