

The Art Sherpa Presents
Acrylic August-Day 12
That's My Moon

John's Moon

Name credit to Patron: Group Vote



10 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Hog Round
- Medium Hog "D"
- Medium Synthetic Round Blender
- Large Synthetic Oval Mop
- Medium Synthetic Angle

TOOLS

- Splatter Tool
- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:02	Colored Ground
Step 2	03:59	Sketching The Image
Step 3	05:46	Background Space
Step 4	07:56	Distant Stars
Step 5	11:35	Moon Base
Step 6	18:04	Lunar Maria
Step 7	23:12	Moon Highlights
Step 8	26:59	Dark And Light
Step 9	32:17	Craters And Texture
Step 10	42:47	Final Details
	54:55	Sign

Step 1 - Colored Ground

Timestamp 2:02
“Depth Of Space”

PAINT

- Phthalo Blue = **PB**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

STEP DISCUSSION

Load your brush with Phthalo Blue and roughly cover the entire canvas. Use long vertical and horizontal strokes to smooth the paint and ensure complete coverage. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sketching The Image

Timestamp 3:59

“Once In A Blue Moon“

PAINT

BRUSHES & TOOLS

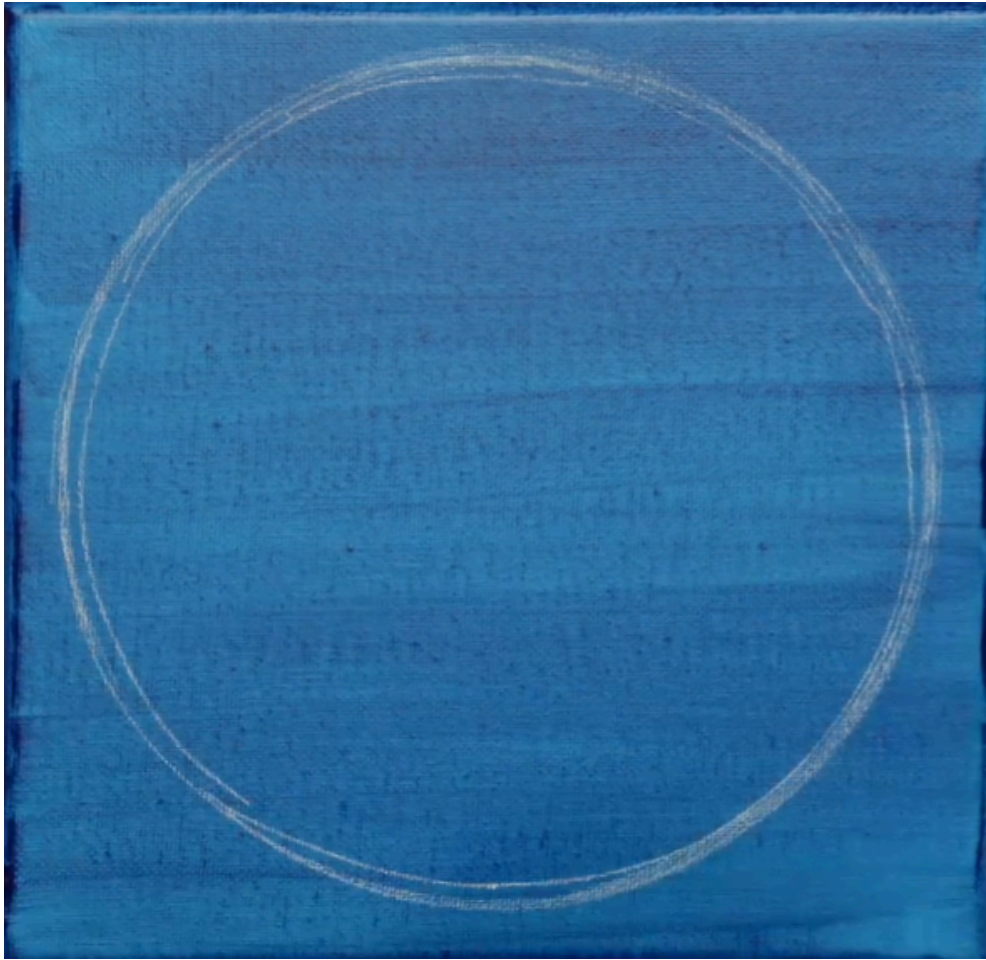
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I positioned a 6 1/2” diameter pot lid in the center of the canvas and traced around it, but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Background Space

