

The Art Sherpa Presents
Acrylic August-Day 22
Suit

All Dressed Up And Nowhere to Go

Name credit to Patron: Colleen Marie



9 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Synthetic Round
- Large Synthetic Angle
- X-Small Synthetic Round

TOOLS

- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:15	Colorer Ground
Step 2	04:20	Sketch Image
Step 3	08:23	Block In Shirt
Step 4	13:18	Blocking In The Suit
Step 5	20:32	Boutonniere
Step 6	22:23	Define The Tie
Step 7	27:13	White Shirt
Step 8	29:45	Suit Jacket Shadows
Step 9	35:10	Finishing Touches
	42:00	Sign

Step 1 - Colored Ground

Timestamp 2:15
“Thirsty Canvas”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

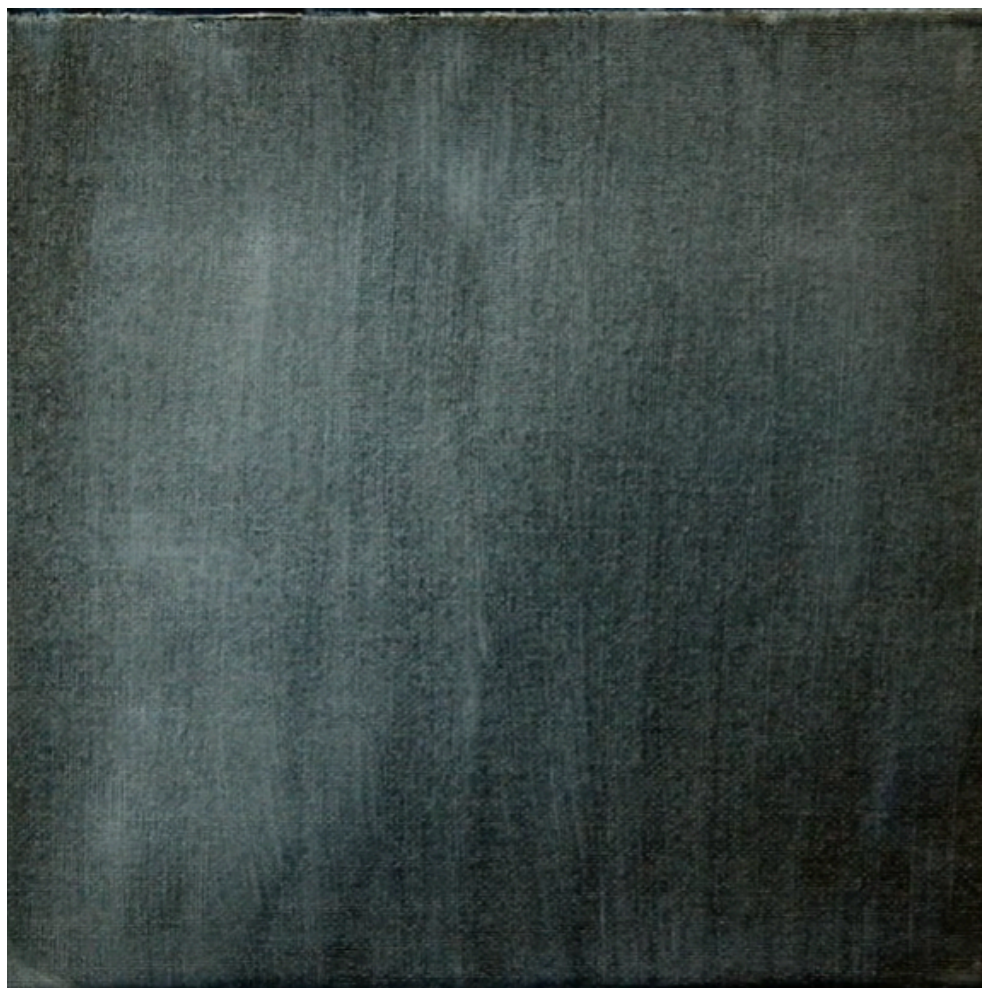
- Paynes Grey = **UB + MB**

STEP DISCUSSION

Load your brush with **Paynes Grey mix** and roughly cover the entire canvas. Mist the canvas if it seems thirsty. Use long vertical and horizontal strokes to smooth the paint and ensure complete coverage. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sketch Image

Timestamp 4:20

“Broad Shoulders“

PAINT

BRUSHES & TOOLS

- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Draw an angled line on the right side of the canvas that starts about at the 2 inch mark at the top and goes over to about 1 inch on the right. (always see step photo below for placement of all lines)

