

The Art Sherpa Presents

*Acrylic August-Day 9*

*Blue Door*

*Welcome Home*

Name credit to Patrons: Ines Serante and Jill Evans



13 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Large Synthetic Angle
- Medium Synthetic Angle
- Small Synthetic Round
- X-Small Round Liner
- Medium Hog "D"
- X-Small Synthetic "D"
- Small Hog Round

## TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Color Theory
- Directionality
- Blending Wet into Wet
- Setting a Horizon line
- Color Mixing

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	1:48	Colored Ground
Step 2	3:35	Sketching In
Step 3	6:48	Wall Underpainting
Step 4	9:54	More Underpainting
Step 5	15:33	Colorful Wall
Step 6	20:23	Door And Jamb
Step 7	26:56	Shadows And Highlights
Step 8	42:44	Terracotta Pots
Step 9	49:17	Colorful Greens
Step 10	56:10	Flowers
Step 11	1:03:54	Glazing Shadows
Step 12	1:08:23	Highlights
Step 13	1:14:39	Blue Glaze
	1:18:00	Sign

# Step 1 - Colored Ground

Timestamp 1:48  
“Before The Door”

## PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Large Synthetic Angle

## COLOR MIXES

- Rustic Brown = **BS > MB**

## STEP DISCUSSION

Load the brush with **Rustic Brown mix**, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 2 - Sketching In

Timestamp 3:35  
"There Be A Door"

## PAINT

## BRUSHES & TOOLS

- T-Square Ruler
- Chalk Pencil

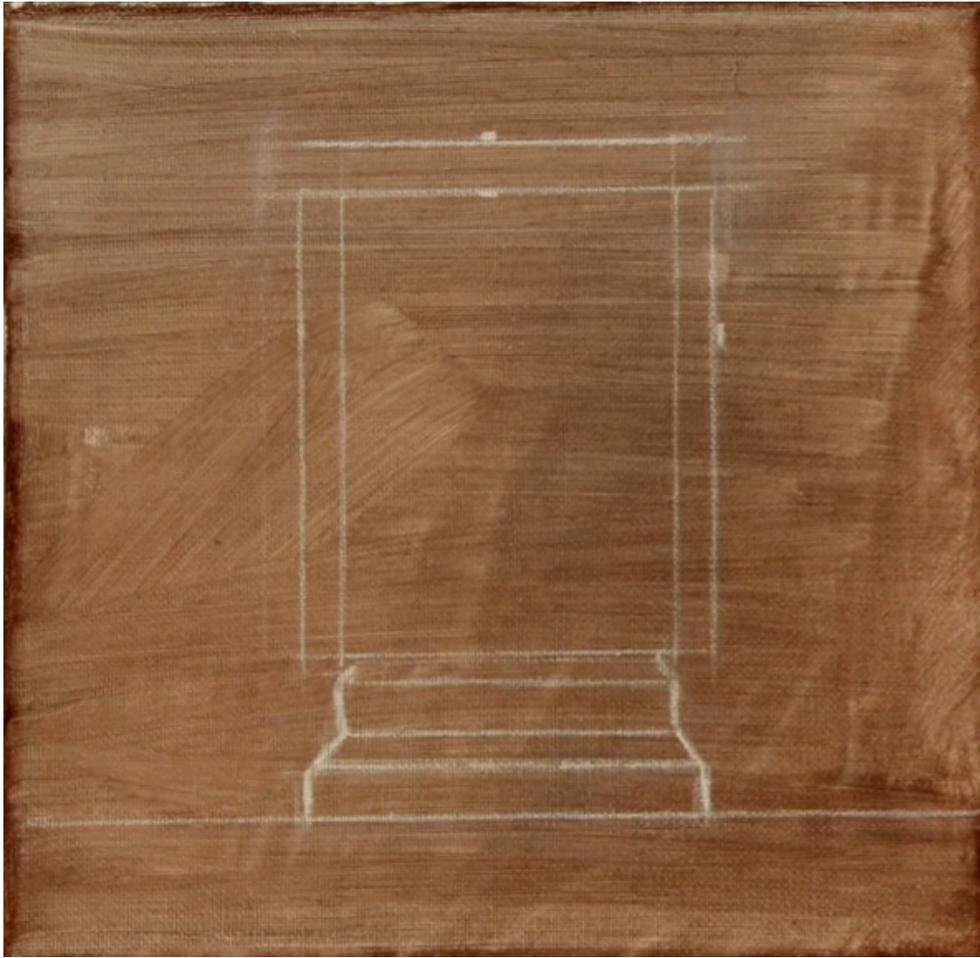
## COLOR MIXES

## STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Using a T-Square ruler, make a mark starting at the very middle of the canvas, one inch from the top with Chalk. Make a second mark just below this by about half an inch. Then, about half an inch down from that mark, make two more marks about two inches from each side of the surface. Make parallel lines for the top marks, extending to the sides. The bottom of the door will be about three inches from the bottom of the canvas. It will have two stairs leading down from it, so mark those in keeping perspective in mind. The very bottom of the last stair will be almost as wide as the door itself. Also make a line extending across the canvas below this last step for the house.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 3 - Wall Underpainting