Timestamp 5:46

“The Final Frontier”

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

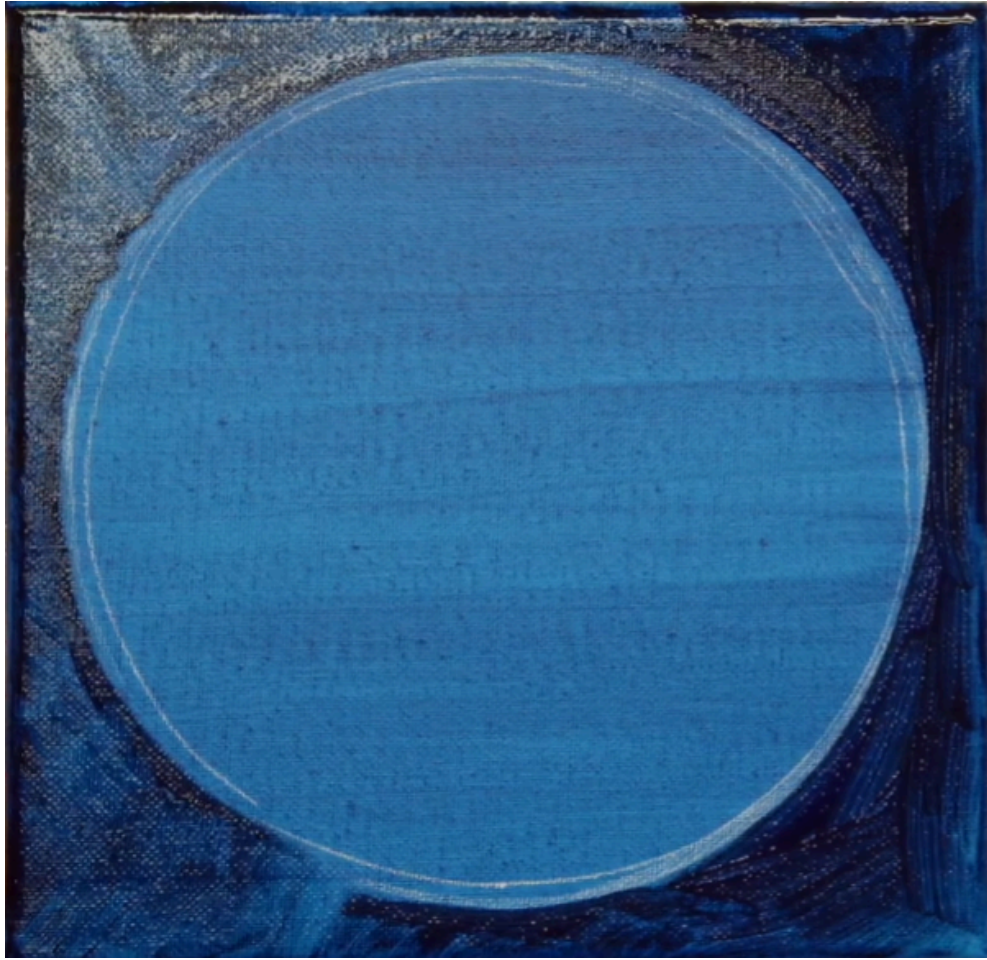
- Steel Blue = **PB + MB**

STEP DISCUSSION

Load the **Steel Blue mix** onto the brush along with some Satin Glazing Liquid. Carefully paint in the background around the image of the moon. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Distant Stars

Timestamp 7:56

“Velvety Backdrop”

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Synthetic Angle
- Splatter Tool

