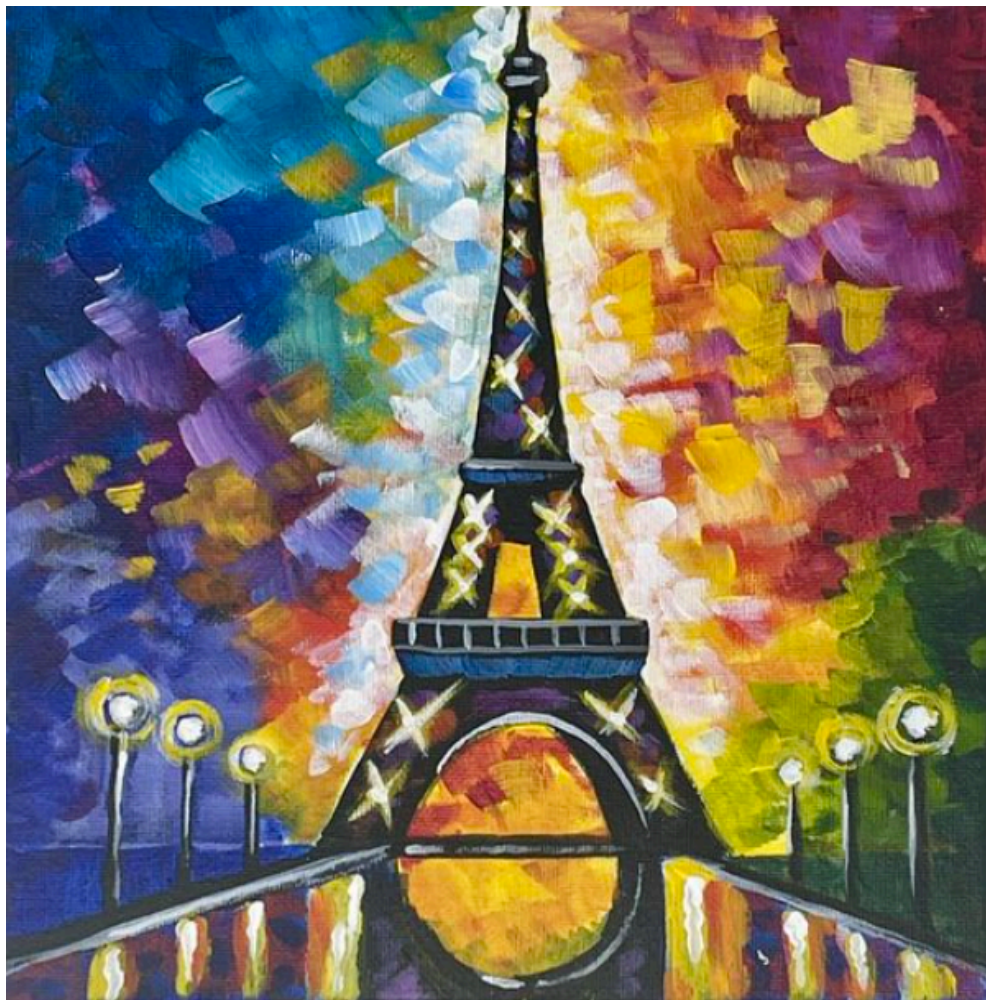


The Art Sherpa Presents
Acrylic August-Day 19
Rainbow Eiffel Tower

2024 Olympic Spirit ~ Light a Torch for Unity

Name credit to Patron: Kathleen Carroll Walsh



14 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

Copyright © The Art Sherpa LLC, 2024. All Rights Reserved.

The content of this chapter, created and published by Cinnamon Cooney of The Art Sherpa LLC, is protected under international copyright laws. This material, including but not limited to text, images, paintings, and instructional content, is solely provided for the personal use of students for learning purposes.

No part of this material may be reproduced, distributed, displayed, transmitted, or otherwise used without the prior written permission of Cinnamon Cooney of The Art Sherpa LLC. This prohibition extends to both commercial and non-commercial uses. Any unauthorized use may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties.

By accessing, reading, or otherwise using this material, you, the student, agree to respect the intellectual property rights of The Art Sherpa LLC, and understand that this material is for your personal use and learning only.

It is your responsibility to understand and comply with all applicable local, state, national, and international laws when using this copyrighted material. All rights related to distribution, including the text and imagery within this work, are retained by Cinnamon Cooney, The Art Sherpa LLC.