Timestamp 6:48

“All Around The Door”

### PAINT

- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Yellow Ochre = **YO**

### BRUSHES & TOOLS

- Medium Synthetic Angle

### COLOR MIXES

- Autumn Gold = **YO + MB > BS + UB**
- Dark Ochre = **YO + MB**
- Dark Grey = **BS + UB**

### STEP DISCUSSION

Load your angle brush with **Dark Ochre mix** and loosely paint the wall around the door. Without rinsing your brush load some **Dark Grey mix** and paint the ground on the left and right sides. again without rinsing your brush get some Yellow Ochre for the middle area below the steps, blending to the left and right. Use the edge of the angle brush to help with precision along the guidelines. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 4 - More Underpainting

Timestamp 9:54

“Kind Of Like Green Screening”

### PAINT

- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

### BRUSHES & TOOLS

- Medium Synthetic Angle

### COLOR MIXES

- Dark Brown = **MB > BS**
- Deep Blue = **PB + UB > BS**

### STEP DISCUSSION

Load the brush with **Rustic Brown mix**, and paint in the risers of the stairs leading up to the door. Then, add quite a bit of Titanium White to the dirty brush to make it somewhat gray, and paint this along the top edge of the stairs. Use this same layered mix and a bit more Titanium White to paint in the edges of the door, filling in between the guidelines. Rinse the brush.

Next, fill in the door with **Deep Blue mix**, still using the edge to keep straight and even applications. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 5 - Colorful Wall

Timestamp 15:33

“Scritchy Scratchy”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

## BRUSHES & TOOLS

- Medium Hog “D”

## COLOR MIXES

- Golden Orange = **CRM + CYM > YO**
- Rustic Brown = **BS > MB**
- Dark Red = **CRM + MB**

## STEP DISCUSSION

Load the brush with **Golden Orange mix**, and scumble it along a circular area to the left side of the doorway. Next, add **Aurum Gold mix** to the dirty brush, and paint it below and into this area, neatly staying above the guideline. Then, add Titanium White to the dirty brush, and use the same process for the top left corner of the wall. After that, use the **Rustic Brown mix** on the wall directly above the doorway, still without rinsing. Add a touch of Ultramarine Blue to this mix, and apply it to the top right corner this time. As you near the bottom of this side of the wall, add pure Cadmium Red Medium to the mix, and a bit of Titanium White in the middle of this side.

Go back and forth with each of the colors and mixes in this step to develop the wall even further, adding spots of interesting shadows, shades, or light. The main light will be cast from the top-left corner of the canvas, but keep in mind that we will be painting flowers and other objects later, so do not worry about blending perfection. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 6 - Door And Jamb

Timestamp 20:23  
“This Is My Jamb”

## PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

## BRUSHES & TOOLS

- X-Small Synthetic “D”

## COLOR MIXES

- Light Grey = **TW > MB > YO > BS**
- Storm Grey = **CRM + PB > TW**
- Deep Blue = **PB + UB > BS**
- Baby Blue = **PB + UB > TW**

## STEP DISCUSSION

Load the brush with **Light Grey mix**, and brush it down the left edge of the door, and along the rest of the frame. Use a sweeping motion as you go. Then, paint a part of the top-left edge of the door with the **Deep Blue mix**. Add a bit of Yellow Ochre as you paint below that. Rinse the brush. Then, refine the very edge of the frame with **Light Grey mix**. Add a touch of Yellow Ochre to the dirty brush to knock back any parts of the frame that go too far out.

Next, load the brush with **Storm Grey mix**, and dry brush it along the top-right portion of the door frame. Use pure Titanium White to knock back the colors a bit, blending it into the colors but also refining edges as needed. Rinse the brush.

