

The Art Sherpa Presents
Acrylic August-Day 28
Red Barn

Summer At Grandma's

Name credit to Patron: Gwen Savoy



12 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

Copyright © The Art Sherpa LLC, 2024. All Rights Reserved.

The content of this chapter, created and published by Cinnamon Cooney of The Art Sherpa LLC, is protected under international copyright laws. This material, including but not limited to text, images, paintings, and instructional content, is solely provided for the personal use of students for learning purposes.

No part of this material may be reproduced, distributed, displayed, transmitted, or otherwise used without the prior written permission of Cinnamon Cooney of The Art Sherpa LLC. This prohibition extends to both commercial and non-commercial uses. Any unauthorized use may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties.

By accessing, reading, or otherwise using this material, you, the student, agree to respect the intellectual property rights of The Art Sherpa LLC, and understand that this material is for your personal use and learning only.

It is your responsibility to understand and comply with all applicable local, state, national, and international laws when using this copyrighted material. All rights related to distribution, including the text and imagery within this work, are retained by Cinnamon Cooney, The Art Sherpa LLC.

For permission requests or inquiries, please contact The Art Sherpa LLC at support@theartsherpa.com.

Use policy

Student Use Policy of The Art Sherpa LLC

Personal Use: Students are allowed to print out the material provided by The Art Sherpa LLC for personal, at-home use. This includes studying and practicing techniques as presented in the material.

Private Parties: Students are permitted to make copies of the material for private parties, provided no money is exchanged in relation to the provision or use of the material. The use of the material is only for the purpose of facilitating the personal enjoyment and learning of painting within the confines of the private party.

Charitable Organizations: Libraries, educational institutions, and other non-profit organizations that exist to serve the community may request permission to print copies of the material for use in their efforts to help others. Such permission must be obtained directly from The Art Sherpa LLC at support@theartsherpa.com.

Painting Parties for Profit: If a student, individual, or business wishes to use the material for painting parties or events where profit is involved, a license must be purchased from The Art Sherpa LLC. This license allows the distribution of the material for the single business or single party only. It does not permit publication of the material in any other way, form, or through any other medium.

Any use of the material not expressly permitted in this Student Use Policy may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties

FOLLOW THE ART SHERPA

WEBSITE: <https://theartsherpa.com/>

FACEBOOK: <https://www.facebook.com/TheArtSherpa/>

INSTAGRAM: <https://www.instagram.com/theartsherpa>

PINTEREST: <https://www.pinterest.com/cinnamoncooney/>



#THEARTSHERPA
#STEPBYSTEPPAINTING
#ACRYLICPAINTING

ABOUT THE ART SHERPA:

Artwork and video is the sole property of The Art Sherpa™ and intended for the students personal education and Enjoyment. For questions regarding using any Art Sherpa painting in a commercial setting labs@theartsherpa.com for all other questions support@theartsherpa.com Read our full disclosure here that covers partnerships and affiliate links <http://bit.ly/affiliatedisclosureTAS>

TABLE OF CONTENTS

PAINT AND TOOL GUIDE	5
Video Chapter Guide	6
Step 1 - Colored Ground	7
STEP 1 PHOTO	8
Step 2 - Sky	9
STEP 2 PHOTO	10
Step 3 - Clouds	11
STEP 3 PHOTO	12
Step 4 - Transfer Image	13
STEP 4 PHOTO	14
Step 5 - Blocking In	15
STEP 5 PHOTO	16
Step 6 - Defining The Background	17
STEP 6 PHOTO	18
Step 7 - Defining The Barn	19
STEP 7 PHOTO	20
Step 8 - Barn Wood	21
STEP 8 PHOTO	23
Step 9 - Foreground Greenery	24
STEP 9 PHOTO	25
Step 10 - Yellow Flowers	26
STEP 10 PHOTO	27
Step 11 - Pink And Purple Flowers	28
STEP 11 PHOTO	29
Step 12 - Finishing Touches	30
STEP 12 PHOTO	31
Traceable	32

PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Small Synthetic "D"
- Medium Hog Round
- Small Synthetic Round
- Medium Synthetic Angle