For permission requests or inquiries, please contact The Art Sherpa LLC at support@theartsherpa.com.

Use policy

Student Use Policy of The Art Sherpa LLC

Personal Use: Students are allowed to print out the material provided by The Art Sherpa LLC for personal, at-home use. This includes studying and practicing techniques as presented in the material.

Private Parties: Students are permitted to make copies of the material for private parties, provided no money is exchanged in relation to the provision or use of the material. The use of the material is only for the purpose of facilitating the personal enjoyment and learning of painting within the confines of the private party.

Charitable Organizations: Libraries, educational institutions, and other non-profit organizations that exist to serve the community may request permission to print copies of the material for use in their efforts to help others. Such permission must be obtained directly from The Art Sherpa LLC at support@theartsherpa.com.

Painting Parties for Profit: If a student, individual, or business wishes to use the material for painting parties or events where profit is involved, a license must be purchased from The Art Sherpa LLC. This license allows the distribution of the material for the single business or single party only. It does not permit publication of the material in any other way, form, or through any other medium.

Any use of the material not expressly permitted in this Student Use Policy may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties

FOLLOW THE ART SHERPA

WEBSITE: <https://theartsherpa.com/>

FACEBOOK: <https://www.facebook.com/TheArtSherpa/>

INSTAGRAM: <https://www.instagram.com/theartsherpa>

PINTEREST: <https://www.pinterest.com/cinnamoncooney/>



#THEARTSHERPA
#STEPBYSTEPPAINTING
#ACRYLICPAINTING

ABOUT THE ART SHERPA:

Artwork and video is the sole property of The Art Sherpa™ and intended for the students personal education and Enjoyment. For questions regarding using any Art Sherpa painting in a commercial setting labs@theartsherpa.com for all other questions support@theartsherpa.com Read our full disclosure here that covers partnerships and affiliate links <http://bit.ly/affiliatedisclosureTAS>

TABLE OF CONTENTS

PAINT AND TOOL GUIDE	5
Video Chapter Guide	6
Step 1 - Sketch Image	7
STEP 1 PHOTO	8
Step 2 - Paint In Eiffel Tower	9
STEP 2 PHOTO	10
Step 3 - Warm Side Background	11
STEP 3 PHOTO	12
Step 4 - Cool Side Background	13
STEP 4 PHOTO	14
Step 5 - Water Background	15
STEP 5 PHOTO	16
Step 6 - Bright Warm Colors	17
STEP 6 PHOTO	18
Step 7 - Bright Cool Colors	19
STEP 7 PHOTO	20
Step 8 - Bright Glow Around The Tower	21
STEP 8 PHOTO	22
Step 9 - Defining Shadows	23
STEP 9 PHOTO	24
Step 10 - Repaint Tower	25
STEP 10 PHOTO	26
Step 11 - Highlighting Structure	27
STEP 11 PHOTO	28
Step 12 - Layering Reflections	29
STEP 12 PHOTO	30
Step 13 - Brighter Reflections	31
STEP 13 PHOTO	32
Step 14 - Final Highlights	33
STEP 14 PHOTO	34
Traceable	35

PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round
- Small Synthetic Precision
- Large Synthetic Angle

TOOLS

- T-Square Ruler
- Saral Paper
- Pen or Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Mirroring Sky in Water
- Setting a Horizon line
- Color Mixing
- Dynamic Light on Water
- Painting a Silhouette Landscape

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:31	Sketch Image
Step 2	5:20	Paint In Eiffel Tower
Step 3	11:10	Warm Side Background
Step 4	16:28	Cool Side Background
Step 5	19:53	Water Background
Step 6	21:32	Bright Warm Colors
Step 7	25:25	Bright Cool Colors
Step 8	30:00	Bright Glow Around The Tower
Step 9	34:34	Defining Shadows
Step 10	37:33	Repaint Tower
Step 11	43:30	Highlighting Structure
Step 12	49:35	Layering Reflections
Step 13	53:12	Brighter Reflections
Step 14	59:20	Final Highlights
	1:03:00	Sign

Step 1 - Sketch Image

Timestamp 2:31

“Laying The Tower Out”

PAINT

BRUSHES & TOOLS

- T-Square Ruler
- Pen or Pencil
- Saral Paper

COLOR MIXES

STEP DISCUSSION

For this step, I used Saral Paper to transfer the traceable onto the image, and will be describing the process. If instead you would like to freehand, please refer to the provided traceable or step photo.

