

The Art Sherpa Presents
Acrylic August-Day 13
Gentle Sunset

Nature's Palette

Name credit to Patron: Jill Evans



9 Steps

Difficulty: Intermediate - 2 Hoot 🦉🦉

Copyright © The Art Sherpa LLC, 2024. All Rights Reserved.

The content of this chapter, created and published by Cinnamon Cooney of The Art Sherpa LLC, is protected under international copyright laws. This material, including but not limited to text, images, paintings, and instructional content, is solely provided for the personal use of students for learning purposes.

No part of this material may be reproduced, distributed, displayed, transmitted, or otherwise used without the prior written permission of Cinnamon Cooney of The Art Sherpa LLC. This prohibition extends to both commercial and non-commercial uses. Any unauthorized use may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties.

By accessing, reading, or otherwise using this material, you, the student, agree to respect the intellectual property rights of The Art Sherpa LLC, and understand that this material is for your personal use and learning only.

It is your responsibility to understand and comply with all applicable local, state, national, and international laws when using this copyrighted material. All rights related to distribution, including the text and imagery within this work, are retained by Cinnamon Cooney, The Art Sherpa LLC.

For permission requests or inquiries, please contact The Art Sherpa LLC at support@theartsherpa.com.

Use policy

Student Use Policy of The Art Sherpa LLC

Personal Use: Students are allowed to print out the material provided by The Art Sherpa LLC for personal, at-home use. This includes studying and practicing techniques as presented in the material.

Private Parties: Students are permitted to make copies of the material for private parties, provided no money is exchanged in relation to the provision or use of the material. The use of the material is only for the purpose of facilitating the personal enjoyment and learning of painting within the confines of the private party.

Charitable Organizations: Libraries, educational institutions, and other non-profit organizations that exist to serve the community may request permission to print copies of the material for use in their efforts to help others. Such permission must be obtained directly from The Art Sherpa LLC at support@theartsherpa.com.

Painting Parties for Profit: If a student, individual, or business wishes to use the material for painting parties or events where profit is involved, a license must be purchased from The Art Sherpa LLC. This license allows the distribution of the material for the single business or single party only. It does not permit publication of the material in any other way, form, or through any other medium.

Any use of the material not expressly permitted in this Student Use Policy may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties

FOLLOW THE ART SHERPA

WEBSITE: <https://theartsherpa.com/>

FACEBOOK: <https://www.facebook.com/TheArtSherpa/>

INSTAGRAM: <https://www.instagram.com/theartsherpa>

PINTEREST: <https://www.pinterest.com/cinnamoncooney/>



#THEARTSHERPA
#STEPBYSTEPPEINING
#ACRYLICPAINTING

ABOUT THE ART SHERPA:

Artwork and video is the sole property of The Art Sherpa™ and intended for the students personal education and Enjoyment. For questions regarding using any Art Sherpa painting in a commercial setting labs@theartsherpa.com for all other questions support@theartsherpa.com Read our full disclosure here that covers partnerships and affiliate links <http://bit.ly/affiliatedisclosureTAS>

TABLE OF CONTENTS

PAINT AND TOOL GUIDE	5
Video Chapter Guide	6
Step 1 - Ombre Sky	7
STEP 1 PHOTO	8
Step 2 - Lower Ombre	9
STEP 2 PHOTO	10
Step 3 - Dramatic Transitions	11
STEP 3 PHOTO	12
Step 4 - Landscaping	13
STEP 4 PHOTO	14
Step 5 - Reflective Water	15
STEP 5 PHOTO	17
Step 6 - Cloud Base	18
STEP 6 PHOTO	19
Step 7 - Purple Clouds	20
STEP 7 PHOTO	21
Step 8 - Bright Clouds	22
STEP 8 PHOTO	22
Step 9 - Highlights	24
STEP 9 PHOTO	25
Traceable	26

PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Medium Hog Round
- Large Synthetic Oval Mop
- Medium Hog "D"

TOOLS

- T-Square Ruler
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Clouds
- Mirroring Sky in Water
- Setting a Horizon line
- Color Mixing
- Dynamic Light on Water
- Painting a Silhouette Landscape