TOOLS

- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Clouds
- Setting a Horizon line
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:35	Colored Ground
Step 2	4:28	Sky
Step 3	6:16	Clouds
Step 4	13:54	Transfer Image
Step 5	16:14	Blocking In
Step 6	22:10	Defining The Background
Step 7	24:03	Defining The Barn
Step 8	31:30	Barn Wood
Step 9	40:59	Foreground Greenery
Step 10	49:05	Yellow Flowers
Step 11	56:01	Pink And Purple Flowers
Step 12	1:06:17	Finishing Touches
	1:12:16	Sign

Step 1 - Colored Ground

Timestamp 2:35

“Rich Colors”

PAINT

- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

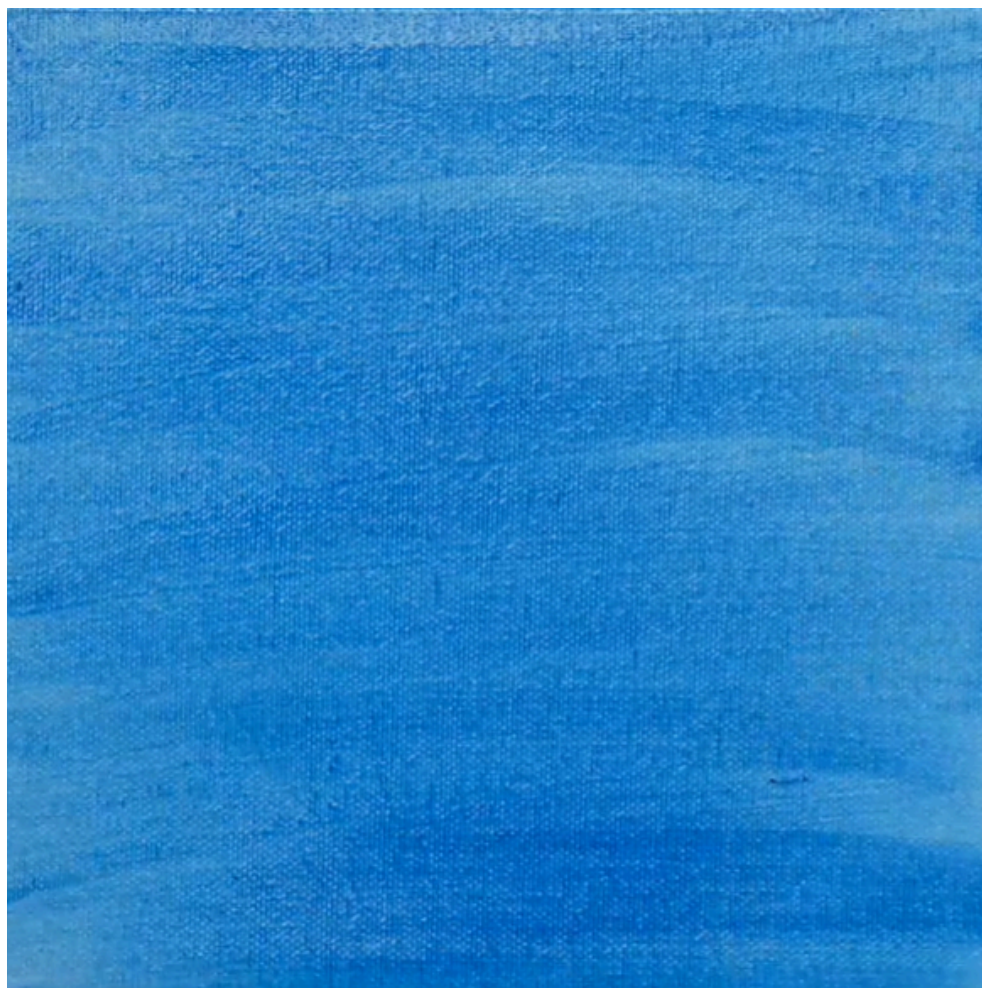
COLOR MIXES

STEP DISCUSSION

Load your brush with Ultramarine Blue and roughly cover the entire canvas. Use long vertical and horizontal strokes to smooth the paint and ensure complete coverage. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sky

Timestamp 4:28

“Whispered Touches.”

PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Sky Blue = **TW + PB**

STEP DISCUSSION

Add Glazing Liquid to the **Sky Blue mix**. Brush in the sky starting about mid canvas and moving up to almost 1 inch from the top. Load just Phthalo Blue and start brushing that in from the top and blending it downward. Occasionally wipe the brush to lighten the pigment load. Then apply a soft circular stroke to help with the blending. Rinse the brush.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Clouds

Timestamp 6:16

“Fluffters“

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

STEP DISCUSSION

Load Titanium White onto a slightly damp brush. While the paint from the previous step is still wet, begin to paint a distinctive little cloud bank. Start on the left side of the canvas and move to the right using soft, delicate circular strokes, carrying it slightly beyond where the barn will eventually be. Move to the upper right side and create clouds in a similar manner. Continue adding clouds, highlighting and blending them. Use the image at the end of this step as a guide.

Dry the surface before continuing to the next step.

Sherpa Tip: Rest set the brush from time to time by rinsing and squeezing out the water.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Transfer Image

Timestamp 13:54

“Firmly“

PAINT

BRUSHES & TOOLS

- Saral Paper (Yellow)
- Pen

COLOR MIXES

STEP DISCUSSION

To transfer the line drawing onto the canvas, first print out the traceable. Cut it to your canvas size and then cut a sheet of a light colored saral paper to canvas size. Tape all four sides, being sure to place the dusty side of the Saral paper down. Place the figure where you want it, keep it tight, and tape it down securely in four locations. Use a ballpoint pen and firmly press down on all the lines, hard enough that white lines will be left behind. Check to see if it worked well enough. You should be able to faintly see the lines, like a little ghost image.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Blocking In

Timestamp 16:14

“The Underpainting”

PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Merlot = **CRM + DP**
- Dark Green = **PG + BS**
- Ruby = **CRM > DP**

STEP DISCUSSION

Block in the sides of the barn using the **Merlot mix**. Paint the front of the barn using the **Ruby mix**, while carefully painting around the circular window near the top. Straighten and adjust the vertical lines as needed using the **Merlot mix**. Rinse the brush.

Paint the roof in with the **Dark Green mix** using strokes that angle in the same direction as the roof. Remember to paint the edge of the roof that is on the far side of the barn.

The door is painted Mars Black and the foreground with the **Dark Green mix**. Rinse the brush. Adjust the transition between the barn and foreground by blending some of the Merlot, wet into wet. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: The subtractive method involves removing wet paint from an area using a clean, damp brush

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Defining The Background

Timestamp 22:10
“Layered Fluffters”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

STEP DISCUSSION

Layer and define the clouds using Titanium White using the same soft, delicate circular strokes. Carefully painting around the edges of the barn. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Defining The Barn

Timestamp 24:03

“Subtle Beginnings“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic “D”
- Medium Synthetic Angle

COLOR MIXES

- Ruby = **CRM > DP**
- Merlot = **CRM + DP**
- Olive Green = **CYM + PG + BS > TW**

STEP DISCUSSION

I chose a “D” brush that is about the same width as the planks on the barn will be. Use the **Ruby mix** and a vertical stroke to create the planks on the side of the barn, allowing a tiny space to show between them. Closer to the back of the barn the boards will narrow, perspective as they get further away. Without rinsing add Cadmium Red Medium to the brush and dry brush it down these planks. Rinse the brush.

Paint the window at the front of the barn, and a second layer onto the door with Mars Black. Wipe the brush on a towel and paint around the door frame with Cadmium Red Medium. Rinse the brush.

Switch to an Angle brush and paint the front of the barn with Dioxazine Purple. Highlight the door frame again with Cadmium Red Medium. Rinse the brush.

Paint the edges of the roof in with the **Olive Green mix**. Then on the main area of the roof use strokes that angle in the same direction as the roof. Remember to paint the edge of the roof that is on the far side of the barn. Rinse the brush.