Put blue Saral paper below the correctly scaled traceable, and place them over the canvas. You can use tape to hold the image still as you trace. Now, use a Pen to trace over everything, using a somewhat heavy pressure to make sure the image shows through. Also use a T-Square ruler to help keep straight lines. Once you have gone over everything, remove the traceable and Saral paper.

Sherpa Tip: I chose not to freehand because of how easy it is to get lost making architecture, especially something as iconic as the Eiffel Tower. It is not impossible to do by any means, but it may take a lot longer because of the many straight lines, matching them up and maintaining shape.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Paint In Eiffel Tower

Timestamp 5:20
“Monochrome”

PAINT

- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Load the brush with Mars Black, and simply go over the sketch lines. Fill in the empty space as well, but make sure to leave the gap in the very middle of the tower, that is intentional. Add a bit of water to the brush occasionally to help with flow.

When you outline the back foot of the tower, leave it empty. We will be coming back to it later with highlights. After placing the ground and lights, do not forget the little spire at the tippy top of the tower. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Warm Side Background

Timestamp 11:10

“All Sorts Of Orange”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Dark Green = **PG + BS**

STEP DISCUSSION

Load the brush with Cadmium Yellow Medium, and brush it underneath the arch of the tower, and down off the canvas. Also fill in the hole in the center. Then, on the right side of the tower, make varied, random brush strokes all around. Do not overlap the tower. Fill up about a fourth of the canvas, all the way to the top. At the base of the tower and behind the lights, make a horizon line that goes off the right side of the canvas. Do not fill in the space below this.

Next, add a bit of Cadmium Red Medium to the dirty brush, and make more irregular brush strokes over some of the previously painted area. Then, add Quinacridone Magenta to the brush, and scatter it along the top-right corner of the canvas, bringing it into the yellow area somewhat. Add more Cadmium Yellow Medium to the brush and weave the color into the red corner a bit. Leave a small empty area above the horizon line on the right. Rinse the brush.

Now, load **Dark Green mix** and paint it in the empty space behind and above the lights. Weave this into the other colors a bit as well, adding more Phthalo Green occasionally. With more pure mix, brush it down below the horizon line, trying not to overlap the lights too much. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Cool Side Background

Timestamp 16:28

“Nebula-like”

PAINT

- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Tinted Blue = **UB > QM**
- Cool Purple = **QM > UB > TW**

STEP DISCUSSION

Load the brush with Ultramarine Blue, and make another flat line on the left going across from the base of the tower, off the canvas. Fill in the space below as well, staying behind the light poles. Then, use **Tinted Blue mix** and irregular, patchy strokes along the bottom-left corner of this empty side, staying above the section we just painted. It should match the green corner from the last step in size. Rinse the brush.

Come back with pure Cadmium Yellow Medium, and paint it all along the left side of the tower, up off the canvas like before. Rinse the brush.

With **Cool Purple mix**, cover the empty middle section on the left, continuing to use patchy strokes. Rinse the brush. Then, use Phthalo Blue and a touch of Titanium White to fill out the rest of the empty space, weaving it into the yellow by the tower just a bit. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Water Background

Timestamp 19:53

“Double Entendre”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Quinacridone Magenta = **QM**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Deep Indigo = **UB + PB > QM**

STEP DISCUSSION

Use the **Deep Indigo mix** to fill in the space below the slanted lines below the light poles. Do not go over the yellow below the tower too much as you fill in this space, but do make a small arch-shaped reflection at the bottom of the canvas. Jump the brush up and down as you blend to make sure it is dark. Rinse the brush. Knock back the reflection somewhat with Cadmium Yellow Medium. Rinse the brush.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Bright Warm Colors

Timestamp 21:32
“Bright And Dark”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Orange = **CRM + CYM**
- Light Yellow = **CYM + TW**
- Dark Green = **PG + BS**
- Lime Green = **PG + CYM**
- Merlot = **QM > UB**

STEP DISCUSSION

Scatter the **Orange mix** into the previous orange area along the right-side sky. Add pure Cadmium Red Medium to the dirty brush, and weave it over the same area. Rinse the brush.

