The Art Sherpa Presents

Acrylic August-Day 26 Dandelion

Where The Magic Begins

Name credit to Patron: Glenda Williams

10 Steps

Difficulty: Beginner - 1 Hoot 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**

- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Gloss Glazing Liquid = **AGL**

BRUSHES

- Small Synthetic Round
- Medium Hog Round

- Medium Synthetic Angle
- Large Synthetic Oval Mop

TOOLS

- Chalk Pencil or Watercolor Pencil
- Splatter Tool
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value

- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Implying Motion

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
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Step 2	03:12	Background Light
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Step 9	21:18	Seed Parachutes
Step10	27:47	Final Touches
	30:24	Sign

Step 1 - Colored Ground

Timestamp 1:49
"Surface Covering"

PAINT
- Ultramarine Blue = **UB**

BRUSHES & TOOLS
- Medium Synthetic Angle

COLOR MIXES

STEP DISCUSSION

Load your brush with Ultramarine Blue and roughly cover the entire canvas to ensure complete coverage. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Background Light

Timestamp 3:12
"Vignette"

PAINT

- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**

- Phthalo Green = **PG**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Deep Indigo = **UB + PB + DP**
- Aqua Blue = **PG + PB**

- Light Aqua = **PG + PB + TW**

STEP DISCUSSION

Use the **Deep Indigo mix** to paint a dark background around the top, bottom and left side of the canvas. Mist the canvas if you need a bit of moisture. Rinse and dry the brush.

Paint a source of light on the right side that creates a "C" shaped vignette. Mist the canvas if you need a bit of moisture. Add the light Aqua mix right in the center and blend that out. Alternate between all three blues, wet into wet and create a glow,on the right until it is nicely blended. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO
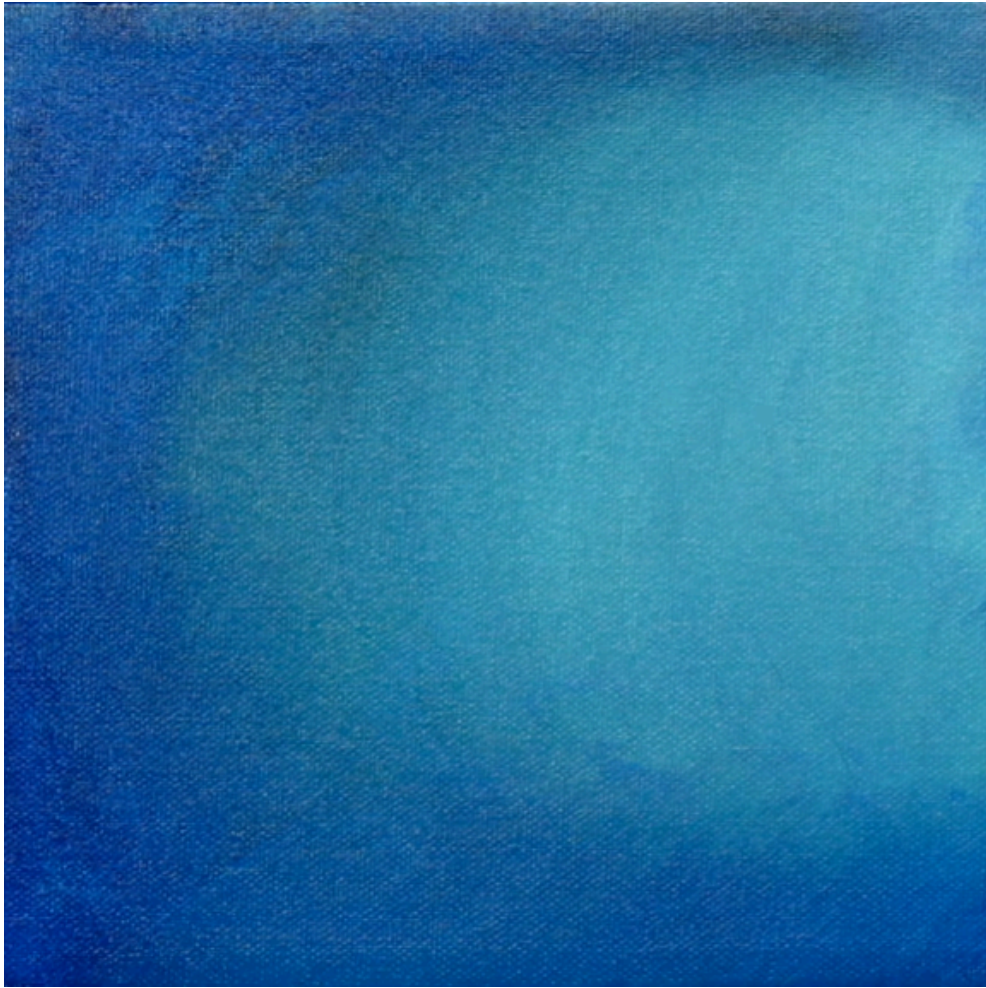
If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Sketch The Image

Timestamp 5:57
"Keep It Light And Removable"

PAINT

BRUSHES & TOOLS
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Sketch in the general dandelion shape, size and position onto the canvas. Place a large oval shape centrally located and facing the light source diagonally. Then draw a stem coming from it, and curving down to the left, and ending off the bottom of the canvas.

