

The Art Sherpa Presents
Acrylic August-Day 25
Pastel Mountain Glen

Mystic Mountain

Name credit to Patron: Mona J Carver



15 Steps

Difficulty: 3 Challenging - 3 Hoot 🦉🦉🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Synthetic Round Blender
- X-Small Round Liner
- Medium Synthetic Angle
- Small Synthetic Round
- Small Hog Round
- Grass Comb/Grainer

TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Clouds
- Setting a Horizon line
- Color Mixing
- Painting a Silhouette Landscape

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:44	Just Peachy
Step 2	5:14	Colorful Clouds
Step 3	16:32	White Lining Clouds
Step 4	20:46	Sketching In Mountains
Step 5	24:03	Blocking In Mountains
Step 6	30:19	Light Reflections And Shadows
Step 7	34:45	More Shadows And Reflections
Step 8	40:31	The Last Mountain
Step 9	42:35	Finishing The Mountain
Step 10	47:49	Cool Fog Smudges
Step 11	54:00	Planting Trees
Step 12	1:16:12	Scrub Bushes
Step 13	1:19:11	Grasses
Step 14	1:24:26	Daisies
Step 15	1:27:38	Foxgloves And Wildflowers
	1:38:52	Sign

Step 1 - Just Peachy

Timestamp 2:44
“Just A Little Wild”

PAINT

- Cadmium Red Medium = **CRM**
- Titanium White = **TW**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Peach = **CYM + TW > CRM**

STEP DISCUSSION

Load the brush with **Peach mix**, and then roughly paint a little lower than the top-third portion of the surface until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Then, load Titanium White and lightly paint it using circular motions around the lower half of the mix covered area. Use the corner of the brush to imply wispy clouds, very lightly. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Colorful Clouds

Timestamp 5:14
“Picturesque”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round Blender

COLOR MIXES

- Light Pink = **QM + TW > CRM**
- Bright White = **TW > ASL**
- Tangerine = **CRM + CYM > TW**
- Lavender = **QM + UB > ASL**

STEP DISCUSSION

Make very small circular strokes along the left part of the sky with the **Light Pink mix**. Keep the brush load light as we are making clouds, so they should look light and puffy. Reverse the curve of your brushing pattern every so often, varying pressure but always keeping it pretty gentle. Also brush a few pink cloud wisps along the right side of the sky. Rinse the brush.

Now, use the **Tangerine mix** and scumble it below the pink clouds. Add a touch of Titanium White and Cadmium Yellow as you go towards the middle of the surface. Keep the center of the sky very light to imply a light source. Blend pure mix into the bottom of the clouds, and continue dry brushing with light, circular strokes along the sky until you have a soft skyscape. Rinse the brush.

Then, scumble a bit of **Bright White mix** into the center of the sky, and also make another cloud on the very left of the sky. Blend it very slightly into the other colored clouds. Rinse the brush.

After that, load the **Lavender mix** and bring darker clouds above the previous ones on the top-right, scumbling it over them too. Use quick, short brush strokes and taper it towards the middle somewhat, near the bottom of the sky. Add Titanium White to the mix, and make a much less pronounced dark cloud on the left side, starting from the top of the canvas. Using a light pressure and paint load, it should almost go from purple to pink. Bring the dark cloud into the white cloud as well, going into the top-left corner.

Add even more Titanium White to the dirty brush, and add brief highlights to the dark clouds. Use a very soft brush pressure, pushing the brush back and forth to really blend it. Rinse the brush. Dry the surface before continuing to the next step

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - White Lining Clouds

Timestamp 16:32

“Silver Lining”

PAINT

- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- X-Small Round Liner

COLOR MIXES

STEP DISCUSSION

Use Fluid White Paint to add thin outlines to the clouds. Start with the dark purple clouds, outlining their edges. Line along each cloud, including the bright white ones. These highlights will mostly be along the tops and edges facing the middle of the surface. Be loose and playful though, clouds are never uniform. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Sketching In Mountains

Timestamp 20:46

“Here Be Mountains”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Round Liner

COLOR MIXES

- Powder Blue = **FWP + UB > ASL > MB**

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Liner brush.

Load the brush with **Powder Blue mix**, and create the first mountain on the left. It should start almost halfway up the sky from the edge of the surface, peaking just above that an inch over, then sloping down to the bottom of the sky near the center of the canvas.

The right half of the canvas will have two similarly shaped mountains, with each of their peaks being lower than or equal to the height of the first one. They should be placed somewhat evenly, each taking up about a quarter of the surface. Both of them slope down into the empty canvas by about four inches. Also give them perspective lines behind or beside. Raise, correct, or adjust the mountains if necessary. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Blocking In Mountains

Timestamp 24:03
“Block And Stone”

PAINT

- Ultramarine Blue = **UB**
- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Blue Grey = **UB + TW > MB**
- Painterly Grey = **UB + MB > TW**

STEP DISCUSSION

Load the brush with **Blue Grey mix**, and paint in the left mountain using sweeping brush strokes, down its face and sides. Use the angle of the brush to get hard edges and a flat, consistent underpaint. Add Quinacridone Magenta and Dioxazine Purple to the dirty brush, and paint in the middle-most mountain, sweeping the mix under the bottom of the first mountain as well. Dry brush it back, blending the two mixes somewhat. Rinse the brush.