COLOR MIXES

- Steel Blue = **PB + MB**

STEP DISCUSSION

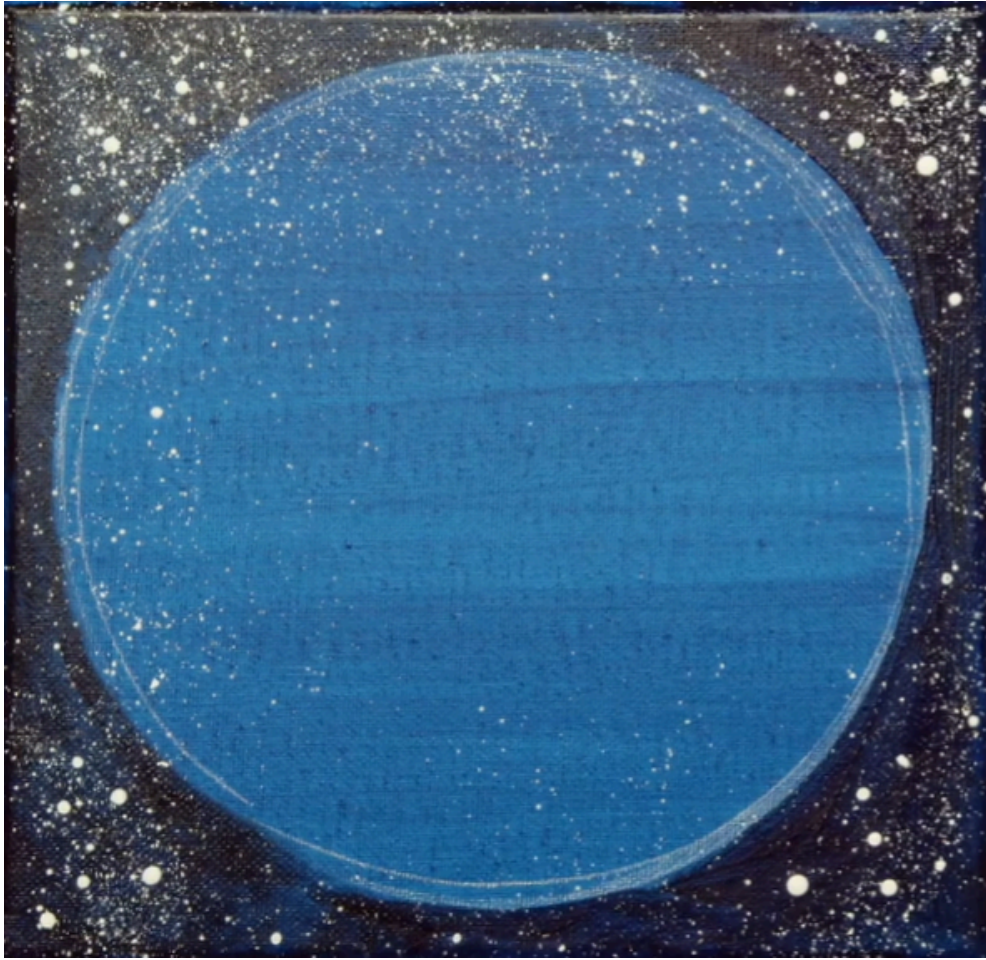
Apply a second layer of the **Steel Blue Mix** onto the background, adding more blue this time. Rinse the brush.

Load the splatter tool or an old toothbrush with the Fluid White Paint by tapping it into the paint puddle. Flick the bristles while twisting your wrist to create splatters on the canvas. Rinse the brush.

Use an X-Small liner brush, dipping the handle end into the Fluid White Paint. Tap stars onto the background, varying the pressure to change their size. Wipe the handle.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Moon Base

Timestamp 11:35
“Celestial Body”

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Hog “D”
- Splatter Tool

COLOR MIXES

- Mid Grey = (**PB + MB**) + **TW**

STEP DISCUSSION

Fill in the surface of the moon using the **Mid Grey mix**, carefully maintaining its shape. Turn the canvas if needed for better control. Use a scumbling stroke which helps to apply texture, adding a drop of water occasionally to improve flow. Check and adjust for the roundness of the moon. Rinse the brush.

