

The Art Sherpa Presents
Acrylic August-Day 29
Cherry Still Life

Ba Da Bing

Name credit to Patron: Cee Ryan



13 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

Copyright © The Art Sherpa LLC, 2024. All Rights Reserved.

The content of this chapter, created and published by Cinnamon Cooney of The Art Sherpa LLC, is protected under international copyright laws. This material, including but not limited to text, images, paintings, and instructional content, is solely provided for the personal use of students for learning purposes.

No part of this material may be reproduced, distributed, displayed, transmitted, or otherwise used without the prior written permission of Cinnamon Cooney of The Art Sherpa LLC. This prohibition extends to both commercial and non-commercial uses. Any unauthorized use may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties.

By accessing, reading, or otherwise using this material, you, the student, agree to respect the intellectual property rights of The Art Sherpa LLC, and understand that this material is for your personal use and learning only.

It is your responsibility to understand and comply with all applicable local, state, national, and international laws when using this copyrighted material. All rights related to distribution, including the text and imagery within this work, are retained by Cinnamon Cooney, The Art Sherpa LLC.

For permission requests or inquiries, please contact The Art Sherpa LLC at support@theartsherpa.com.

Use policy

Student Use Policy of The Art Sherpa LLC

Personal Use: Students are allowed to print out the material provided by The Art Sherpa LLC for personal, at-home use. This includes studying and practicing techniques as presented in the material.

Private Parties: Students are permitted to make copies of the material for private parties, provided no money is exchanged in relation to the provision or use of the material. The use of the material is only for the purpose of facilitating the personal enjoyment and learning of painting within the confines of the private party.

Charitable Organizations: Libraries, educational institutions, and other non-profit organizations that exist to serve the community may request permission to print copies of the material for use in their efforts to help others. Such permission must be obtained directly from The Art Sherpa LLC at support@theartsherpa.com.

Painting Parties for Profit: If a student, individual, or business wishes to use the material for painting parties or events where profit is involved, a license must be purchased from The Art Sherpa LLC. This license allows the distribution of the material for the single business or single party only. It does not permit publication of the material in any other way, form, or through any other medium.

Any use of the material not expressly permitted in this Student Use Policy may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties

FOLLOW THE ART SHERPA

WEBSITE: <https://theartsherpa.com/>

FACEBOOK: <https://www.facebook.com/TheArtSherpa/>

INSTAGRAM: <https://www.instagram.com/theartsherpa>

PINTEREST: <https://www.pinterest.com/cinnamoncooney/>



#THEARTSHERPA
#STEPBYSTEPPEINING
#ACRYLICPAINTING

ABOUT THE ART SHERPA:

Artwork and video is the sole property of The Art Sherpa™ and intended for the students personal education and Enjoyment. For questions regarding using any Art Sherpa painting in a commercial setting labs@theartsherpa.com for all other questions support@theartsherpa.com Read our full disclosure here that covers partnerships and affiliate links <http://bit.ly/affiliateddisclosureTAS>

TABLE OF CONTENTS

PAINT AND TOOL GUIDE	5
Video Chapter Guide	6
Step 1 - Acrylic Ground	7
STEP 1 PHOTO	8
Step 2 - Sketching In	9
STEP 2 PHOTO	10
Step 3 - Blocking In	11
STEP 3 PHOTO	12
Step 4 - Dry Brushing	13
STEP 4 PHOTO	15
Step 5 - Table Texture	16
STEP 5 PHOTO	17
Step 6 - Shaping Cherries	18
STEP 6 PHOTO	19
Step 7 - Cup Shadows	20
STEP 7 PHOTO	21
Step 8 - Cherries Jubilee	22
STEP 8 PHOTO	23
Step 9 - Stems And Cherry Highlights	24
STEP 9 PHOTO	25
Step 10 - Bright Reflections	26
STEP 10 PHOTO	27
Step 11 - Water Drops	28
STEP 11 PHOTO	29
Step 12 - Water Reflections On Cup	30
STEP 12 PHOTO	31
Step 13 - Water Reflections On Cherries	32
STEP 13 PHOTO	33
Traceable	34

PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Large Synthetic Angle
- X-Small Synthetic "D"
- Small Synthetic Round
- Medium Hog "D"

TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You Will Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:24	Acrylic Ground
Step 2	4:15	Sketching in
Step 3	9:06	Blocking In
Step 4	18:09	Dry Brushing
Step 5	29:36	Table Texture
Step 6	32:15	Shaping Cherries
Step 7	41:49	Cup Shadows
Step 8	48:13	Cherry Jubilee
Step 9	54:35	Stems And Cherry Highlights
Step 10	1:05:11	Bright Reflections
Step 11	1:06:26	Water Drops
Step 12	1:09:58	Water Reflections On Cup
Step 13	1:14:02	Water Reflections On Cherries
	1:20:10	Sign