Use the “D” brush and paint the planks on the front of the barn using the **Ruby mix**. Spacing them evenly apart. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Barn Wood

Timestamp 31:30

“The Barn Emerges”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Round
- Medium Synthetic Angle
- Small Synthetic “D”

COLOR MIXES

- Dark Green = **PG + BS**
- Off White = **TW > (BS + MB)**
- Bright Red = **CRM > CYM**

STEP DISCUSSION

Use the Hog brush with **Dark Green mix** to create distant trees and bushes in the background on the right side of the barn with small, irregular strokes. Then, add another darker layer just in front of those. Rinse the brush.

Switch to the Synthetic brush and the **Off White mix**. Carefully paint thin boards around the door and window. Rinse the brush.

Mix a touch of the **Dark Green mix** to the **Off White mix** and dry brush a patina onto the roof. Rinse the brush.

Load the “D” brush with Cadmium Red Medium and highlight the boards on the front of the barn. Rinse the brush.

Use Glazing Liquid with a bit of Dioxazine Purple to glaze a shadow under the roof ridge on the side of the barn. Switch to the Angle brush and pull a thin layer downward from that ridge. Create a darker shadow under the roof ridge with Dioxazine Purple and small downward strokes. Rinse the brush.

Brighten the front of the barn planks using the “D” brush and the **Bright Red mix**. Rinse the brush.

Improve the edges along the window with the Small Round and Titanium White. Rinse the brush.

Adjust the planks as needed with the “D” brush and the **Bright Red mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Foreground Greenery

Timestamp 40:59

“Shrubbery”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic “D”
- Medium Hog Round

COLOR MIXES

- Dark Green = **PG + BS**
- Medium Green = **PG + BS + CYM**

STEP DISCUSSION

Apply Dioxazine Purple and Glazing Liquid to add shadows under the front roof lines using the “D” brush. Rinse the brush.

Paint some scruffy bushes in front of the barn using the Round Hog brush and the **Dark Green mix**. Wiggling the brush and allowing some of the red below to show through. Bring in a slightly lighter shade using the **Medium Green mix**. Wiggling that color in to highlight the tops of the bushes. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Yellow Flowers

Timestamp 49:05

“Sunny Disposition”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Yellow Blush = **CYM > CRM**

STEP DISCUSSION

Paint tiny flowers throughout the foreground using the **Yellow Blush mix**. Paint the overall shape of the petals on most, occasionally painting the individual petals onto some. They will be facing in all directions. Have a few tiny spots of this color peeking through here and there. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: If your yellow is too transparent, to remedy this you will need to first go through and paint all of them white, dry them and then paint them yellow again.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Pink And Purple Flowers

Timestamp 56:01

“Floral Interest“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Ducky Yellow = **CYM + FWP**
- Pink = **QM + FWP**
- Purple = **DP + FWP**
- Orange = **CRM + CYM**
- Dark Brown = **BS + MB**

STEP DISCUSSION

Highlight the yellow flowers with the **Ducky Yellow mix**. Rinse the brush.

Use the **Pink mix** to begin making spiked flowers by tapping up and down. These flowers are wider at the bottom and taper at the top, and grow in little groups mostly near the bottom of the canvas. It is ok if the mix varies a bit. Rinse the brush.

Use the **Purple mix** to paint some daisy shaped flowers through the bottom right side. Rinse the brush.

Then, tap in a few more spike flowers on the right using the **Pink mix**. Add more Fluid White Paint to the mix and highlight the left side of all the spiked flowers. Rinse the brush.

Apply centers on the purple flowers by dotting on some of the **Orange mix**. Rinse the brush.

Load the **Dark Brown mix** on the toe of the brush and paint the centers of the yellow flowers. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Finishing Touches

Timestamp 1:06:17
“Botanical Detail”

PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Green Gold = **CYM > (PG + BS) > FWP**

STEP DISCUSSION

Load the **Green Gold mix** onto the toe of the brush and start adding little leaf and twig marks in between the flowers, to fill out the foreground. Occasionally add Glazing Liquid to improve flow. Take a few leaves right off the canvas. Rinse the brush.

Sign.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