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	1:58	Ombre Sky
Step 2	4:28	Lower Ombre
Step 3	6:04	Dramatic Transitions
Step 4	9:33	Landscaping
Step 5	13:22	Reflective Water
Step 6	21:57	Cloud Base
Step 7	26:52	Purple Clouds
Step 8	31:32	Bright Clouds
Step 9	39:51	Highlights
	00:00	Sign

Step 1 - Ombre Sky

Timestamp 1:58
“Gentle Lightness”

PAINT

- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

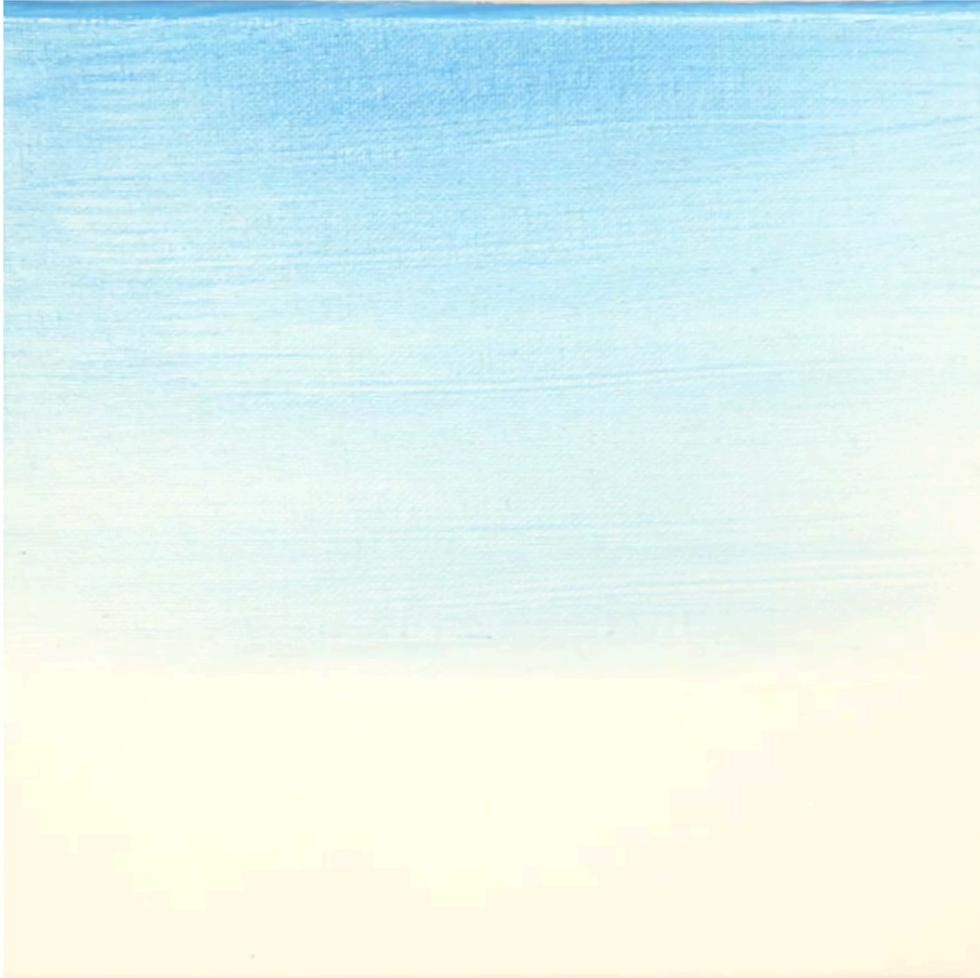
- Sky Blue = **PB + UB**

STEP DISCUSSION

Load the brush with Titanium White biased with Glazing Liquid, and then roughly paint the middle third of the canvas until it is loosely covered. Then, load the brush with **Sky Blue mix**, and brush it back and forth, down from the top of the canvas. Use a lighter application as you near the center. Use a second, dry brush to knock some of the color back. The bottom of the canvas should be totally white and uncovered, while the middle should be a gentle blue haze. Repeat the process, going over with **Sky Blue mix**, and then knocking it back once more. Rinse both brushes.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Lower Ombre

Timestamp 4:28

“Glow Up“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Sky Orange = **CYM + CRM > TW**