Sherpa Tip: to avoid creating indelible marks make sure the surface is dry and cool.

STEP 3 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Stem and Calyx

Timestamp 7:28
"Dimensional"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**

- Phthalo Green = **PG**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Yellow Green = **CYM > PG**
- Brownish Orange = **CRM + CYM > MB**

- Light Blue = **PB + TW**
- Light Green = **CYM + PG + TW**

STEP DISCUSSION

Paint the stem with Phthalo Green. Add a mid value to the left edge with the **Yellow Green mix**. Rinse the brush.

Wiggle some downward strokes from the top of the stem to imply the calyx leaves at the bottom of the flower, using the **Brownish Orange mix**. Then, add the stamen radiating upward and outward, also from the top of the stem. Rinse the brush.

Add a few pops of color to highlight the downward strokes, using the **Light Blue mix**. Rinse the brush. Adjust as needed.

Highlight the left edge with the **Light Green mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Flower Head

Timestamp 10:50
"Underlying Glow"

PAINT
- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS
- Medium Hog Round

COLOR MIXES
- Bright Yellow = **TW + CYM**
- Pink = **TW + QM**
- Turquoise = **TW +** (**PB + PG + CYM)**

STEP DISCUSSION

Ensure your brush is just barely damp. Apply short fluffy strokes along the outer edge of the flower using the **Bright Yellow mix**. Then using Cadmium Yellow Medium, fill in about half the flower head with long, directionally placed strokes that radiate out and upward from the stem.

Without rinsing the brush, blend a little Cadmium Red Medium through the outer edges and a couple spots through the center. Rinse the brush.

Add the **Pink mix** to either side of the flower, extending it outward a bit,.Then weave tiny strokes of this color through the top edges. Rinse the brush.

Extend the flower head a bit further using the **Turquoise mix**. Carry a few pops of this color through the center as well. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: If the yellow you use is not covering your blue at all, you may need to paint this white first, dry it ,then come back with the yellow.

STEP 5 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Splatter

Timestamp 14:47
"Energy "

PAINT
- Quinacridone Magenta = **QM**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS
- Splatter Tool

COLOR MIXES
- Light Pink = **FWP > QM**

STEP DISCUSSION

Load the splatter tool or an old toothbrush with the **Light Pink mix**, by tapping it into the paint puddle. Flick the bristles while twisting your wrist to create splatters along the upper edges of the flower. Rinse the brush.

Add another layer of splatter by repeating the process using just Fluid White Paint. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: For the splatter method you can either use Fluid White Paint or Titanium White Paint that has been thinned with a little water.

STEP 6 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video
and I will do my best to answer

Step 7 - Adding Color

Timestamp 17:36
"Vibrant Pops"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**

- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Light Pink = **FWP > QM**

- Turquoise = **TW + (PB + PG + CYM)**

STEP DISCUSSION

Flick some Cadmium Yellow Medium through the flower center and along the fluffy outer edges.Then, layer on some of the **Light Pink mix** in a few places, followed by little touches of Cadmium Red Medium. Rinse the brush.

Apply the **Turquoise mix** here and there, as well. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Seed Stems

Timestamp 19:56
"Looking Underneath"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**

- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Brownish Orange = **CRM + CYM > MB**

- Orange = **CYM + CRM**

STEP DISCUSSION

Use the **Brownish Orange mix** to paint the seed pods at the bottom of the stamen. Rinse the brush.

Highlight the lower calyx leaves with the **Orange mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video
and I will do my best to answer

Step 9 - Seed Parachutes

Timestamp 21:18
"Fluffy Flyaway Flicks"

PAINT
- Fluid White Paint = **FWP**

BRUSHES & TOOLS
- Small Synthetic Round

COLOR MIXES

STEP DISCUSSION

Use Fluid White Paint to carefully add the long stems that connect the seeds to the fluff. Then, create the puffy parachutes along the edges by flicking using short strokes outwardly. Create dimensionality by layering slightly lower puffs to imply the edges along the further side. Rinse the brush.

Sherpa Tip: I divide the flower into sections to keep the desired radius.

STEP 9 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Final Touches

Timestamp 27:47
"Pinable"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**

- Mars Black = **MB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Sunny Yellow = **CYM > FWP**

- Brownish Orange = **CRM + CYM > MB**

STEP DISCUSSION

Apply some of the **Sunny Yellow mix** to the bottom of the flower head, flicking the strokes outwardly. Rinse the brush.

Reinforce the dark seed pods using the **Brownish Orange mix**. Rinse the brush, then flick some strokes of the **Orange mix** here as well, allowing it to blend right on the canvas.

Refine the leaves underneath by highlighting with the **Orange mix** and shadowing with the **Brownish Orange mix**. Rinse the brush.

Use the **Sunny Yellow mix** to create as much fullness in the flower as you like. Rinse the brush.

Sign.

STEP 10 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable