

The Art Sherpa Presents
Acrylic August-Day 16
Crowing Rooster

I Gotta Crow

Name credit to Patron: Heather Campbell



11 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Synthetic Round
- Medium Hog Round
- Large Synthetic Oval Mop

TOOLS

- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Implying Motion

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	01:50	Colored Ground
Step 2	04:05	Sketch Image
Step 3	08:04	Blocking In Face
Step 4	13:00	First Face Feathers
Step 5	16:42	Body Feathers
Step 6	19:01	Beak
Step 7	22:13	Wattle
Step 8	25:51	Finish Face
Step 9	32:47	Purple Throat And Crown
Step 10	37:45	Bright Feathers
Step 11	41:53	Lighter Feathers
	49:30	Sign

Step 1 - Colored Ground

Timestamp 1:50

“Thoroughly Covered”

PAINT

- Mars Black = **MB**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

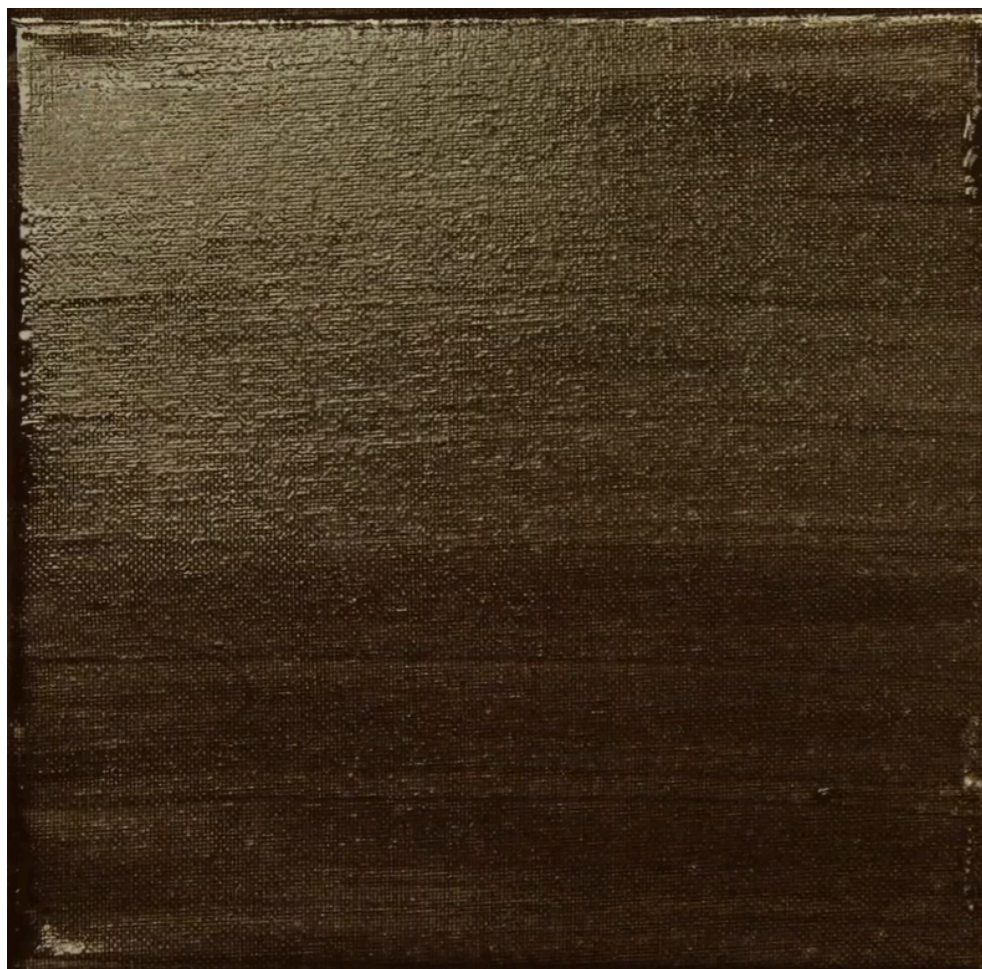
COLOR MIXES

STEP DISCUSSION

Load your brush with Mars Black and roughly cover the entire canvas. Use long vertical and horizontal strokes to smooth the paint and ensure complete coverage. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sketch Imagine