Step 1 - Acrylic Ground

Timestamp 2:24
“Void It Up”

PAINT

- Mars Black = **MB**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

STEP DISCUSSION

Load the brush with Mars Black, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sketching In

Timestamp 4:15
“Lovely Beans”

PAINT

BRUSHES & TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

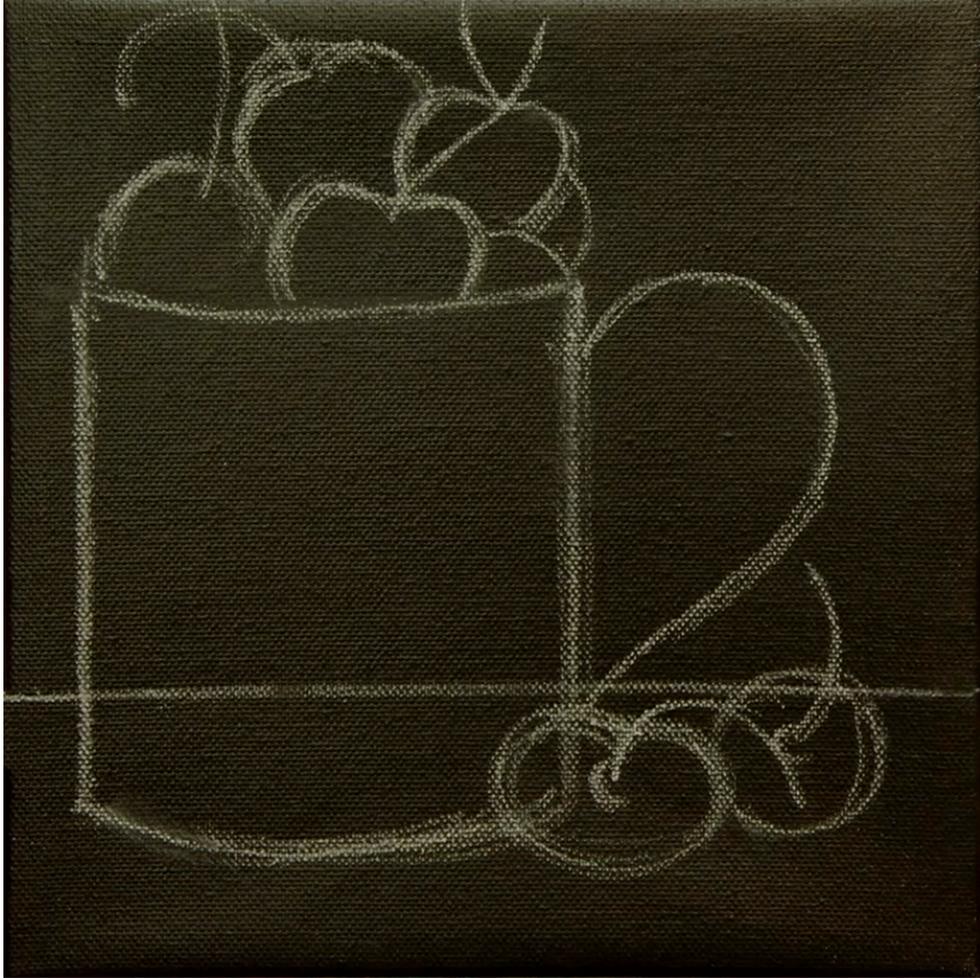
Make a straight line horizontally across the canvas, about a third up from the bottom. This will be our table. On the left section of the table, an inch away from the edge, make a tall line for the side of the mug. It should extend about an inch into the table. As for height, it will be about two inches away from the top of the canvas. Now, make a rounded line for the bottom of the mug, going a little further than halfway across the canvas. Make identical lines for the top and right sides of the mug. Then, make something of a half-heart shape for its handle on the right. The spacing of it is broad, about an inch or two from the right edge of the surface.

Make two cherries below the handle, one just barely in front of the mug, and another behind that. They may look almost like little beans. Give them stems as well.

Now, place cherries inside the mug at the top. You may want to erase, knock back, or adjust the top mug line for accommodation. They should look like they are spilling out, stacked on top of many more cherries inside the mug we cannot see. I placed about six, with a couple just peeking out. Also place stems for these cherries.

Go over the figures to readjust or reinforce their sketches if needed.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Blocking In

Timestamp 9:06
“Under And Over”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Angle
- Small Synthetic Round

COLOR MIXES

- Blue Grey = **UB + MB > TW**
- Deep Merlot = **QM + CRM > DP**
- Dark Brown = **BS + MB**
- Vine Green = **PG + BS > CYM**

STEP DISCUSSION

Load the brush with **Blue Grey mix**, and fill in the mug. Add a bit of Titanium White to the brush, and using its angle, bring it across each mug sketchline. Thicken the handle to your liking as you fill it in, maybe a half inch or so. Rinse the brush.

Now with **Dark Brown mix**, fill in the table, using the angle of the brush for precision as you go around and between the cherries. Rinse the brush.

Next, load the Round brush with **Deep Merlot mix** and fill in the cherries. Add a bit more Cadmium Red Medium to the brush along the tops of a few cherries, as well as the highest ones in the mug. For the darker cherries on the table next to the mug, use a bit more Quinacridone Magenta and Dioxazine Purple. Rinse the brush.

Lastly, apply the **Vine Green mix** over the cherry stems. They will also have very small bud shapes on the end of them. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Dry Brushing

Timestamp 18:09

“Cuppa”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog “D”

COLOR MIXES

- Blue Grey = **UB + MB > TW**
- Light Blue = **UB + TW**

STEP DISCUSSION

With the Round brush, wiggle it along the top rim of the mug with **Light Blue mix**. It may look almost frosted, but not cover very much of the mug itself. Ensure the rim is fully covered. Also brush the mix along the handle to give it an interesting rim-light effect. Rinse the brush, and then dry brush along the light area at the top of the mug to blend it in. Rinse the brush.

Now with the Hog brush and **Blue Grey mix**, paint it along the left edge of the mug. Use a sideways sweeping motion to blend it into the body. Do the same for the right side, dry brushing all along. Rotating the surface may help. Add a bit more Ultramarine Blue to the brush, and give the lower part of the mug a darker value. Dry brush around the mug once more.

Then, add pure Titanium White to the mix. Continue to highlight the top-right area of the mug, bringing the light value down into the rest of it loosely with quick circular strokes. Also brush it side to side to really blend it in. Ensure the edges are covered smoothly and evenly, using the flat edge of the brush to help with precision. Continue to dry brush and add each mix in, knocking it back, and reapplying it. The **Light Blue mix** should continue to have more Titanium White until the lightest value is reached on the upper right side.

Add a bit of an opposing highlight on the left side with more Ultramarine Blue, continuing to dry brush as with the rest of this step. Move on whenever you are happy with the overall value and gradient. Rinse the brush.

Before moving on, switch to the Round brush. Highlight the handle more with **Light Blue mix**, this time almost completely filling it in. Remember that this handle curves in a three-dimensional way, so you might see both the top and bottom due to the perspective. Use **Blue Grey mix** to knock back or paint over any highlights as needed. Rinse the brush.

Go over the empty space in the center of the handle with Mars Black and Glazing Liquid if needed.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Table Texture

Timestamp 29:36
"Cherry Wood"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

BRUSHES & TOOLS

- Medium Hog "D"
- Small Synthetic Round

COLOR MIXES

- Scarlet = **CRM > CYM + BS**
- Dark Brown = **BS + MB**

STEP DISCUSSION

Load the brush with **Scarlet mix**, and loosely fill in the lower part of the table. Bias the mix with Cadmium Yellow Medium and brush it broadly over the center of this area. Rinse the brush.

Go over the table highlight somewhat with **Dark Brown mix**, dry brushing dark into light and vice-versa. Add darker shadows with the Round brush and refine edges of shapes with the Hog brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Shaping Cherries

Timestamp 32:15
“Dual Shading”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Dioxazine Purple = **DP**

BRUSHES & TOOLS

- X-Small Synthetic “D”

COLOR MIXES

- Viva Magenta = **QM + CRM**

STEP DISCUSSION

With **Viva Magenta mix**, paint over the front-most cherry. Add a bit of Dioxazine Purple to shade the area around the pit at the top, and give it a shadow lower down. Keep in mind the perspective of the light as you do these. Dry brush around the sides in a bit of a small, orbiting motion. Repeat the process for the rest of the cherries, rotating the canvas as needed. Use both round and push-pull strokes to give it a rough, but plump fruit look. Repeat the process for each cherry, using Dioxazine Purple for darker values, and pure mix for highlights and general shape. The cherries below the mug will lean more towards darker shades. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Cup Shadows

Timestamp 41:49

“Dark Shades Of Purple”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round
- X-Small Synthetic “D”
- Medium Hog “D”

COLOR MIXES

- Dark Blue = **UB + MB**
- Deep Shadow = **MB > DP + ASL**

STEP DISCUSSION

Load the Round brush with **Dark Blue mix**, and make a small metal seam across the top of the mug, below the rim. Also bring this mix around the handle, along the three-dimensional edges. Go through the bottom of the handle with a shadow that tapers as it goes up the side. Knock it back a bit if needed by adding Titanium White to the dirty brush. Rinse the brush.

Load the Hog brush with **Dark Blue mix**. Then, paint it along the left edge of the mug, dry brushing it over into the body with loose, scumbling strokes. Rinse the brush.