Next, dash the **Merlot mix** along the red area on the right, darkening it noticeably. Then add Titanium White to the dirty brush, and work it into this area as well. Rinse the brush.

With **Light Yellow mix**, weave it along the yellow area on the right side of the tower. Also make little marks along the sky on this side. Add a touch of **Merlot mix** at the top of the transition area. Rinse the brush.

Staying on the right side, use the **Lime Green mix** along the left portion of the green behind the lights. Add **Dark Green mix** to the dirty brush, and paint it along the right portion. Rinse the brush.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Bright Cool Colors

Timestamp 25:25
“Playing With Color”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Turquoise = **PB + PG**
- Red Orange = **CRM + CYM**
- Burgundy = **QM + UB**
- Orange = **CRM + CYM**

STEP DISCUSSION

Load the brush with **Turquoise mix**, and weave it over the top-left of the canvas. Add a bit of Titanium White around the middle of the left-side sky. As you go over the yellow light behind the tower, add even more Titanium White, going about halfway down the section. Use a bit of pure Phthalo Blue around the sky near the edge of the canvas. Rinse the brush.

Next, brush **Burgundy mix** along the middle area of the sky. Add quite a bit of Titanium White and go over this same area with it. Rinse the brush.

In the bottom part of the transition on the left side, add **Red Orange mix**. Add pure Cadmium Yellow Medium to the brush and add a bit of it back over, even going into the blue sky a tad. Dash it up the side of the tower in sparse patterns. Rinse the brush.

Now with **Orange mix**, dash it under the arch of the tower. Add pure Cadmium Red Medium to the brush as you continue, and fill in the empty middle section of the tower as well with pure mix. Add Cadmium Yellow Medium to the brush, and dash it along the right sky near the tower. Continue doing this in irregular places. Lighten the area below the tower once more. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: Do not worry too much about covering the tower on accident. We will go over it in a later step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Bright Glow Around The Tower

Timestamp 30:00

“Radial Lights“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Light Blue = **PB > TW**
- Yellow Orange = **CYM > CRM**
- Deep Indigo = **UB + PB > QM**

STEP DISCUSSION

Using pure Titanium White, mark it around the right of the tower, similar in directionality to previous steps. Be extra careful around the tower itself, as the brightness of the pigment could knock it back substantially. Continue dancing the brush around, stopping just before the foot of the tower. Repeat the process for the left side. Rinse the brush.

Go over the painted section a bit with Cadmium Yellow Medium, and then wipe off the brush on a paper towel. Without rinsing, repeat the process on the left side with **Light Blue mix**. Rinse the brush.

Now with **Deep Indigo mix**, pull it around the light poles on the left side. Also dust it along the sky behind them, off the left edge of the surface. Bring it up into the sky a bit as well. Rinse the brush.

Lastly, scatter a bit of **Yellow Orange mix** over the middle of the left, blue sky, right near the edge. Rinse the brush.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video
and I will do my best to answer

Step 9 - Defining Shadows

Timestamp 34:34

“Take It Back Now”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Deep Indigo = **UB + PB > QM**
- Dark Green = **PG + BS**
- Dark Blue = **UB > QM**

STEP DISCUSSION

Load the brush with **Deep Indigo mix**, but bias it quite a bit with Titanium White. Replace that flat line behind the light poles with it, and dash it along the sky above. Grab more Ultramarine Blue and Quinacridone Magenta, and weave it over this area. Rinse the brush. Now, brush **Dark Blue mix** along the left edge of the canvas, over the light area we just painted. Rinse the brush.

With **Dark Green mix**, repeat the process but on the right side, keeping the space below the tower horizontally dark, tipping the mix up the side a bit. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Repaint Tower

Timestamp 37:33
“Back Into Black”

PAINT

- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

STEP DISCUSSION

Wet the Mars Black a bit, and go over the body of the tower, refining its edges and filling in the center. If you go too far over the background, go over the mistake with a wet, clean brush to lift the paint right off. As you finish darkening, make a small arch-shaped reflection under the tower connecting to both feet. Fill the reflection in down to the bottom edge of the canvas, loosely blending it into the color below. There should be a big circle of light in the empty space here. This reflection should have straight sides, just touching the blue with a flat edge. Rinse the brush.

Use more wet Mars Black to paint over the light poles. Also refine the angled line below them. Rinse the brush.