Fill in the top part of the last mountain with **Painterly Grey mix**. Use the angle of the brush to make a few little jagged areas. Sweep it below and over the last mix somewhat, swooping all the way to the left edge of the canvas under the first mountain. Dry brush it back like before. Rinse the brush.

Now, load Mars Black and a bit of **Painterly Grey mix**. Fill in the rest of the right mountain, and also fill in the entirety of the empty canvas below. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Light Reflections And Shadows

Timestamp 30:19

“Montagne”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Tangerine = **CRM + CYM > TW**
- Painterly Grey = **UB + MB > TW**
- Hill Green = **CYM > UB > TW**
- Light Pink = **QM + TW > CRM**

STEP DISCUSSION

Load the brush with **Tangerine mix** and add a bit of Ultramarine Blue to the mix. Then, gently brush it along the top of the left mountain. Use the corner of the brush for solid, brief reflections, adding a few ridges along the body. Without rinsing, brush the **Hill Green mix** along the lower section of the mountain, swooping up towards the edge of the canvas somewhat. Add more pure Ultramarine Blue to the dirty brush and shade the lower half of the last application. Sweep it down towards the other mountain somewhat.

Still without rinsing, brush a bit of **Painterly Grey mix** down the top of the mountain, staying below the orange highlights where possible. Use the corner of the brush to help with this. Refine any ridges if needed. Rinse the brush.

Now with **Light Pink mix**, brush it very lightly along the top of this mountain. Add Titanium White to it and use the corner of the brush for fine highlights. Very light, but still visible in front of the sky. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - More Shadows And Reflections

Timestamp 34:45

“Mountains That Are Misty”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Lapis Lazuli = **UB + DP > TW**
- Peach = **CYM + TW > CRM**
- Hill Green = **CYM > UB > TW**

STEP DISCUSSION

Load the **Lapis Lazuli mix**, and brush it down the middle mountain. Add Glazing Liquid to help with blending as you swoop down. Use the toe of the brush to flick up small tree figures along the side of this mountain. Rinse the brush.

Then with **Hill Green mix** biased with Ultramarine Blue, brush it along the top back of the mountain, going behind the mountain to its right. Add **Peach mix** to the dirty brush and make more highlights along this middle mountain, dashing them down a few ridges. Rinse the brush.

Now add quite a lot of Titanium White to the **Lapis Lazuli mix**. Then with a bit of Glazing Liquid, carefully scumble the beginnings of mist along the valley between the two right mountains. Also brush it lightly through the valley reaching to the bottom of the left mountain, simply putting mist where it may roll through and layer. Add more Titanium White and use the corner of the brush to highlight some of the mist. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - The Last Mountain

Timestamp 40:31
“The Final Mountain”

PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Painterly Grey = **UB + MB > TW**

STEP DISCUSSION

Load the brush with **Painterly Grey mix** biased towards Mars Black, and paint little trees along the edge of the right mountain. Brush it gently along its front face below them, and do the same for the top. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Finishing The Mountain

Timestamp 42:35
“Black And Blue”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round Blender
- Medium Synthetic Angle

COLOR MIXES

- Mist = **TW > UB + DP**
- Lapis Lazuli = **UB + DP > TW**
- Dark Blue = **MB > UB**
- Peach = **CYM + TW > CRM**

STEP DISCUSSION

Beginning with the Blender brush, add Glazing Liquid to the **Mist mix**. Then, make more mist along the right mountain, between the two layers of dark value. The painting process will be similar to clouds, but you may pick up a bit of pigment from below. Simply let it happen as you scumble down to the valley with short circular strokes. Rinse the brush.

Now with the Angle brush, use **Dark Blue mix** to refine the dark underpaint along the bottom of the surface and in front of the right mountain. Also make a few more tree silhouettes at the top of the dark mountain section. Rinse the brush.

Quickly use **Lapis Lazuli mix** to adjust the middle mountain if it seems too flatly colored. Rinse the brush.

Now, bias the **Peach mix** with Cadmium Yellow Medium, and make brief highlights along the right mountain, both on the dark face and the misty side. Without rinsing, add **Mist mix** to the brush and make small highlights below the previous marks. Alternate with these two mixes to further develop the light along this mountain. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Cool Fog Smudges

Timestamp 47:49

“Budge And Nudge”

PAINT

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round Blender

COLOR MIXES

- Indigo = **DP > UB + TW**

STEP DISCUSSION

Load the brush with **Indigo mix**, and scumble more rolling cloud shapes along the dark values on the bottom of the surface, and in front of the dark mountain face. You can brush intensely and liberally at this stage, as we will be lightening it substantially. Add Titanium White to the brush and blend it along the top of the dark fog clouds. Use even more Titanium White and Glazing Liquid to make the lightest mist, going over the fog in the background as well. You can use your finger to smudge an even more interesting effect along the hills. Continue scumbling mist along the landscape, getting a bit of light value into the dark values in random areas. The lightest values will be rising up off the ground in noticeable plumes. Rinse the brush.

