

The Art Sherpa Presents  
*Acrylic August-Day 15*  
*Fall SnowMan*

*Frosty's Summer Getaway*  
Name credit to Patron: Jennifer Mehan Secor



14 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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# TABLE OF CONTENTS

<b>PAINT AND TOOL GUIDE</b>	<b>5</b>
Video Chapter Guide	6
<b>Step 1 - Gradient Background</b>	<b>7</b>
STEP 1 PHOTO	8
<b>Step 2 - Background</b>	<b>9</b>
STEP 2 PHOTO	10
<b>Step 3 - Snow Guy</b>	<b>11</b>
STEP 3 PHOTO	12
<b>Step 4 - Fall Grass</b>	<b>13</b>
STEP 4 PHOTO	14
<b>Step 5 - Circular Snow Layers</b>	<b>15</b>
STEP 5 PHOTO	16
<b>Step 6 - Hat, Face, And Buttons</b>	<b>17</b>
STEP 6 PHOTO	18
<b>Step 7 - Hat And Bow</b>	<b>19</b>
STEP 7 PHOTO	20
<b>Step 8 - Finish Snow Guy</b>	<b>21</b>
STEP 8 PHOTO	22
<b>Step 9 - Long Dark Grass</b>	<b>23</b>
STEP 9 PHOTO	24
<b>Step 10 - Highlighted Grass</b>	<b>25</b>
STEP 10 PHOTO	26
<b>Step 11 - Little Tucked In Flowers</b>	<b>27</b>
STEP 11 PHOTO	28
<b>Step 12 - Red And Yellow</b>	<b>29</b>
STEP 12 PHOTO	30
<b>Step 13 - Yellow Flowers</b>	<b>31</b>
STEP 13 PHOTO	32
<b>Step 14 - Red Flowers</b>	<b>33</b>
STEP 14 PHOTO	34
Traceable	35



# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Small Synthetic Round
- Medium Hog Round
- Medium Synthetic Round

## TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Clouds

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:32	Gradient Background
Step 2	5:09	Background
Step 3	10:17	Snow Guy
Step 4	13:18	Fall Grass
Step 5	19:12	Circular Snow Layers
Step 6	24:25	Hat, Face, And Buttons
Step 7	28:55	Hat And Bow
Step 8	32:20	Finish Snow Guy
Step 9	36:30	Long Dark Grass
Step 10	38:55	Highlighted Grass
Step 11	43:15	Little Tucked In Flowers
Step 12	46:28	Red And Yellow Flowers
Step 13	49:29	Yellow Flowers
Step 14	52:09	Red Flowers
	55:30	Sign

# Step 1 - Gradient Background

Timestamp 2:32

“Not So Snowy Sky”

## PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop x2

## COLOR MIXES

## STEP DISCUSSION

Load the brush with Titanium White biased heavily with Glazing Liquid, and then roughly paint the area above the halfway point until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Then, add a bit of Phthalo Blue, and brush it up and down along this covered area, applying a scratchy layer. After that, use a second, dry brush and diffuse this color using side-to-side strokes. Continue to blend and dust the pigment until roughly two-thirds of the canvas is varying shades of light blue. Use Glazing Liquid as needed for transparency and flow. Rinse both brushes.

Lastly, grab pure Titanium White and a bit of Glazing Liquid, then scumble it along the middle of the canvas, adding dramatic cloud figures to our sky. These will extend towards the top of the canvas, but not quite reach it. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 2 - Background

Timestamp 5:09

“Grasses And Sky”

### PAINT

- Phthalo Blue = **PB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Hog Round

### COLOR MIXES

- Dark Brown = **MB + BS**
- Deep Sky = **PB + ASL**

### STEP DISCUSSION

Load the Mop brush with **Dark Brown mix** and add Glazing Liquid for flow. Then, brush it upward from the bottom of the canvas, laying in where the grass will go. It should extend up more on the edges, and be lower near the middle, not going too far up. Wipe off the brush on a paper towel, and then add Yellow Ochre to the mix. Brush this on top of the previous application similarly to before, maintaining a bit of a downward curve near the middle of the canvas. These pigments should not go past the horizontal center of the surface. Rinse the brush.

Now, add pure Titanium White to the previous mix along with Yellow Ochre, and use irregular brush strokes along the top of the grasses. Brush lightly along the horizontal middle of the canvas, and brush it downward to blend even further. Rinse the brush.

Next, use the **Deep Sky mix** to reverse paint the cloud area along the top. Essentially, using a curling motion with the brush to add clouds by darkening the sky, brushing the pigment along the corners and around the white below. Rinse the brush.

