

The Art Sherpa Presents  
*Acrylic August-Day 14*  
*Pop Art Dog*

*Best In Show*

Name credit to Patron: Pam Spivey



14 Steps

Difficulty: Intermediate - 2 Hoot 🦉🦉

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# TABLE OF CONTENTS

<b>PAINT AND TOOL GUIDE</b>	<b>5</b>
Video Chapter Guide	6
<b>Step 1 - Sketch The Image</b>	<b>7</b>
STEP 1 PHOTO	8
<b>Step 2 - Colored Background</b>	<b>9</b>
STEP 2 PHOTO	10
<b>Step 3 - Second Layer Background</b>	<b>11</b>
STEP 3 PHOTO	12
<b>Step 4 - Eyes And Nose Base Layer</b>	<b>13</b>
STEP 4 PHOTO	14
<b>Step 5 - Eyes And Nose Detailing</b>	<b>15</b>
STEP 5 PHOTO	16
<b>Step 6 - Muzzle</b>	<b>17</b>
STEP 6 PHOTO	18
<b>Step 7 - Head And Body Base</b>	<b>19</b>
STEP 7 PHOTO	20
<b>Step 8 - Muzzle Detail</b>	<b>21</b>
STEP 8 PHOTO	22
<b>Step 9 - Eyes And Nose Highlights</b>	<b>23</b>
STEP 9 PHOTO	24
<b>Step 10 - Collar And Bone Detail</b>	<b>25</b>
STEP 10 PHOTO	26
<b>Step 11 - Bright Pops And Some Shading</b>	<b>27</b>
STEP 11 PHOTO	28
<b>Step 12 - Add More Bright Pops</b>	<b>29</b>
STEP 12 PHOTO	30
<b>Step 13 - Add More Color</b>	<b>31</b>
STEP 13 PHOTO	32
<b>Step 14 - Final Details</b>	<b>33</b>
STEP 14 PHOTO	34
Traceable	35



# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Synthetic Round
- Medium Synthetic Angle
- Small Synthetic Angle
- Small Synthetic "D"

## TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Fur

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	01:46	Sketch The Image
Step 2	08:21	Colored Background
Step 3	13:00	Second Layer Background
Step 4	19:11	Eyes And Nose Base Layer
Step 5	23:55	Eyes And Nose Detailing
Step 6	29:03	Muzzle
Step 7	30:57	Head And Body Base
Step 8	35:37	Muzzle Detail
Step 9	41:40	Eyes And Nose Highlights
Step 10	43:38	Collar And Bone Detail
Step 11	47:22	Bright Pops And Some Shading
Step 12	55:09	Add More Bright Pops
Step 13	59:46	Add More Color
Step 14	1:02:30	Final Details
	1:05:14	Sign

# Step 1 - Sketch The Image

Timestamp 1:46  
“Dogs And Cats”

## PAINT

- Mars Black = **MB**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

## STEP DISCUSSION

There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, use the instructions, accompanying picture, and traceable for guidance. I drew in only the major objects.

Start by drawing a rectangular circle shape for the head, indenting slightly at the top of the cheeks. In the center, draw a nose with a curved top, and symmetrical lines that bump in for the nostrils and form a V at the bottom, followed by a straight line down to the mouth.

Sketch a rounded muzzle that extends over the nose to the opposite side, with lips starting at the sides of the muzzle and angling upward to form an inverted V shape. Draw an oval for the chin, filling the gap between the lips and chin.

Add a slightly curved neck and shoulders extending from the sides of the head and off the canvas.

The triangular shaped ears come up from the top of the head on either side, then they dip down where they fold, and bump back out, ending in a pointy tip.

Draw the collar next, curving it around the neck, then add a basic bone shape in the middle of it.

Position the almond-shaped eyes on either side of the head just above the muzzle, drawing two circles for the iris and pupils. Add triangular shadows above the eyes to indicate an angular brow line, thicken the lines above the muzzle for shadowed creases, and finally, add the downward forehead creases. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 2 - Colored Background

Timestamp 8:21

“Complex Colorful Background”

### PAINT

- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Angle

### COLOR MIXES

- Yellow Green = **CYM > PG**
- Turquoise = **PG + CYM + PB + TW**
- Blueberry = **UB + QM**
- Medium Purple = **DP > TW**
- Burgundy = **QM + UB**

### STEP DISCUSSION

To paint the background around the dog, start at the bottom right of the canvas with bright greens, transitioning to blues and aquas as you move upward. On the left side, blend purples and blues.

Begin by loading a damp brush with the **Yellow Green mix** and painting the bottom right corner, including the edges. Darken the mix with Phthalo Green along the dog's edge, blending lightly.

Introduce the **Turquoise mix** near the top right, adding Phthalo Blue as you move upward. After rinsing the brush, apply Ultramarine Blue near the top center, blending into the Turquoise area, and use the **Blueberry mix** for the top left corner.