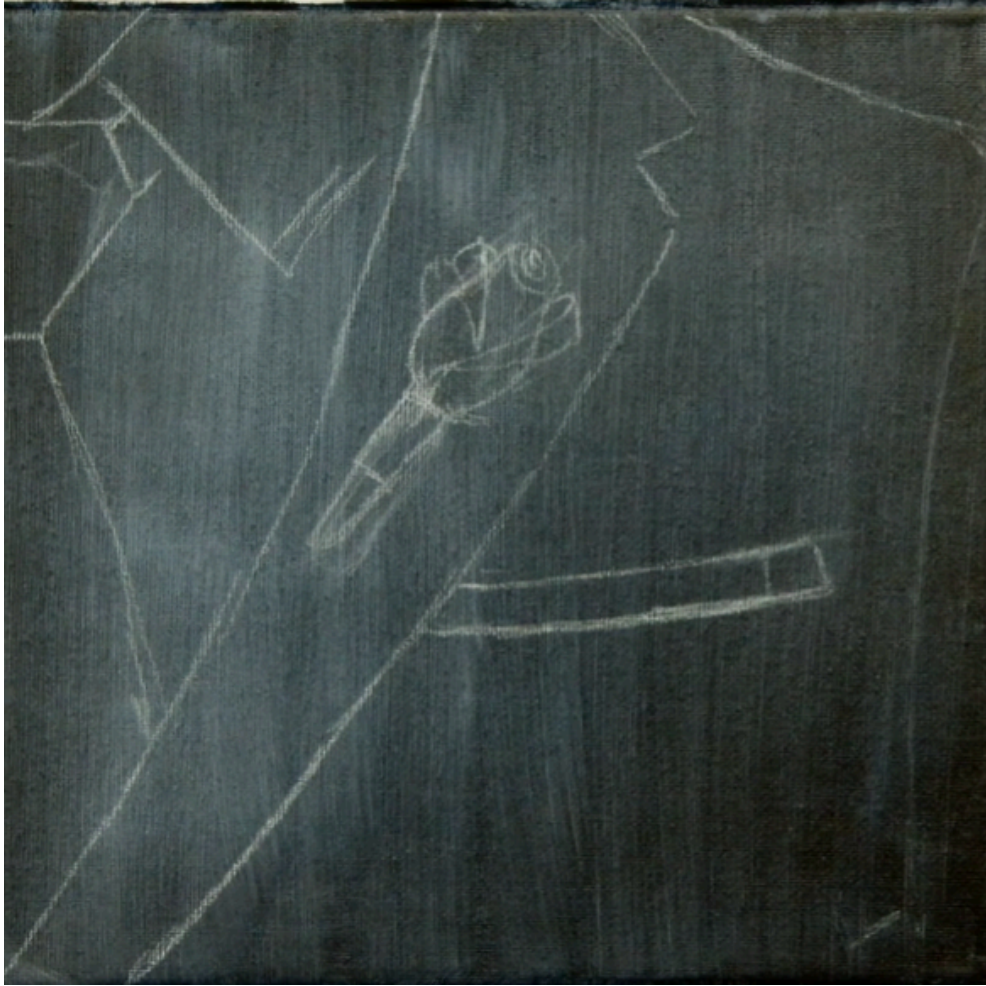
Sketch the tie on the left side of the canvas. Create the knot shape starting with a horizontal line near the top, a short angle line to the right, followed by a longer angled line to the left. Finish it up with another slightly shorter horizontal line.

The shirt collar is made up of simple angled lines, a shorter one that starts at the top middle of the knot and goes off the canvas, slightly to the right. One that goes from the middle of that line and angles down to the right about 2 inches and then angled back upward to the right about 1 inch..

Next, sketch the bottom of the tie. Start at the bottom of the knot and widen it as you move down about 3 inches. Curve the edge of the suit jacket from the top about 3 inches from the left, to the bottom left corner. Curve another line downward for the edge of the lapel. This one is wider at the top and tapers as it moves down. Remember to add the angled divot near the top. Draw two horizontal lines in the middle of the canvas that goes to the right from the lapel for the pocket.

Finally, sketch a rose bud onto the lapel. The bud is tear drop shaped with the outer petals wrapping around it and adding the stem.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Block In Shirt

Timestamp 8:23
“Counting Is Fun “

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Light Grey = **TW > (UB + MB)**
- Paynes Grey = **UB + MB**

STEP DISCUSSION

Begin by painting the **Light Grey mix** in the top left corner. Use a slightly darker shade of this mix to create the shadows under the collar and to imply the wrinkled crevices on the shirt.

Without rinsing add more Titanium White to lighten the mix and paint the collar of the shirt. Use the **Paynes Grey mix** to deepen the shadow in the top left corner above the knot. Without rinsing add Mars Black to the brush and paint the shadow under the edge of the collar. Wipe the brush on a towel.

Paint the remaining areas of the shirt with the **Light Grey mix**. Rinse and wipe the brush so it is damp and lightly brush over the wrinkles of the shirt using a bit of the **Light Grey mix**. Wipe the brush on a towel.