Now, keep the brush slightly damp and load **Baby Blue mix**, adding a hint of Burnt Sienna to it as well. Use a careful downward stroke inside the empty door frame, making several thick lines with brief dark spaces in between. If you need to touch a line up, you can go back up carefully, or dry brush to adjust. The key is to leave dark spaces in between to give the impression of a painted wooden door. Connect the boards very slightly at the top and bottom with the same mix, and refine the door until you are satisfied. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

# Step 7 - Shadows And Highlights

Timestamp 26:56

“A Mix Here, A Mix There”

## PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

## BRUSHES & TOOLS

- Small Synthetic Round
- X-Small Synthetic “D”

## COLOR MIXES

- Storm Grey = **CRM + PB > TW**
- Dark Brown = **MB > BS**
- Rustic Brown = **BS > MB**
- Peachy = **YO + BS > TW**
- Light Grey = **TW > MB > YO > BS**
- Ice Blue = **TW > PB + BS**

## STEP DISCUSSION

Load the “D” brush with **Storm Grey mix**, and on the front of the bottom step, paint it along each side. Do the same for the top step, also painting a very thin line across it at the bottom. Smidge it gently along the top of this step as well, and rinse the brush.

Now, load the brush with **Peachy mix**, and brush it gently on the middle of the top of each step. Add a bit of **Dark Brown mix** to the brush, and mix it in between the previous applications. Add both **Storm Grey mix** and **Light Grey mix** to the dirty brush, and blend it loosely along the front of each step, with a bit more Phthalo Blue showing through. Use the **Peachy mix** again for a bit of highlight along the steps, and dry brush it into the door frame as well. Rinse the brush.

Load the brush with **Rustic Brown mix**, and paint it along the wall directly on each side of the stairs, where the pots will go later. Also bring a dark line down along the right edge of the door. Rinse the brush.

Next, load the Round brush with **Peachy mix** biased with much more Titanium White. Scumble this along the left edge of the door, and across the top somewhat. Also highlight the tops of each step, knocking it back with **Rustic Brown mix** on the sides. Continue alternating each mix as you blend. Rinse the brush.

After that, use pure Mars Black and add very subtle, long lines along cracks in the door. Offload the pigment a bit for added control. Connect the boards somewhat at their corners in a few places. Rinse the brush.

Once again with the “D” brush, use the **Ice Blue mix**, to streak a very thin highlight across the door in an arcing motion, minding the gaps in the door. Below this angled line, brush the pigment down the boards almost near the bottom. Add pure Phthalo Blue to the brush, and apply it near this bottom area on each board. Dry brush it lightly above the first line. Rinse the brush.

Once more with the Round brush, add a small doorknob on the left-most board of the door. Use this moment to also refine the shadows in between the cracks of the door, particularly near the top. Using the “D” brush again, continue this process, and add a bit of Ultramarine Blue to the dirty brush. Paint it along the top and bottom of the door boards, continuing to blend back and forth with each previous door mix, lightening and darkening. Rinse the brush.

Switch to the Round brush again, use the **Peachy mix** to refine the frame of the door and highlight the left edges a bit. You can even scumble or finger blend this pigment into the wall somewhat for a dappled light effect. Clean up any pigment on the wall or frame as needed. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 8 - Terracotta Pots

Timestamp 42:44

“My Terracotta Pot”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Medium Synthetic Angle
- Chalk Pencil

## COLOR MIXES

- Terracotta = **CRM + CYM > BS**

## STEP DISCUSSION

Using the Chalk pencil, make a sketch of the pots on each side of the door. The right pot will be small, being a bit taller than the bottom step. It is about an inch wide. The left pot will be the height of the top step, about half an inch wider than the first. These pots will be wider and more curved at the top, so keep in mind the dimensionality.

Now, use the Angle brush and **Terracotta mix** to fill in these pots. Add a touch of Mars Black to this mix, and paint it along each pot on the sides facing away from the door. Add more Mars Black to the brush, and scumble a shadow along the bottom-left corner of the canvas, emanating away from the pot. Repeat this process on the left side, and also use this mix to add a bit of an edge shadow to each pot. Rinse the brush.

Next, bias the **Terracotta mix** into Cadmium Yellow Medium, and add a bit of a highlight on each pot, nearest to the door. Use pure Burnt Sienna to knock back any of the values as needed. Refine the shadows on each pot until you are satisfied. Rinse the brush.

There is no need to dry the surface.

## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

# Step 9 - Colorful Greens

Timestamp 49:17

“Lots Of Yellow And Blue Too”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Hog Round

## COLOR MIXES

- Dark Green = **PG + BS > CRM**
- Baby Blue = **PB + UB > TW**

## STEP DISCUSSION

Load the brush with **Dark Green mix**, and scumble it along the very top of the canvas, and bring it over the top-right corner of the doorway as well. Keep a very loose and irregular shape, implying leaves and foliage. Repeat the same process along the very tops of each pot, with it overflowing from the pot every so often. Bring Cadmium Yellow Medium into the mix, and scumble it along the previous applications, twisting the brush a bit for varied colors. After you cover most of the dark shades, add even more Cadmium Yellow Medium to the brush, and paint touches of it along the greenery. Rinse the brush.