Timestamp 4:05

“Shake Your Tail Feathers“

PAINT

BRUSHES & TOOLS

- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

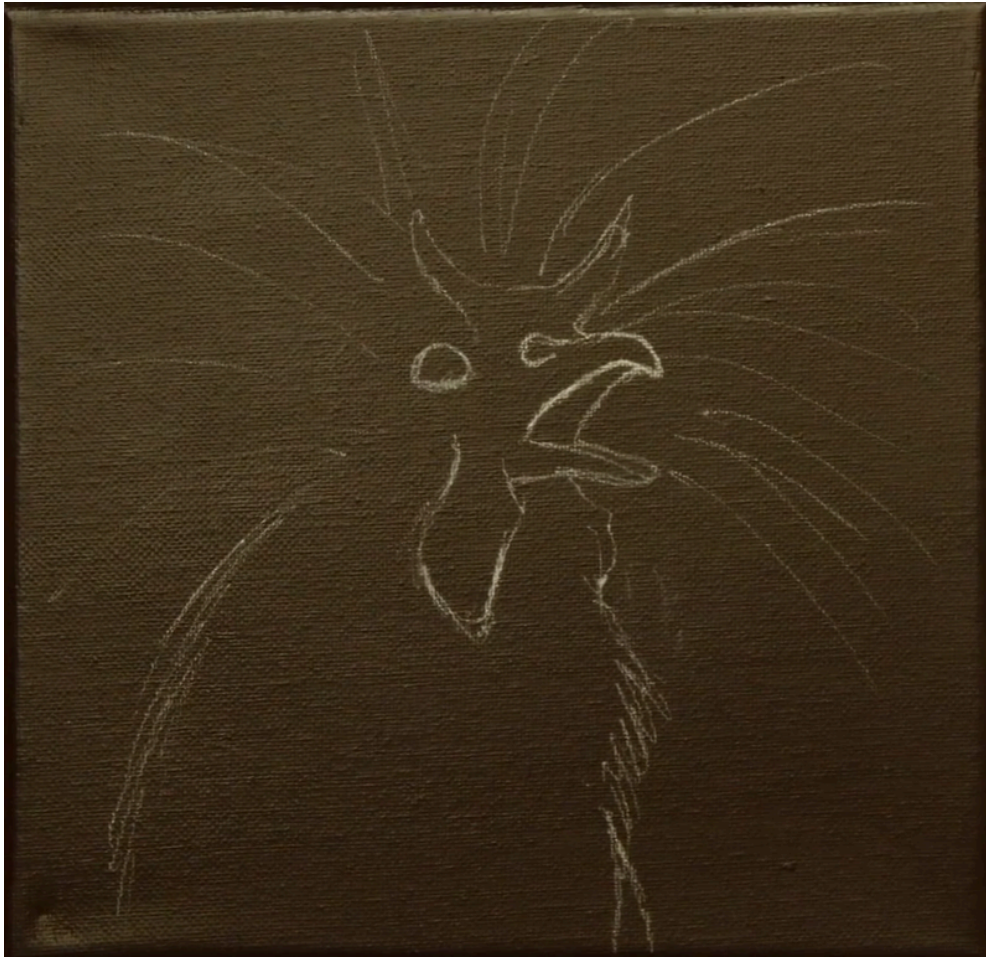
There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, use the instructions, accompanying picture, and traceable for guidance. I drew in only the major objects.

Start by drawing the beak slightly above and to the right of the canvas center. The beak should face right, curving downward to a point, with a rounded nostril on top. Angle a line down and to the left for the beak's side, and draw the other side with a similar line that widens near the bottom to form an inverted V, suggesting an open mouth. The bottom of the beak forms a narrow, sideways triangle.

Add two downward teardrop-shaped wattles on either side of the bottom beak. Shape the crown like horns extending from either side of the top beak, and position the eye to the left of the nostril.

Finally, draw a few downward lines to indicate body feathers, followed by longer curved lines radiating outward from the head.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Blocking In Face

Timestamp 8:04
“On The Journey”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Dark Red = **CRM > DP**
- Dark Peach = **QM + YO**
- Light Ochre = **YO + TW**
- Orange = **CYM + CRM**

STEP DISCUSSION

Paint the base of the wattle and comb using the **Dark Red mix**. Use this color to paint around the eye adding water as needed to improve the flow.

Fill the inside of the mouth with the **Dark Peach mix**, then paint the beak with the **Light Ochre mix**.

Finally, paint the base coat of the eye with the **Orange mix**, and make any adjustments to the wattle that are needed with more of the **Dark Red mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - First Face Feathers

Timestamp 13:00

“Energy And Exaggeration“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Brown Orange = **(CYM + CRM) + BS**
- Dark Orange = **(CYM + CRM) + MB**
- Light Ochre = **YO + TW**

STEP DISCUSSION

Paint the background feathers on the right side of the head with the **Brown Orange mix**, allowing the stroke to feather out at the ends and taking extra care around the beak.

Use the Dark Orange mix for the feathers near the inside area of the mouth, bringing a few dark feathers off the canvas to the right with energetic strokes. Add water as needed to improve flow.

Apply more of the **Brown Orange mix** over top, roughly blending it right on the canvas.

Finally, blend in some lighter feathers using the Light Ochre mix to imply very exaggerated head feathers. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Body Feathers

Timestamp 16:42
“Color Surprise”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Orange = **CYM + CRM**

STEP DISCUSSION

Start flicking curved, downward strokes of the **Orange mix** off the back of the bird. Add Burnt Sienna to the brush and layer it on, blending directly onto the canvas. Alternate between the **Orange mix** and Burnt Sienna and move to the lower part of the chest. Occasionally blend in Cadmium Red Medium to create a color surprise, continuing to flick the brush strokes downward. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Beak

Timestamp 19:01

“Caterwauling“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Light Yellow = **TW + CYM**
- Dark Brown = **BS + MB**
- Light Peach = **TW + (QM + YO)**
- Dark Red = **CRM > DP**

STEP DISCUSSION

Highlight the edges and the tip of the beak with the **Light Yellow mix**. Use the **Dark Brown mix** to add shading to the top of the beak. Rinse the brush, then blend the transitions onto the canvas with the **Light Yellow mix**.