Switch to the Hog brush, and use pure Titanium White and wiggle it into the clouds to help exaggerate the white. Add Glazing Liquid to help with definition and flow, working wet into wet as you push clouds up. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 3 - Snow Guy

Timestamp 10:17

“Not Quite A Guy Yet”

### PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Painterly Grey = **UB + MB > TW**

### STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Round brush.

Load the brush with **Painterly Grey mix**, and create a large circle shape for the base of the snowman, slightly to the right of the center of the canvas, in the middle of the grassy clearing. This base snowball will be pretty thick, roughly two and a half inches wide. Make the two other balls of snow for his body, each smaller than the last. It should be about five inches tall, with the head being a bit bigger than an inch wide. Next, bias this mix with Mars Black and Ultramarine Blue, and shade along the snowballs, creating implied shading wet into wet. Use more or less Titanium White to help define the presence of the lighting and overall shape as you blend. Use Glazing Liquid as needed to improve flow. Rinse the brush.

Dry the surface before continuing to the next step.

### STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 4 - Fall Grass

Timestamp 13:18

“Grass All Around”

### PAINT

- Cadmium Yellow Medium = **CYM**
- Golden's Acrylic Satin Glazing Liquid = **ASL**
- Mars Black = **MB**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Umbral Green = **MB + CYM**

### STEP DISCUSSION

Load the brush with **Umbral Green mix**, and make small grass lines along the background, popping up and crossing every which way. They will come from behind the snowman, so around the perimeter of the body they may look almost like shadows. Bias further into Mars Black for darker shadows and grass, and strew them across the field, even into the corners. Leave a bit of the lighter grass below showing through, and centralize a lot of the grass in this step along the darker values. Add Glazing Liquid to help with flow, and add Cadmium Yellow Medium if the shades become too dark, or for grass near the top of the field. A few blades of grass may be bent, or have little growths at the ends of them.



## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 5 - Circular Snow Layers

Timestamp 19:12

“Build It Up To Bring It Down”

### PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Mars Black = **MB**

### BRUSHES & TOOLS

- Medium Hog Round

### COLOR MIXES

- Painterly Grey = **UB + MB > TW**

### STEP DISCUSSION

Load the brush with **Painterly Grey mix**, biased heavily with Titanium White. Fill in the head, maintaining shadows on the right hand side. Repeat the same for the body, simply dry brushing this light snow shade along. Use randomized brush strokes with varying loads of paint for a matte, snow look. Rinse and dry the brush.

Then, get almost pure Titanium White still with a touch of **Painterly Grey mix**, and go over the entire snowman again, keeping the lightest parts on the left of the body, and leaving deep shadows between each of the snow pieces. Rinse and dry the brush again, and make one more pass to lighten the snow even further. Rinse the brush.

Now with mostly pure **Painterly Grey mix**, reinforce those shadows between snow pieces, and along the back edge of the snow person. Try to make each snowball feel separate yet connected, shading each individually but remembering the shadows they may cast upon each other. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



# Step 6 - Hat, Face, And Buttons

Timestamp 24:25

“Holly Jolly”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Dark Brown = **MB + BS**
- Orange = **CRM + CYM**

## STEP DISCUSSION

Load the brush with **Dark Brown mix**, and create a brim on the head of the snowman, going behind and around. It should look somewhat like an ellipse. Then, make the top of the hat peeking out from behind. Rinse the brush. Now, use the **Orange mix** to plant the carrot nose in the middle of the face, pointing to the left. It should stay within the area of the head, and be pointed. Use a bit of Mars Black on the dirty brush, and shade along the bottom of the nose. Utilize the sharp point on the edge of the brush for finer detail. Rinse the brush.

Then, with pure Mars Black, place two coal eyes, and a smile consisting of several black rocks across the face. Also place four buttons on the body, two on each body snowball. Lastly, place a stick arm on the right, angled in the middle with about three twig fingers.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 7 - Hat And Bow

Timestamp 28:55

“Well Dressed For The Weather”

### PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Blue = **PB**
- Burnt Sienna = **BS**
- Yellow Ochre = **YO**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Brick Red = **CRM > PB > BS**
- Wheat = **YO > BS**

### STEP DISCUSSION

Use Burnt Sienna and make a small brown highlight along the arm. Rinse the brush. Then, load **Brick Red mix** and paint a ribbon around the neck of the snowman, using Glazing Liquid as needed for flow. Make a small bow in the center of this ribbon. Rinse the brush.

Use the **Wheat mix** to highlight the brim of the hat, maintaining the shadow and value behind it. Cover most of the top as well, using a looping motion around the edges to help with dimensionality. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 8 - Finish Snow Guy

Timestamp 32:20

“Bright And Happy”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

### BRUSHES & TOOLS

- Small Synthetic Round
- Medium Synthetic Round

### COLOR MIXES

- Sunflower = **CYM > YO**
- Orange = **CRM + CYM**
- Brick Red = **CRM > PB > BS**

### STEP DISCUSSION

Using the Medium brush, paint **Sunflower mix** gently along the very top edges of the hat, highlighting the front of the brim as well. Add a bit of Titanium White to the dirty brush and highlight it along, even more sparsely than before. Rinse the brush. Use the **Orange mix** to reinforce the nose highlight somewhat. Rinse the brush.