Add more texture to the moon using a splatter tool and Fluid White Paint.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Lunar Maria

Timestamp 18:04

“Bad Moon Rising”

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Hog Round
- Medium Synthetic Round Blender

COLOR MIXES

- Steel Blue = **PB + MB**

STEP DISCUSSION

Paint the darker flat areas of the moon using the Steel Blue mix with a Round brush and a scumbling stroke. Use the traceable or the reference photo for placement guidance. Rinse the brush.

Switch to the round blender brush and load it with Satin Glazing Liquid. Mix in a tiny bit of Phthalo Blue and glaze over the distant background stars, tinting them. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Moon Highlights

Timestamp 23:12

“By The Light Of The Silvery Moon“

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Gloss Glazing Liquid = **AGL**

BRUSHES & TOOLS

- Small Hog Round

COLOR MIXES

- Light Grey = **TW** > (**PB** + **MB**)

STEP DISCUSSION

Dry brush the lighter areas of the moon with the **Light Grey mix**. Occasionally use the Satin Glazing Liquid to improve flow. Turn your canvas as needed for better control. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Dark And Light

Timestamp 26:59

“Moondance”

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Hog Round

COLOR MIXES

- Steel Blue = **PB + MB**
- Mid Grey = **(PB + MB) + TW**

STEP DISCUSSION

Apply a curled “C” stroke and dance between the **Steel Blue mix** and **Mid Grey mix** along the edges of your dark and light borders to soften them. Darken the **Mid Grey mix** slightly to add shadows in the lighter areas and highlights in the darker areas.

Use directional strokes radiating outward at the bottom of the moon to indicate a meteor impact crater. Lighten the top left edge of the moon where the dark area is backlit.

Continue adding shadows and highlights, varying these mixes as needed. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Craters And Texture

Timestamp 32:17

“Luna Bella “

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Hog Round

COLOR MIXES

- Steel Blue = **PB + MB**
- Mid Grey = **(PB + MB) + TW**
- Light Grey = **TW > (PB + MB)**

STEP DISCUSSION

Use a Liner brush to paint a circle outline at the bottom of the moon with the **Steel Blue mix**, implying the Tycho crater. Then paint a couple of spots at the top left indicating more craters. Tap up and down on the surface to create texture. Rinse the brush.

Switch to the Hog Round brush Continue adding texture to the surface of the moon, alternating between the **Light Grey** and the **Mid Grey mixes**. Use the **Light Grey mix** to paint the radiating lines outward from the crater at the bottom of the moon.

Switch to the X-Small Liner brush and tint some Fluid White Paint with a touch of the **Light Grey mix**. Highlight the center of the Tycho crater and its radiating arms. Use the **Light Grey mix** to add three light craters in the center of the dark area.

Switch back to the hog round brush and the **Mid Grey mix** and flick outward arms from the craters in the dark area. Then continue to tap in more texture and dimensionality onto the moon, varying the mixes as you go. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Final Details

Timestamp 42:47

“Moonlight Serenade “

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Hog Round

COLOR MIXES

- Mid Grey = **(PB + MB) + TW**
- Steel Blue = **PB + MB**
- Light Grey = **TW > (PB + MB)**

STEP DISCUSSION

Tint the Fluid White Paint with a touch of the **Mid Grey mix** and highlight the edges of the craters. And more lighter craters at the top of the moon with arms radiating from them.

Mix Satin Glazing Liquid into the **Steel Blue mix** to create dark shadows along the edges of the lighter craters. Continue adding highlights and shadows to the craters.

Use the **Light Grey mix** to backlight the top left side of the moon, adding more Fluid White Paint if needed. Tap your brush up and down to add texture on this side of the moon.

Alternate between these mixes to speckle in some lighter spots and details throughout the moon highlighting the radiating arms from the craters.

Use the **Steel Blue mix** with some Satin Glazing Liquid to tone down some of the brighter spots. Paint another lighter crater on the bottom right side of the moon. Rinse the brush.

Switch to the Round Hog brush and dry brush radial arms around that crater with the lighter mix. Then use the liner brush to create a shadow on the center of that crater.

Sign.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