STEP DISCUSSION

Load the brush with **Sky Orange mix** and with a bit of Glazing Liquid, brush it along the bottom of the surface. Bias the mix with Cadmium Red Medium at the bottom, with the middle of the canvas being a light gradient. The layering is important here, so come back with different colors of the mix to improve the blend, and even go across the middle somewhat with a rinsed, wet brush. Rinse the brush.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Dramatic Transitions

Timestamp 6:04
“See The Sky”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Sky Blue = **PB + UB > TW**

STEP DISCUSSION

With both Titanium White and Glazing Liquid, brush it back and forth along the middle of the canvas to solidify the transition. Rinse the brush, and dry it on a towel. Then, use **Sky Blue mix** to further refine the top gradient, using more Glazing Liquid as needed to achieve a transparent look. Rinse the brush.

Next, use Cadmium Yellow Medium and a lot of Glazing Liquid to cover the bottom half of the canvas. Also add Titanium White to the mix, and wipe off the brush on a paper towel occasionally to help with control. Then, add pure Cadmium Red Medium to the brush, and wipe it off a bit to control how much will be applied. Dust it gently along the yellow gradient to give it an interesting haze effect, focusing along the lower half of the surface where the land will go in a later step. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Landscaping

Timestamp 9:33
“Landing Zone”

PAINT

- Quinacridone Magenta = **QM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Night Blue = **PB + UB > QM > TW**

STEP DISCUSSION

Load the brush with **Night Blue mix**, and create a bumpy landscape along the bottom fourth of the surface. It should be about half an inch tall, and the bottom part will have more Ultramarine Blue and Quinacridone Magenta to darken it somewhat. Use this mix to also create an irregular shape at the top right of this new empty area. Also make another landmass at the bottom-left corner of the canvas, not quite touching the bumpy horizon line, and extending nearly to the middle of the surface. Make a tiny patch of ground above where this last area ends. Rinse the brush.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Reflective Water

Timestamp 13:22
"Shimmering Lights"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Baby Blue = **PB > UB > QM**
- Sky Orange = **CYM + CRM > TW**
- Night Blue = **PB + UB > QM > TW**
- Light Yellow = **CYM > TW**
- Delightful Pink = **QM + CRM > TW**
- Orange = **CRM + CYM**

STEP DISCUSSION

Load the brush with **Baby Blue mix**, and fill in the area between the left landmass and the horizon line. Also apply it into the bottom right corner a bit, using Glazing Liquid as needed to help with flow. Then, brush this mix along the edge of the land in the bottom-left corner. Rinse the brush.

Then, use the **Delightful Pink mix** and paint it along the empty area below the horizon line. Also blend it down the middle, into the land to the left just a bit. Rinse the brush.

Now, take the **Sky Orange mix**, and bias it heavily with Titanium White. Paint it along the rest of the area that is not filled. This light peach tone should almost blend into the background below it. Rinse the brush.

Finally, go over the previous area with the **Light Yellow mix**, being careful not to go over any of the land. Rinse the brush.

Once more with the **Baby Blue mix**, refine the bumpy horizon line, using a bit of Titanium White to help it stand out. Rinse the brush. Refine the dark area below the top of the horizon line with **Night Blue mix**, also placing back the land mass below it, and any other ones that may have been lost. Use more Quinacridone Magenta and Ultramarine Blue for darker tones. Rinse the brush.

Repeat the previous process for the lighter land areas using **Baby Blue mix** and Phthalo Blue, also blending the reflections within the water. Rinse the brush.

Now, use the **Orange mix** and blend it around the center of the water. Rinse the brush, and use **Light Yellow mix** again for the very middle of the water. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Cloud Base

Timestamp 21:57
“Like A Dream”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Hog Round
- Medium Hog “D”

COLOR MIXES

- Night Blue = **PB + UB > QM > TW**
- Delightful Pink = **QM + CRM > TW**
- Orange = **CRM + CYM**

STEP DISCUSSION

Load the “D” brush with **Night Blue mix**, and brush it in at an angle with scumbling motions down from the top-left corner of the canvas. This will represent the dark undertones of the clouds, flying towards the background about three inches long. Make a second, thinner application that barely makes its way to the middle of the surface.