Then with the X-Small brush and **Deep Shadow mix**, paint it all under the mug and cherries on the table. Rinse the brush, and then with the Round brush, dry brush the shadow into the table. Be cautious not to go over the cherries or mug too much, the shadow should simply come out from under them. Use your finger too if it helps blend these shadows. Rinse the brush.

Lastly, go over the left edge of the mug using **Deep Shadow mix** and the X-Small brush. Really blend and dry brush this shadow along the far edge, lightly blending it over just a bit. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Cherries Jubilee

Timestamp 48:13
“The Step Title“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Dioxazine Purple = **DP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic “D”

COLOR MIXES

- Bright Red = **QM + CRM > ASL**
- Blue Grey = **UB + MB > TW**

STEP DISCUSSION

With the **Bright Red mix**, make highlight areas and around the cherries. Use little circle strokes to blend through the cherries, not aiming to take away pigment that is below, but accentuate it. Keep shadows dark and the highlights light, but push back the shadows a bit. The Glazing Liquid should keep it transparent enough to blend nicely and not eliminate it. Rinse the brush. Also use a bit of **Blue Grey mix** to add back any parts of the cup that might get painted over.

Continue working with the cherries and **Bright Red mix**, adding Cadmium Red Medium for really light parts, just really blending them and showing off their round shape as you dry brush. You could even add a smidge of Cadmium Yellow Medium for the brightest of lights, brushing it back quite a bit to make it fit in. Remember to keep in mind that the middle of the stem will be shaded. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Stems And Cherry Highlights

Timestamp 54:35
“Cherry Bombs”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Fluid White Paint = **FWP**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Deep Orange = **CRM + CYM > BS**
- Dark Green = **PG + CYM + MB**
- Pear Green = **CYM > PG + BS**
- Water White = **TW > UB + ASL**

STEP DISCUSSION

With the **Deep Orange mix**, add little pops of color along the end of any cherry stems that remain in frame. Rinse the brush. Then along the stems themselves, brush thin lines of **Pear Green mix** over them. Make sure to follow the curve and shape of them neatly, not painting too far over. Rinse the brush.

Now, add shadow lines along the bottom of the stems with **Dark Green mix**. Add Fluid White Paint to the mix, and add highlight lines along the top of the stems as well. They might be spotty and broken up somewhat in places. Rinse the brush.

Then, add **Water White mix** and bring it along in small lines across the front of the cherries, placing them in accordance with the light source. On the sides of a few of these reflections, you can use really small scumble motions to scrape the reflection around. Dry brush over it a smidge to blend it in, we will go over it again later to really make it pop. Wipe off the brush on a towel occasionally to help with flow. The reflections should be moderately transparent, and you can add a few small reflections around the dark stem shadows. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Bright Reflections

Timestamp 1:05:11

“Fruit Sparkle”

PAINT

- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

STEP DISCUSSION

Squeeze out any extra water on the brush, and pull the bristles back a bit to space them. Then with Titanium White, dapple it along the reflections from before. These will be the lightest highlights, so really just tap them in so they are not too overbearing. Rinse the brush.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Water Drops

Timestamp 1:06:26

“The Color And The Shape”

PAINT

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Dark Water = **UB + MB + ASL**

STEP DISCUSSION

Load the brush with **Dark Water mix**, and create several water drops along the front of the mug. Also make a few speckles between the drops with little taps. Rinse the brush.

Now add Glazing Liquid to Dioxazine Purple and add little water drops along each cherry. Knock these dark reflections back if needed with a bit of water or a dry brush to make them appear somewhat transparent. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Water Reflections On Cup

Timestamp 1:09:58

“Powerful Reflection Look”

PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Water White = **TW > UB + ASL**
- Dark Water = **UB + MB + ASL**

STEP DISCUSSION

Use the **Water White mix** and add reflections along the centers and lower halves of each water drop on the mug. Also use a bit of Fluid White Paint for more subtle highlights. Rinse the brush.

Now with **Dark Water mix**, paint under a few of the water drops to extend the shadows. Come back with the smallest amount of Fluid White Paint for a few more really subtle reflections. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 13 - Water Reflections On Cherries

Timestamp 1:14:02
“Looking Tasty”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Red Orange = **CRM > CYM**
- Dark Cherry = **CRM + DP**

STEP DISCUSSION

With the **Red Orange mix**, paint it along the bottom of each cherry water drop, making a bit of a half-crescent shaped reflection. Rinse the brush.

Now with Fluid White Paint, add highlights along the top of these water drops, and thin ring lights below the orange areas. Rinse the brush.

Lastly with the **Dark Cherry mix**, extend the shadows of the reflections similarly to before. You can bring them out a little more than you may think at first, take a step back and look at the whole picture if it helps to decide what is right. Rinse the brush.

Redo highlights with any of these mixes and pigments as needed. Rinse the brush.

Sign.

STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