Finally, add **Medium Purple** to the bottom left corner, wipe the brush, and apply the **Burgundy mix** near the dog's left side. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 3 - Second Layer Background

Timestamp 13:00

“Depth And Subtle Transitions“

### PAINT

- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Angle

### COLOR MIXES

- Yellow Green = **CYM > PG**
- Turquoise = **PG + CYM + PB + TW**
- Blueberry = **UB + QM**
- Medium Purple = **DP > TW**
- Burgundy = **QM + UB**

### STEP DISCUSSION

Add a second layer onto the background by repeating the previous method, but with a clean brush and a dry brush stroke. Start in the bottom right corner with the same mixes, weaving the brush strokes and blending as you go.

Use corresponding colors or mixes to create more interesting layers, carrying colors from one zone into another. Rinse as needed.

Dry the surface before continuing to the next step.

### STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 4 - Eyes And Nose Base Layer

Timestamp 19:11

“Doggy Facial Features“

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Yellow Orange = **CYM > CRM**
- Blue Black = **UB > MB**
- Dark Grey = **UB > MB > TW**
- Mid Grey = **UB > MB + TW**

### STEP DISCUSSION

Paint the eyes using the **Yellow Orange mix**. Rinse the brush. "Load the tip with Mars Black to thicken the lid lines and fill in the corners of both eyes, paint the nostrils and define the mouth. Rinse the brush

Use the **Blue Black mix** to paint the nose, then apply the **Dark Grey mix** to the top of the nose. Blend a bit of the **Mid Grey mix** into the bottom of the nose. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 5 - Eyes And Nose Detailing

Timestamp 23:55  
“Seeing Values”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Light Grey = **TW > UB > MB**
- Dark Grey = **UB > MB > TW**
- Dark Brown = **BS + MB**
- Yellow Orange = **CYM > CRM**

### STEP DISCUSSION

Load Burnt Sienna onto the tip of the brush and paint the top half and the bottom edge of the eyes. Without rinsing the brush, add some **Light Grey mix** to paint highlights on the eyelids, thinning with water if needed.

Continue using the **Light Grey mix** to divide the front segments of the nose in half, leaving a darker value showing down the center, and come across the top of the nostrils.

Without rinsing, load the **Dark Grey mix** and paint another layer on the top of the nose and define the crease at the front. Rinse the brush.

Paint the pupils with Mars Black and add shadows at the top of the eyes using the **Dark Brown mix**. Rinse the brush.

Load Cadmium Yellow Medium, allowing some **Yellow Orange mix** to blend in, and paint a highlight at the bottom of the eyes. Without rinsing, add some Cadmium Red Medium to the brush and paint the outside corners of both irises. Rinse the brush.

Highlight the top of the nose by adding more Titanium White to the **Light Grey mix**. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 6 - Muzzle

Timestamp 29:03

“Baseline“

### PAINT

- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Angle

### COLOR MIXES

- Mid Grey = **UB > MB + TW**
- Turquoise Grey = **UB > MB + PB + TW**

### STEP DISCUSSION

Paint the chin and the shadow areas of the muzzle using the **Mid Grey mix**. Paint the remaining, lighter muzzle areas with the **Turquoise Grey**. Rinse the brush.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 7 - Head And Body Base

Timestamp 30:57

“Shadows And Mid Values“

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Angle

### COLOR MIXES

- Orange = **CRM + CYM**
- Dark Brown = **BS + MB**

### STEP DISCUSSION

Paint a base layer on the dog using the **Orange mix**. Use the **Dark Brown mix** on the shaded areas, mostly on the left side of the dog, blending the transition areas as you go.

Paint the ears in a similar fashion. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 8 - Muzzle Detail

Timestamp 35:37

“Velvety”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic “D”

### COLOR MIXES

- Light Blue = **TW + UB**
- Wine = **DP + CRM**
- Yellow Green = **CYM > PG**
- Aqua = **TW + PB**
- Turquoise = **PG + CYM + PB + TW**

### STEP DISCUSSION

Use the **Light Blue mix** to paint the base layer of the bone. Rinse the brush. Then paint the base layer of the collar using the **Wine mix**. Rinse the brush.

Add random pops of color on the right side of the muzzle using varying values of the **Yellow Green mix**. Rinse the brush. Tint Titanium White with a touch of **Aqua mix** to highlight this side of the muzzle, allowing the underlying paint to show through. Paint the inner edges with the Light Blue mix, wipe the brush, and adjust the highlight as needed.

Highlight the left side of the muzzle with Titanium White, adding **Aqua mix** along the outer edge and a bit of Turquoise mix near the bottom. Wipe the brush and adjust the highlight as needed.

Apply the **Aqua mix** to the top of the chin, shading the bottom with Ultramarine Blue. Add this darker value to the bottom left, inner right of the muzzle, and just above the nose. Wipe the brush.

Highlight the muzzle above the nose with Titanium White and adjust other highlights as needed. Rinse the brush.

Finally, add Titanium White to the **Turquoise mix** and dry brush a highlight onto the center of the chin. Rinse the brush.