With just a touch of Titanium White, highlight the bottom arch of the tower. Rinse the brush. Then, very carefully, use Mars Black to paint in that back leg we left empty all the way before. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Highlighting Structure

Timestamp 43:30
“Architecture-ing”

PAINT

- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Light Grey = **TW > MB**

STEP DISCUSSION

Use **Light Grey mix** to add horizontal highlights along the tower, two at the top below the spire, one across the center truss, and two below the hole in the center. These should match the silhouette where one section changes angle into the next. Also brush a highlight onto the top of the reflection below the tower. Rinse the brush, and go over the reflection highlight with a wet brush. Also thin it a smidge with a bit of Mars Black, helping imply dimensionality. Rinse the brush.

Now with Titanium White, circle it onto the top of each light pole. Also brush a small sliver of highlights along each one with **Light Grey mix**. Finally, paint a flat highlight along the bottom of the line below. Clean these lines up as needed with a clean, wet brush. Then, with Titanium White, make small halos around the lights on each pole. Be sketchy as you make these radial circles, leaving a little space between the light itself and also the post. Before we move on, make reflection lines of Titanium White below each light pole, down into the blue. Also brush it on the sides of the arch reflection in the middle. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Layering Reflections

Timestamp 49:35

“Aquarium Rock Colors”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Cool Purple = **QM > UB > TW**
- Orange = **CRM + CYM**
- Light Blue = **PB > TW**
- Viva Magenta = **CRM + QM**

STEP DISCUSSION

Load the brush with **Cool Purple mix**, and paint it down the top of the tower using alternating diagonal lines. The angle of the brush is perfect for this, all you have to do is flip it back and forth, or use the toe of the brush. Also paint this color below the middle reflection line, and then continue making cross marks on both sides of the canvas. Tap it above the arch, and into the reflection a bit as well. Rinse the brush.

Repeat the process at the top half of the tower with **Light Blue mix**, going over a few of the previous marks. Make a small blue line along the bottom of each tower segment. Rinse the brush.

Now with Cadmium Red Medium, repeat the process once more with fewer, smaller strokes. Add a bit of **Orange mix** further down the tower, going along the feet this time. Then, add **Viva Magenta mix** to the brush, and paint it between the white reflections below each lamppost. Rinse the brush.

Next, load the brush with Ultramarine Blue biased with Titanium White, and tap it down the areas where we applied the previous mix. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 13 - Brighter Reflections

Timestamp 53:12

“Piece De Resistance”

PAINT

- Cadmium Yellow Medium = **CYM**
- Mars Black = **MB**
- Titanium White = **TW**
- Cadmium Red Medium = **CRM**

BRUSHES & TOOLS

- Large Synthetic Angle
- Medium Synthetic Round

COLOR MIXES

- Orange = **CRM + CYM**
- Dark Green = **PG + BS**
- Medium Green = **CYM + PG + BS**
- Light Green = **CYM + PG + TW**

STEP DISCUSSION

Load the Angle brush with Mars Black and make a line in the background, between the feet. Rinse the brush.

Now, use the Round brush and Titanium White to make criss-cross shapes along the tower. At the top segment, they will alternate from left to right, but in the middle they will match on each side. Rinse the brush.

Now with Cadmium Yellow Medium, paint it over the white reflections on the bottom of the surface. Fill in the halos around each light as well. Then, add a bit of **Orange mix** to the brush, and paint it along on the sides of the light reflections. Rinse the brush.

Once the tower is dry, paint Cadmium Yellow Medium over the light crosses on the tower. They should look like bright sparkles. Rinse the brush.

Lastly, use pure Titanium White and dash it downwards on each of the light reflections. Also give a very subtle highlight to the black line below the tower arch. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 14 - Final Highlights

Timestamp 59:20

“La Vie”

PAINT

- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Precision
- Large Synthetic Angle

COLOR MIXES

STEP DISCUSSION

Load the Precision brush with wet Titanium White, and go over the centers of each criss-cross light on the tower. Rinse the brush.

Now with the Angle brush, make a glow around the tower with Titanium White, dampening the brush a bit to help with flow and transparency. Also dot it into the center of the light posts as well. Rinse the brush.

Then, with the Precision brush and Mars Black, refine the bottom of each light post. Come back with Titanium White and continue shading these until you are satisfied. Also highlight the lines above the reflections as well. Rinse the brush.

Sign.

STEP 14 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

