

The Art Sherpa Presents
Acrylic August-Day 21
Cute Ostrich
Slightly Emused

Name credit to Patron: Jacy Anderson Pierson



12 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Large Synthetic Angle
- Medium Hog "D"
- Filbert Grainer
- Small Precision Round
- Medium Synthetic Round
- Medium Synthetic Angle

TOOLS

- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Fur

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	1:43	Colored Ground
Step 2	4:15	Transfer Image
Step 3	8:35	Lighten Background
Step 4	10:45	Underpainting
Step 5	21:05	First Fluff
Step 6	24:21	Eyes
Step 7	33:24	Beak
Step 8	38:20	Light Purple Fluffs
Step 9	41:10	Lashes
Step 10	42:40	Orange Fluffs
Step 11	49:15	Brighter Orange Fluffs
Step 12	59:50	Final Fluffs
	1:02:30	Sign

Step 1 - Colored Ground

Timestamp 1:43

“A Little Bit Of Fun”

PAINT

- Phthalo Blue = **PB**
- Phthalo Green = **PG**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Turquoise = **PB + PG**

STEP DISCUSSION

Load the brush with **Turquoise mix**, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Transfer Image

Timestamp 4:15
“Dude With A Tude”

PAINT

BRUSHES & TOOLS

- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. Looking at a reference photo, step photo, or the traceable will help greatly if you are freehanding this step because of how expressive an ostrich is, but I will also briefly describe the sketch process. I drew in only the major objects using a Chalk Pencil.

Begin sketching the ostrich starting about two inches from the top-left corner. Make an almost half-circle for this eyebrow-like part, going down into the cheek with a slight curve, and narrowing for the neck off the bottom. Make an almond-shaped eye right below the brow area. Between both eyes, there will be a bit of an inward curved bump on its head. Make the right side of the face identical. Try to find the right bumps on the eyebrows, cheeks and head for that ostrich look.

Directly between each eye in the center of the face, make a small circle for the tip of the beak. Then, make an elongated triangle shape down towards the cheeks, and another connected below, with a slight indent below the center. The beak should look almost like a boomerang. Also make a straight line inside the beak on each side to make it look slightly agape.

Refine the shape and symmetry until you are satisfied with the result.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Lighten Background

Timestamp 8:35

“Cool And Cloudy”

PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Phthalo Green = **PG**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Light Turquoise = **PB + PG > TW**

STEP DISCUSSION

With the **Light Turquoise mix**, break up the background around the sketch. Much of the color below will show through as you loosely paint, but there should be lots of mix all around. It may look almost cloudy, like salt in water. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Underpainting

Timestamp 10:45

“Birdie”

PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Angle
- Medium Synthetic Round

COLOR MIXES

- Soil Brown = **BS + MB > TW**
- Sand = **YO + BS > TW**

STEP DISCUSSION

With the Round brush and Burnt Sienna, block in the eyes. Try to maintain symmetry as you do these, they should be roughly the same shape and size. Rinse the brush.

Thin some Mars Black, and line around the eye on the inside of the face. Do the same for the beak, going over each sketch line. Rinse the brush. Fix any lines here as needed with the damp brush before continuing.

Now with the **Soil mix**, fill in the upper part of the beak and the little chin-like section at the bottom. Bias the mix with a bit of Titanium White while filling in the bottom half. Rinse the brush.

Now with Angle brush, use the **Sand mix** to fill in the face below the beak, down into the neck. Do not go too close to the edge of its face, because we will come back and make it really fluffy later on. Use the same mix to fill in the top of the face, connecting the two halves a bit around the beak. It is alright if a bit of background shows through here and there, it will add to the expressiveness.

Add a bit more Yellow Ochre to the mix and fluff it on each cheek, adding Titanium White occasionally for dimensionality. Use a sideways stroke with the angle of the brush to really help sell the effect. Do the same for the neck, and along the head. Dry brush into the inner part of the face somewhat as well. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - First Fluff

Timestamp 21:05
“Birds Of A Feather”

PAINT

- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Hog “D”

COLOR MIXES

- Light Fluff = **TW > YO**

STEP DISCUSSION

Use the **Light Fluff mix** around the bottom of the neck with swooping, downward strokes. Use the angle of the brush both flatly and broadly for different effects, broad as you go down, and flat as you go out, off the face. Also use a back-and-forth sweeping motion occasionally to blend a bit of the underpaint into the fluff. Ideally, you want to brush outward radially around the beak to give that natural fuzzy look. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Eyes

Timestamp 24:21

“The Stare”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Round
- Filbert Grainer
- Small Precision Round

COLOR MIXES

- Light Fluff = **TW > YO**
- Dark Brown = **MB + BS**
- Outback Orange = **CRM + CYM > BS**
- Reflective White = **TW > UB**

STEP DISCUSSION

With the Medium brush, outline the eyes a bit with **Light Fluff mix**, going over the previous black outline quite a bit, but leaving it visible. Rinse the brush.

Size down to the Small brush, and use thinned Mars Black very finely inside the eyelids, around the last application. Use more thinned Mars Black to place the round irises in the upper section of each eye, taking up a lot of the upper space, but not all. Then, outline this brown section of the eyeball, on the edge of the face, and along the eyelid. It should mix a bit with the underpaint because of the water. Rinse the brush.

Now with **Outback Orange**, start painting the light of the eyes below the iris, curving it down and around. Rinse the brush, and come back with **Dark Brown mix** to knock back the light mix somewhat around the edges of the eyeball. Add Titanium White to the dirty brush, and make small highlights along the bottom of each eyelid. Rinse the brush.