Use Mars Black to line the shirt under the tie and along the inside lapel of the jacket. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Blocking In The Suit

Timestamp 13:18

“Suiting Up “

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Merlot = **CRM + QM + DP**
- Blue Grey = **UB > MB > TW**
- Light Grey = **TW > (UB + MB)**
- Brownish Orange = **CYM + BS > CRM**

STEP DISCUSSION

Block in the tie using the **Merlot mix**, painting around the sides of the canvas. Rinse the brush.

Block in the suit jacket with the **Blue Grey mix**, starting with the lapel and working around the boutonniere. Highlight the edges of the lapel with the **Light Grey mix**, and blend it inward. Rinse the brush.

Use that same highlight color to block in the pocket. Rinse the brush.

Paint the remaining areas of the jacket with the **Blue Grey mix**. Lighten the edge of the shoulder with some of the **Light Grey mix** and blend it downward, wet into wet. Rinse the brush.

Paint the background behind the suit with the **Brownish Orange mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Boutonniere

Timestamp 20:32

“Buttonhole Flower“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Merlot = **CRM + QM + DP**
- Dark Green = **PG + BS**

STEP DISCUSSION

Paint the overall shape of the flower bud with the **Merlot mix**. Include the folded petals that wrap around it and the ribbon that is around the stem. Rinse the brush.

Paint the stem and leaves with the **Dark Green mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Define The Tie

Timestamp 22:23

“Shape And Definition“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**

BRUSHES & TOOLS

- Medium Synthetic Round

COLOR MIXES

- Viva Magenta = **QM > CRM**
- Merlot = **CRM + QM + DP**

STEP DISCUSSION

Paint the midtone values on the knot of the tie with the **Viva Magenta mix**. As you near the right edge of the knot, add a little Satin Glazing Liquid to blend it out. Repeat this process on the bottom length of the tie.

Paint the highlights on the folded petals and the circular petals at the top of the bud, also using the **Viva Magenta mix**. Rinse the brush.

Adjust the mix by adding more of the Quinacridone Magenta to it and paint the remaining areas of the flower. Also highlight the ribbon on the stem. Rinse the brush.

Use the **Merlot mix** to paint the shadows on the tie, along the edges and creases. Rinse the brush.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - White Shirt

Timestamp 27:13

“Shirt Transformation“

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Light Grey = **TW > (UB + MB)**

STEP DISCUSSION

Dry brush highlights at the top of the collar using Titanium White. Then paint the highlights on the shirt using the same dry brush method, taking care not to completely cover the shadows in the creases.

Refine those shadows in the shirt creases and under the collar with some of the **Light Grey mix**. Rinse the brush.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Suit Jacket Shadows

Timestamp 29:45
“Dancing”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle

COLOR MIXES

- Paynes Grey = **UB + MB**
- Blue Grey = **UB > MB > TW**
- Light Grey = **TW > (UB + MB)**

STEP DISCUSSION

Dry brush some shadows under the lapel and along the right side of the canvas with the **Paynes Grey mix**.

Dry brush the **Blue Grey mix** over the pocket, then without rinsing add Titanium White to the brush and paint short strokes along either edge of the pocket. Rinse the brush.

Lightly brush more of the **Blue Grey mix** onto the jacket. Alternate between these two mixes and weave them through the jacket.

Add a highlight at the top of the shoulder with the **Light Grey mix** and dry brush it down into the jacket. Continue dancing through these mixes until you are happy. Repeat this process along the lapel.

Apply a shadow around the right side of the boutonniere with the **Paynes Grey mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Finishing Touches

Timestamp 35:10

“Wildly Gorgeous“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round
- X-Small Synthetic Round

COLOR MIXES

- Bright Red = **CRM > QM**
- Merlot = **CRM + QM + DP**
- Medium Green = **CYM + PG + BS**

STEP DISCUSSION

Use the Small Round brush to add some Satin Glazing Liquid to the **Bright Red mix** and carefully paint some vibrant highlights onto the tie. Rinse the brush.

Highlight the stem and the ends of the leaves with the **Medium Green mix**, allowing the color below to show through. Rinse the brush.

Highlight the center of the ribbon using the **Bright Red mix**. Rinse the brush.

Switch to the X-Small Round brush and add some Satin Glazing Liquid to the Cadmium Red Medium and catch the highlights on the tops of the flower petals. Add a second highlight value using the **Bright Red mix**. Rinse the brush.

Deepen the shadows on the flower with the **Merlot mix**. Rinse the brush.

Lighten the **Medium Green mix** by adding in more Cadmium Yellow Medium and give the leaves a lighter highlight along the edges. Rinse the brush.

Add some shine to the ribbon and petals with a little Cadmium Red Medium. Rinse the brush.

Sign.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