Then, load the dirty brush with Titanium White and a touch of **Orange mix** to darken it somewhat, and paint this light value between the previous two clouds, staying along the edge of the top one. Rinse the brush, and then switch to the Round brush, transferring the new greyed mix. Now, paint fly-away clouds on the right side of the sky, using a bit of **Delightful Pink mix** for flair. Add a bit more Phthalo Blue, and then scumble it on top of the first dark cloud figure, and around into the light underside. These mixes should all stay very light. To add darks back, use Ultramarine Blue, and continue to use swirling motions as you blend, also blending it gently into the lower dark cloud. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Purple Clouds

Timestamp 26:52

“Dark But Not Stormy”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Delightful Pink = **QM + CRM > TW**
- Pretty Purple = **QM + CRM + UB > TW**
- Sky Blue = **PB + UB > TW**

STEP DISCUSSION

Load the brush with **Delightful Pink mix** and a bit of Ultramarine Blue, then paint it along the bottom-most cloud, adding little moments along the sky. We will be using variations of this mix regularly in this step. Add **Sky Blue mix** to the brush, and paint it on top of the previous application, making an almost lavender tone. Add more Phthalo Blue as you go up the cloud stack, finding new colors along the way as you bounce between mixes. Try to maintain the shape and dimensionality of the clouds as you scumble. Also add a dark cloud above the land on the left. Use Quinacridone Magenta for the darkest values, painting it along the lower clouds for an almost stormy look. Rinse the brush.

Then, with the **Pretty Purple mix**, brush it lightly along the perimeter of the top cloud, adding Phthalo Blue for variance and shade. Rinse the brush.

Go back over with darker shades of each mix used, along the tops and bottoms of parts of the cloud stack. It will help give shape and depth to the entire painting. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Bright Clouds

Timestamp 31:32
“Skying It Up”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Watermelon = **QM + CRM > TW > CYM**
- Pretty Purple = **QM + CRM + UB > TW**
- Orange = **CRM + CYM**
- Sky Blue = **PB + UB > TW**

STEP DISCUSSION

Load the brush with **Watermelon mix**, and pull it through the middle portion of the clouds, going over and under the fluffs. Add more Titanium White and scumble it along a few fly-away clouds on the right. Also bring it along the top of the cloud stack, along the lighter areas and into the sky somewhat. Add pure Cadmium Yellow Medium to the dirty brush, using Glazing Liquid as needed. Then, continue to develop these orange areas. Add pure Quinacridone Magenta, and scumble it below the bottom cloud in the middle, along the sky. Rinse the brush.

Now, use the **Orange mix** and continue developing the clouds, using more Cadmium Yellow Medium at first for lighter parts, and adding Cadmium Red Medium as you blend. Add Titanium White to the dirty brush, and continue to dabble it along the clouds in subtle ways. Rinse the brush.

Mix Cadmium Yellow Medium with a touch of **Pretty Purple mix**, and touch this dull shade along the sky around the clouds. Aim for very irregular shapes, becoming a bit more erratic and loose as you go, but still staying localized to the major cloud bodies. But do not be afraid to add small fly-away clouds as you go. Once you are satisfied with your result, rinse the brush.

Next, bias the **Sky Blue mix** heavily with Titanium White, and blend it into a bit of the darkest portion of the clouds. Push the highlights back as needed with pure mix or darker. Rinse the brush. Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Highlights

Timestamp 39:51

“Flying High”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Hog Round
- X-Small Synthetic Round

COLOR MIXES

- Off White = **TW > CYM > PB**
- Pretty Purple = **QM + CRM + UB > TW**

STEP DISCUSSION

Load the Hog brush with **Off White mix**, and add a touch of the **Pretty Purple mix**. Then, dabble this light color along the smaller wisps of clouds, the ones located in the middle, and around the edges of the major cloud stack to the left. Dry brush a few strands of cloud along the way. Rinse the brush.

Next, use the Synthetic brush and Fluid White Paint to add fine highlights and details, particularly around the light yet shaded clouds. This will help the light values show through, and allow the clouds to really pop. Also paint it on top of the lower clouds, showcasing the shadows and contrast on display. You can even add little dots coming off of a few clouds for added effect. As you finish, look for any remaining clouds that might look a little flat, and add this highlight to them. You can leave a few untouched or subtle, a little can go a long way.

Sign.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