Bias the **Outback Orange** with Cadmium Yellow Medium, and make a noticeably brighter glowy light in the eyes, still curved as before but not taking up as much area. Rinse the brush.

Now with the **Reflective White mix**, make a small circle reflection on each eye. Refine the highlights, and wipe off the brush a bit. Then, make subtle highlights where each eyelid connects, for eyelashes we will place later. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Beak

Timestamp 33:24

“He Is A Beaker”

PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Pristine Purple = **UB + QM**
- Ultra Violet = **QM > UB > TW**

STEP DISCUSSION

Shade the bottom of the top beak with **Pristine Purple mix**, using small curved strokes in the center, and a flatter shade along the bottom edges. Now, add pure Titanium White to the dirty brush, and carefully dry brush down the top of the beak. The original color below will not be removed, and also do not totally wash over the previous dark shade. Aim to add contrast as you go over the previous colors, not eliminating them. Dry brushing will help with maintaining the darks below the beak here. Thin the dirty brush a bit, and continue shading with both the original mix and lighter shade. Maintain the darker colors near the bottom for dimensionality.

Now, cover the bottom beak with **Ultra Violet mix**. Similarly to the top beak, add Titanium White to the brush and add highlights, this time along the bottom edge. The center should still be shaded in a circle pattern. Continue to maintain the dark colors for dimensionality where you can with dry brushing, water, or even wiping off the brush on a towel for added control.

Add quite a bit of Titanium White to the dirty brush, and add the lightest highlights along the very top edge of the beak. Also brush this lightly along the middle of the bottom beak. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Light Purple Fluff

Timestamp 38:20

“Different Color, Same Brushing”

PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Medium Hog “D”

COLOR MIXES

- Pristine Purple = **UB + QM**

STEP DISCUSSION

Very lightly dry brush the **Pristine Purple mix** down the center of the head below the beak, all the way into the neck. Continue to paint radially around the beak, not going too close to the edge. Also brush lightly along and around the eyebrows, using curved strokes to give it shape. Wipe the brush on a paper towel, and add Titanium White to the mix, brushing a highlight along the eyebrows. Also add a little bit along the cheeks. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Lashes

Timestamp 41:10
“Just Lash Out”

PAINT

- Mars Black = **MB**

BRUSHES & TOOLS

- Small Precision Round

COLOR MIXES

STEP DISCUSSION

Thin the Mars Black with water, wiping it off on a towel or the canvas to help with control. Then, make about three small swooping lashes coming off both the top and bottom eyelids. They are pretty small, but not tiny, roughly a quarter inch long. Curve them up for the top ones, and down for the bottom ones. Rinse the brush.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Orange Fluffs

Timestamp 42:40

“Orange You Puffy”

PAINT

- Cadmium Red Medium = **CRM**
- Titanium White = **TW**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Filbert Grainer

COLOR MIXES

- Yellow Orange = **CYM > CRM**

STEP DISCUSSION

With a slightly wet brush, add **Yellow Orange mix** above the beak. Keep swooping up and out for the fluffs, adding Titanium White as you brush it along the brows. Paint in a tiling pattern, implying layers and layers of fluff. Bring the lighter mix down around the beak and off the cheek, repeating the same process for both sides. Continue bringing this mix around the beak, adding more Cadmium Yellow Medium and Titanium White as you sweep down the edges of the neck.

Add only a touch of Cadmium Red Medium to the mix for brief moments that imply the colors below are integrated, specifically a few patches along the middle of the face below the beak. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Brighter Orange Fluffs

Timestamp 49:15
“Guard Feathers”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Synthetic Round
- Filbert Grainer

COLOR MIXES

- Orange = **CRM + CYM**
- Light Yellow = **CYM > FWP**
- Pristine Purple = **UB + QM**

STEP DISCUSSION

With the Round brush and **Pristine Purple mix**, make an interesting mark along the eyelids. Rinse the brush.

Once again with the Grainer, use **Orange mix** and brush it out, going off the eyebrows a bit. The color may even get close to overlapping the eye. These feathers specifically will be fine lines, going in a few different directions in between and over the previous colors. Add a bit more Cadmium Red Medium to the dirty brush as you sweep feathers in the area just above the beak. Adding even more pure color, make small little hairs below the beak along the chin. Use a tad more pressure to make thicker patches, thinning out both in width and paint load lower near the neck.

Now, add a bit of the orange mix to the brush, and bring a few fluffs down off the cheeks. Rinse the brush.

Lastly, add a bit of **Light Yellow** along the lower half of the face, bringing it to the edges as well. Also brush it lightly on the very top of the head, and below the beak on both sides. Bring this mix up and around the cheeks a bit as well, and along the eyebrows. Remember to brush radially away from the beak. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Final Fluffs

Timestamp 59:50

“The Final Fluffdown”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Fluid White Paint = **FWP**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Filbert Grainer

COLOR MIXES

- Fluid Purple = **QM + UB > FWP**
- Orange = **CRM + CYM**

STEP DISCUSSION

Now with the **Fluid Purple mix**, scatter fluffs down the face below the beak. Dust it back and forth in slightly varying angles, and a few other places like the cheek, or behind the eyes. Rinse the brush. You can always go back with any color and continue refining or adding fluffs, blending or adding interesting pops of color where you want. I went back with varying shades of **Orange mix** to top it off. Rinse the brush.

Sign.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