Then, with pure Cadmium Red Medium, highlight the bow, dry brushing a bit in the center to give it a natural shading. The shadow should be where the bow is gathered near the middle. Also brush along the ribbon around the neck, fading it to be darker near the edges. Rinse the brush.

Next, with the Small brush, load **Brick Red mix** and Glazing Liquid. Use this to add details to the bow, bringing out pigment from underneath the middle. If you find yourself overpainting, knock back the pigment with pure Cadmium Red Medium. Also refine the edges with this, or shadows with mix, as needed. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 9 - Long Dark Grass

Timestamp 36:30

“Grass Tastes Bad”

### PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Dark Brown = **MB + BS**

### STEP DISCUSSION

Use **Dark Brown mix** to add even more long, dark grasses around the snowman. Bias the mix towards Mars Black for a few very dark blades overlapping the snowman somewhat on the sides. Add very small, short grass as well, some in clumps, others overlapping or crossing. Use Glazing Liquid as needed to improve flow. Make a few more strands of grass going away from the snowman, and rinse the brush.

Dry the surface before continuing to the next step.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 10 - Highlighted Grass

Timestamp 38:55

“So Many Shades“

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Sunflower = **CYM > YO**
- Wheat = **YO > BS**
- Orange = **CRM + CYM**

### STEP DISCUSSION

Load the brush with **Sunflower mix** and a bit of Glazing Liquid, and paint brief grass highlights. These may seem invisible at first, but as you continue to add them around the snowman, it will add a lot of value to the picture. If the color seems too unnoticeable, adding Titanium White can actually help with color coverage. Now, add Titanium White to the mix along with more Glazing Liquid, and continue adding highlight blades. Near the bottom of the canvas they will be small and unpronounced, but higher up they will be bold and vibrant. Rinse the brush.

Now, combine both **Wheat mix** and a bit of **Orange mix** to make more interesting fly-away grass. Use Glazing Liquid as needed to improve flow. Lay some overtop of previous grass marks, around, under or in between. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Little Tucked In Flowers

Timestamp 43:15

“Here, There, Everywhere”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Brick Red = **CRM > PB > BS**
- Yellow Orange = **CYM > CRM > MB**

## STEP DISCUSSION

Load the brush with **Brick Red mix** biased into Phthalo Blue to darken it somewhat, and add pops of color between or on top of the grass. These flowers should be small and subtle, just peeking through occasionally. Add about twenty or so of these buds in varying shape and angle. Rinse the brush.

Next, repeat the process with the **Yellow Orange mix**, a little more sparsely than before.

Rinse the brush. Finally, use **Brick Red mix** and add a little red flower on the hat of the snowman. Rinse again, and use **Yellow Orange mix** for a yellow flower next to it. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 12 - Red And Yellow

Timestamp 46:28

“Very Rustic”

### PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Blue = **PB**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Brick Red = **CRM > PB > BS**
- Yellow Orange = **CYM > CRM > MB**

### STEP DISCUSSION

Bias the **Brick Red mix** into Cadmium Red Medium, and loosely paint the shape of the bigger flowers. Use small, swirly strokes to block them in, creating irregular blooms. They may go over previous flowers, or overlap the snowman a smidge. Rinse the brush.

Next, use the **Yellow Orange mix** and repeat the process for yellow flowers. Get a hint of Titanium White into the mix for added variance as you finish them up. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 13 - Yellow Flowers

Timestamp 49:29

“Almost Ducky Yellow”

### PAINT

- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Round

### COLOR MIXES

- Light Yellow = **CYM > TW**
- Chocolate = **MB > BS**

### STEP DISCUSSION

Use the **Light Yellow mix** to add highlights to the bigger petals. Also highlight the flower on the brim a touch, and a few of the smaller flowers as well. You can even use this mix to add very small dots of petals in the grass. Rinse the brush.

Next, use the **Chocolate mix** to make dark centers for the yellow flowers, including the one on the hat. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 14 - Red Flowers

Timestamp 52:09  
“Little Rosies”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Yellow Orange = **CYM > CRM > MB**
- Chocolate = **MB > BS**

## STEP DISCUSSION

Use pure Cadmium Red Medium to add highlights to the red flowers, similarly to the last step. You can also highlight a few hidden flowers as well, and add little hints of red along the plain. Rinse the brush. Then, load the **Yellow Orange mix** and similarly make small specks of color along the field. Rinse the brush.

Now, use the **Chocolate mix** and add center dots to the red flowers. Also add a dot for the red hat flower as well. Rinse the brush.

Sign.



## STEP 14 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