Paint the inside of the top beak with the **Light Peach mix**, and dry brush a little of this color onto the inside of the lower beak. Without rinsing, use the **Dark Red mix** to paint the throat inside the mouth, then rinse the brush.

Apply short, small marks of the **Light Yellow mix** to improve the top of the beak and highlight around the nostril.. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Waddle

Timestamp 22:13
“Wattle Wealth”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Viva Magenta = **CRM + QM**
- Dark Red = **CRM > DP**

STEP DISCUSSION

Create the texture on the comb by tapping the **Viva Magenta mix** on while allowing the background color to show through. Add the roughness around the eyes using the **Dark Red mix**, then continue tapping the brush to apply the **Viva Magenta mix** as you move down into the wattle.

Add Titanium White to the **Viva Magenta mix** and highlight the comb and wattle using the same tapping motion. Finally use the brush to slightly blend the highlights into the paint. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Finish Face

Timestamp 25:51

“Wattle Comes To Life“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- X- Small Synthetic Round

COLOR MIXES

- Dark Red = **CRM > DP**
- Yellow Orange = **CYM > CRM**
- Orange = **CYM + CRM**

STEP DISCUSSION

Outline the eye and paint a pupil inside it, using thinned Mars Black. Rinse the brush. Highlight the bottom of the eye using the **Yellow Orange mix**, and the top of the eye with the **Orange mix**. Rinse the brush.

Tap Fluid White Paint to detail the comb and wattle, and to highlight the edges of the beak. Rinse the brush.

Add a touch of Dioxazine Purple to the **Orange mix** and paint a shadow on the top half of the eye. Rinse the brush.

Add a reflective dot to the eye with Fluid White Paint. Rinse the brush.

Finally paint an inverted “T” inside of the month with the **Dark Red mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Purple Throat And Crown

Timestamp 32:47
“Royal Chicken”

PAINT

- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Dark Purple = **DP > TW**
- Mid Purple = **DP + TW**

STEP DISCUSSION

Apply the **Dark Purple mix** to flick feathers down the throat and around the back of the wattle. Use the **Mid Purple mix** to dry brush a highlight along the edges of those feathers.

Paint some exaggerated feathers coming from the top of the head using the **Dark Purple mix**. Next add a few of these feathers through the other feathers on the right.

Finally brush in a dark base around the left side of the eye using the **Dark Purple mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Bright Feathers

Timestamp 37:45

“Capture The Energy“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Dioxazine Purple = **DP**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Round
- Medium Hog Round

COLOR MIXES

- Orange = **CYM + CRM**
- Light Ochre = **YO + TW**
- Reddish Brown = **CRM + BS**

STEP DISCUSSION

Grey the **Orange mix** ever so slightly by adding a tiny touch of Dioxazine Purple, and use the Synthetic brush to flick on a few curved eyebrow feathers. Without rinsing, add a bit of Cadmium Yellow Medium and blend it, wet into wet, on some of those feathers. Rinse the brush.

Load the Hog Brush with some **Light Ochre mix** and flick some lighter feathers throughout the body of the bird. Rinse the brush.

Use the **Orange mix** to fill out the feathers on the right side of the head. Rinse the brush. Layer Cadmium Red Medium followed by Burnt Sienna onto these feathers. Rinse the brush.

At the top of the head, use the **Orange mix** to layer more feathers over the purple ones.

Apply some curled feathers on the left side of the head with the **Reddish Brown mix**. Then blend a little of this color onto the purple chest feathers and behind the eye. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Lighter Feathers

Timestamp 41:53

“Colorful Crown Of Feathers”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Hog Round
- Small Synthetic Round

COLOR MIXES

- Gold = **CYM + YO**
- Light Gold = **TW + (CYM + YO)**
- Orange = **CYM + CRM**
- Dark Red = **CRM > DP**
- Mid Purple = **DP + TW**

STEP DISCUSSION

Use the Hog brush to flick a few feathers through the right side with the **Gold mix**. Create some long curved feathers throughout the crown of the bird with the **Light Gold mix**. Rinse the brush.

Lightly layer the **Orange mix** on top, also using long curved strokes, then flick some of this color through the body feathers. Rinse the brush.

Alternate and vary the mixes as desired and continue to add feathers until you are happy. Rinse the brush.

Load the Synthetic brush with the **Light Gold mix** and highlight some of the eyebrow feathers. Rinse the brush.

Add some dark feathers through the purple one using the **Dark Red mix**. And highlight those with the **Mid Purple mix**. Rinse the brush.

Sign

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