Next, go into the **Dark Green mix** with Titanium White, and add even more light shades to the leaves. Then, bring a bit of Phthalo Blue and **Baby Blue mix** into the picture, scumbling very briefly along the top vine. Rinse the brush thoroughly.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 10 - Flowers

Timestamp 56:10  
“Soothing Seeds”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Ultramarine Blue = **UB**
- Phthalo Blue = **PB**

## BRUSHES & TOOLS

- Small Hog Round

## COLOR MIXES

- Rustic Red = **CRM > UB**
- Old Yellow = **CYM > CRM > UB**
- Vintage Orange = **CRM + CYM > UB**
- Ice Blue = **TW > PB + BS**

## STEP DISCUSSION

Load the brush with **Rustic Red mix**, and paint in flowers along the tops of each pot. Scumble it loosely around some of the previous flora, but over much of it. Add more Ultramarine Blue to the mix, and brush it along the top vine as well, whisking it back and forth loosely. Rinse the brush.

Bias the **Rustic Red mix** with more Cadmium Red Medium, and paint highlights along the previous red applications. Rinse once more.

Next, apply the **Vintage Orange mix** above the red flowers, overhanging the flora beneath it on each pot using little touches. Do the same for the vine at the top. Rinse the brush.

Now, brush around more flowers with the **Old Yellow mix** as before. Rinse the brush.

Lastly, use the **Ice Blue mix** to add another handful of flowers, more sparsely than any other flower. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Glazing Shadows

Timestamp 1:03:54

“Shadows, Shadows Everywhere”

## PAINT

- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Angle

## COLOR MIXES

- Light Pink = **TW + CRM**
- Dark Green = **PG + BS**
- Medium Green = **CYM + PG + BS**
- Light Green = **CYM + PG + TW**

## STEP DISCUSSION

Load the brush with Mars Black and Satin Glazing Liquid to help with flow. Then, make a lined shadow beneath the bottom stair, and around the pots into the dark shadows in each corner, even a bit up the wall where it is most dark on the left. Make another lined shadow on each stair corner, and brush it lightly on the sides of each face. Also apply it very lightly along the center. Next, refine the shading in the bottom right corner, even over the flowers a bit. Then, make a dark shadow on the right-most edge of the door. Use even more Glazing Liquid to dry brush along the door board on the left, and then, make an angled shadow along the door, from the top-left corner going across at about a 45 degree angle. Blend in the space above, and also the space around the vine, over the door frame and wall. Rinse the brush.

## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 12 - Highlights

Timestamp 1:08:23  
“Getting Lovely”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Angle
- Small Synthetic Round
- Medium Hog “D”

## COLOR MIXES

- Off White = **TW > CYM + YO > MB**
- Golden Orange = **CRM + CYM > YO**

## STEP DISCUSSION

Use the “D” brush and **Off White mix** to scumble along the top-left corner of the canvas, creating a scratchy ray of light shining onto the door. Bring it down almost as you dry brush, using pulling strokes to let the light splash down. Also apply the mix somewhat to the stairs, and to the ground beneath them, using more Yellow Ochre. Mind the shadows as you do this. Add Burnt Sienna to the dirty brush as you blend the ground, finishing it with a stronger highlight using the original mix. Rinse the brush.

With the Angle brush, use the **Golden Orange mix** and make exaggerated highlights along the front of the pots. If they come off too strong, use Burnt Sienna to knock it back somewhat. Blend along the pot as needed with previous mixes. Rinse the brush.

Now, with the Round brush, use a bit of Yellow Ochre to fill in the doorknob at the top. Wipe off the brush, and use Mars Black and a bit of Glazing Liquid to paint the bottom of the knob. Then, add much more Titanium White to the Yellow Ochre, and add a small highlight at the top. Come back with Mars Black and Glazing Liquid for a shadow, using your finger or a dry side of the brush to blend it in faintly. Wipe off the towel for more control. Rinse the brush.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 13 - Blue Glaze

Timestamp 1:14:39

“As Opposed To A Purple Haze”

## PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Angle

## COLOR MIXES

- Blue Glaze = **UB + ASL**

## STEP DISCUSSION

Dry brush the **Blue Glaze mix** around the door, using up-and-down strokes both vertically and at angles. Brush the same mix along the stairs a bit, and the floor just barely. Continue to use the edge of the brush along the stairs, creating a faint blue hint, and then going over the darkest portions with Mars Black. Continue to glaze until you are satisfied with the result.

Sign.

## STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