Now with a slightly damp brush, dry brush along the mist to add softness where it is needed. Use a bit of Titanium White as well to accentuate highlights along the center. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Planting Trees

Timestamp 54:00
“Stark Contrast”

PAINT

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round Blender
- X-Small Round Liner
- Medium Synthetic Angle
- Small Synthetic Round

COLOR MIXES

- Mist = **TW > UB + DP**

STEP DISCUSSION

Make sure that the mountains are healthily covered with **Mist mix** using the Blender brush.

Load the Angle brush with Mars Black. Make a sweeping angled line from the right edge of the surface, starting three and a half inches high, disappearing off the canvas into the middle of the dark value below. Then make a flat ground silhouette on the left, below the mist. Rinse the brush.

Now, thin some Mars Black with water and the Liner brush. Make a tree atop the dark ground we just made, about an inch from the left edge of the surface. It should be a little shorter than the green hills behind it. Add little fly-away branches, giving it a weathered, dead look. About three-fingers length to the right of it, make another smaller tree, this time with small evergreen ferns. Use short downward strokes for these, all the way to the bottom. Rinse the brush.

Now use the Small brush, and make a very tall tree between the two small ones with Mars Black and Glazing Liquid. It will be so tall that it almost gets to the very top edge of the canvas. Widen the trunk at the base somewhat, and taper it off towards the top. Make several branches along its body, and come down from the top filling in its ferns. Use small pulls and pokes of pigment to give it that rough look evergreens tend to have, going all the way to the ground.

Also make a few small tree shapes in the distant mist, with one taller tree towering over them in the center of the canvas. Make a few sole branches along the fog, and three more small pine trees on the right of the landscape. Most of them will look like they are behind the foreground. Rinse the brush. Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Scrub Bushes

Timestamp 1:16:12
“Some Foliage Stuff”

PAINT

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Medium Synthetic Round Blender
- Small Hog Round

COLOR MIXES

- Mist = **TW > UB + DP**
- Dark Blue = **MB > UB**

STEP DISCUSSION

Dust **Mist mix** along a few background trees and branches using the Blender brush. Rinse the brush.

Now with the Hog brush, add little bushes of **Dark Blue mix** with small little dotted marks along the ground. They may go along and behind the trees, and will fill the space between them. The mix might even blend with the mist behind it, which will give it an interesting textured look. Add a bit of Titanium White to the mix, and add mist in front of the dark foliage along the treeline. Roll the fog across the ground with small circular strokes like before in a thin line. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 13 - Grasses

Timestamp 1:19:11

“The Grass IS Greener”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**

BRUSHES & TOOLS

- Grass Comb/Grainer

COLOR MIXES

- Grass Green = **PG + BS > CYM**

STEP DISCUSSION

Load the brush with **Grass Green mix**, and plant little green growths along the dark area below the mist and treeline. Use small upward strokes and make lots of grass tufts all around. Then, bias the mix with Cadmium Yellow Medium and a bit more Titanium White, and add little taps of highlight along a few grasses. Load the mix a bit unevenly for interesting, emergent shading. Alternate the angle for a few of the bits of foliage, just dry brushing and layering back and forth. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 14 - Daisies

Timestamp 1:24:26
“Seeing The Day”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- X-Small Round Liner

COLOR MIXES

- Orange = **CRM + CYM**

STEP DISCUSSION

Load the brush with **Orange mix**, and dot a few little circles along the grass in clusters that go different directions. Rinse the brush.

Then with Ultramarine Blue and Fluid White Paint, make daisy petals around the orange dots. Ensure the brush is completely dry, as a single water drop will throw this off. Keep in mind the dimensionality of the flowers, as some petals may go behind the dot if it is angled up, or be broad facing the point of view. These are really small marks, so do not be too overly worried about specifics, but because the details are small, be purposeful. Rinse the brush.

STEP 14 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 15 - Foxgloves And Wildflowers

Timestamp 1:27:38

“Contrasting”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Fluid White Paint = **FWP**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- X-Small Round Liner

COLOR MIXES

- Floral Purple = **UB + QM > FWP**
- Peach = **CYM + TW > CRM**
- Bright Orange = **CRM > CYM > TW**
- Light Green = **CYM + PG + TW**

STEP DISCUSSION

Load the brush a little unevenly with the **Floral Purple mix**. Make a few flower growths, which are slightly tall and have downward-angled petals. Bias the mix with each pigment for occasional variance. Use Fluid White Paint for highlights. One might be crooked, or go in front of another wildflower. Rinse the brush.

Now with the **Bright Orange mix**, tap up and down a few clusters of orange flowers. Some might be grouped in thinner, longer lines, or broad, tall circles. Rinse the brush. Go over a few of these flowers with the **Peach mix** as a highlight. Also make a few more orange dots along the ground here. Paint their daisy petals just like before with Fluid White Paint and a smidge of Ultramarine Blue. Rinse the brush.

Sign.

STEP 15 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