Dry the surface before continuing to the next step



## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 9 - Eyes And Nose Highlights

Timestamp 41:40

“Reflections”

### PAINT

- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- X- Small Synthetic Round

### COLOR MIXES

- Light Yellow = **TW > CYM**
- Light Grey = **TW > UB > MB**

### STEP DISCUSSION

Highlight the bottom inner iris areas with the **Light Yellow mix**, then rinse the brush. Tint some Titanium White with the **Light Grey mix** and highlight the eyelids. Paint the reflections in the eyes and the top of the nose using pure Titanium White. Rinse the brush.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 10 - Collar And Bone Detail

Timestamp 43:38

“Put A Collar On It“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic Round
- Small Synthetic “D”

## COLOR MIXES

- Wine = **DP + CRM**
- Turquoise = **PG + CYM + PB + TW**
- Aqua = **TW + PB**
- Yellow Green = **CYM > PG**

## STEP DISCUSSION

Lighten the **Wine mix** with more Cadmium Red Medium, and loosely dry brush a second layer on the collar using the Round Brush. Rinse the brush.

Begin painting the bone with the **Turquoise mix**, blending in some **Aqua mix**. Add a layer of **Yellow Green mix** to the bone, focusing on the right side and center. Rinse the brush.

Thicken the lines on the lower part of the dog, the collar, and the bone using Mars Black. Rinse the brush.

Switch to the “D” brush and dry brush some highlights onto the bone using Titanium White. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



# Step 11 - Bright Pops And Some Shading

Timestamp 47:22  
“Color Surprises”

## PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic “D”

## COLOR MIXES

- Mid Blue = **UB > TW**
- Pink = **TW + QM**
- Medium Green = **CYM + PG**
- Dark Brown = **BS + MB**
- Orange = **CRM = CYM**
- Light Yellow = **TW > CYM**

## STEP DISCUSSION

Add some parts of the **Mid Blue mix** along the right side of the neck. Without rinsing the brush, add Quinacridone Magenta and paint this color onto the bottom right shoulder, carrying it through the center of the neck, then add a little **Pink mix** as you move left. Rinse the brush. Add pops of **Medium Green mix** throughout the body. Rinse the brush. Blend in some Cadmium Yellow Medium, then rinse the brush again.

Reinforce the shadows along the left side of the body with the **Dark Brown mix**. Then without rinsing add a pop of the **Pink mix** on this side. Rinse the brush.

Deepen the shadows on the face with **Dark Brown mix**. Rinse the brush.

Use the **Orange mix** to add another layer of mid value to the face, blending it into the shadow on the left side and adding a few pops of this color to the body. Lighten the high areas on the head with Cadmium Yellow, and lightly blend some Cadmium Red around the eyes.

Deepen the shadows inside the ears with **Dark Brown mix**, and highlight the edges of the ears and high spots on the face with **Light Yellow mix**. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 12 - Add More Bright Pops

Timestamp 55:09  
“Saturated Colors”

## PAINT

- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic “D”

## COLOR MIXES

- Yellow Green = **CYM > PG**
- Aqua = **TW + PB**
- Turquoise = **PG + CYM + PB + TW**
- Plum = **TW + PB + QM**
- Mid Blue = **UB > TW**

## STEP DISCUSSION

Continue adding pops of color throughout the dog, starting with the **Yellow Green mix**. Use the step photo as a reference for placement, creating darker and lighter values by adjusting the mix. Rinse the brush.

Paint a furrow at the center of the forehead with **Aqua mix**, layer **Turquoise mix** on top, and add a few pops of it throughout the head and ears.

Randomly add **Plum mix** to create an interesting purple color along the left side of the dog. Rinse the brush.

Deepen the shadows in the crevices by lightly brushing in Mars Black, then wipe the brush.

Add more Quinacridone Magenta into the Plum mix and apply a little color to the shadows inside of the ears, followed by some Mid Blue mix. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 13 - Add More Color

Timestamp 59:46  
“Bright And Colorful”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic “D”

### COLOR MIXES

- Light Yellow = **TW > CYM**
- Mid Purple = **DP + TW**

### STEP DISCUSSION

Layer on the brightest highlights using the **Light Yellow mix**. Rinse the brush. Next add pops of Cadmium Red Medium throughout the dog. Rinse the brush.

Refine the creases of the forehead furrow with Mars Black, and the muzzle and brow wrinkles with Dioxazine Purple. Then random pops of the **Mid Purple mix** inside the ears. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 14 - Final Details

Timestamp 1:02:30

“Fun Personality”

### PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

### STEP DISCUSSION

Tint Titanium White with a touch of Ultramarine Blue and paint in the protruding teeth. Rinse the brush.

Thin some Mars Black with a little water and clean up the black lines where needed, and deepen the pupils and nostrils. Rinse the brush.

If desired you could add a name to the bone to personalize the painting.

Sign.

## STEP 14 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

