

The Art Sherpa Presents  
*Acrylic August-Day 31*  
*Black Kitten Night Garden*

*Night Mischief*

Name credit to Patron: Ashley Slagle



17 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

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# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Synthetic Round
- Small Precision Round
- Small Synthetic Round
- Grass Comb/Grainer

## TOOLS

- T-Square Ruler
- Pen or Pencil
- White Chalk Pencil or Watercolor Pencil
- Saral Paper
- 12x12 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Fur

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:15	Colored Ground
Step 2	3:57	Transfer Image
Step 3	7:20	Indigo Background
Step 4	13:52	Leaves
Step 5	33:35	Flowers
Step 6	38:28	Highlight Flowers
Step 7	43:35	Bright Green Leaves
Step 8	48:42	Eyes And Nose
Step 9	1:04:50	Halo Fluff Around Kitty
Step 10	1:11:52	Tail And Back
Step 11	1:20:44	Fluffy Feet And Front
Step 12	1:28:39	Fluffy Chest Fur
Step 13	1:32:22	Ears And Face
Step 14	1:46:21	Finish Cat Details
Step 15	1:49:43	Whiskers
Step 16	1:54:48	Flowers In Front
Step 17	2:03:03	Final Flower Highlights
	2:07:17	Sign

# Step 1 - Colored Ground

Timestamp 2:15  
“Black Cat Crossing”

## PAINT

- Mars Black = **MB**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop

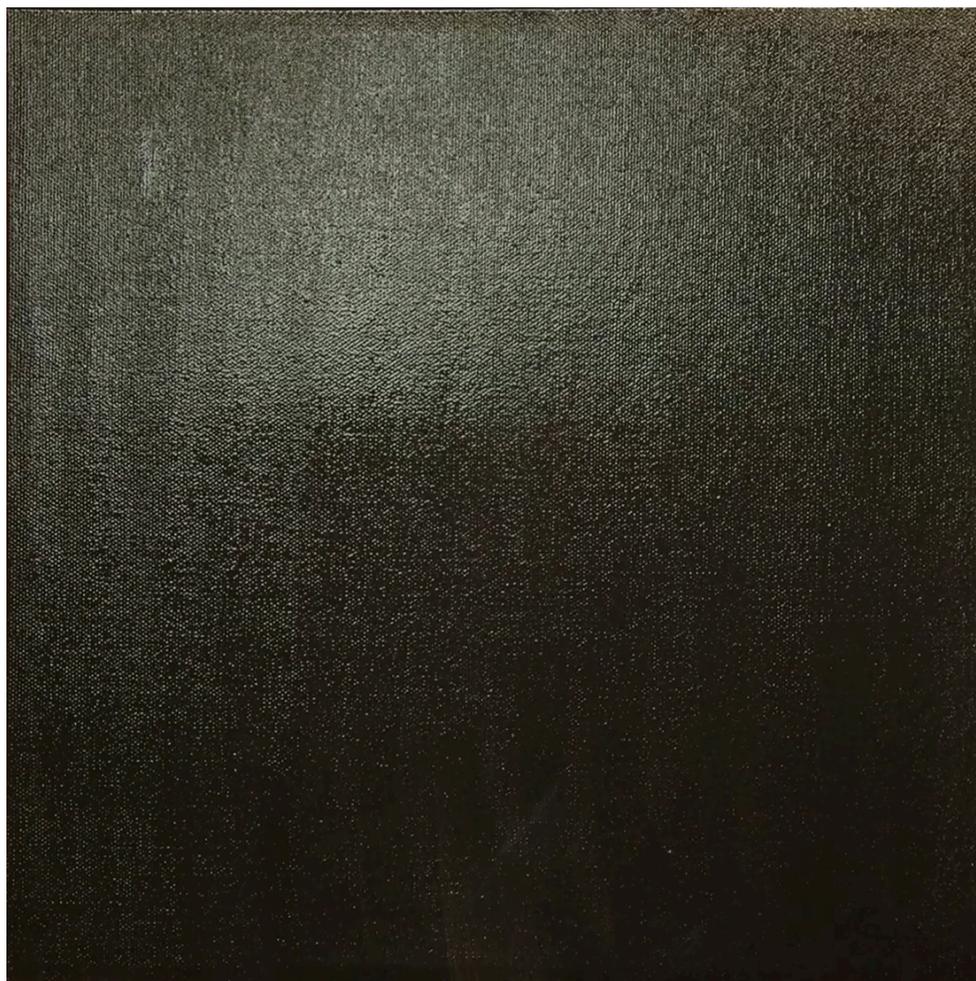
## COLOR MIXES

## STEP DISCUSSION

Load the brush with Mars Black, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 2 - Transfer Image

Timestamp 3:57

“Hello, Kitty”

### PAINT

- Golden's Acrylic Satin Glazing Liquid  
= **ASL**

### BRUSHES & TOOLS

- Pen or Pencil
- Saral Paper

### COLOR MIXES

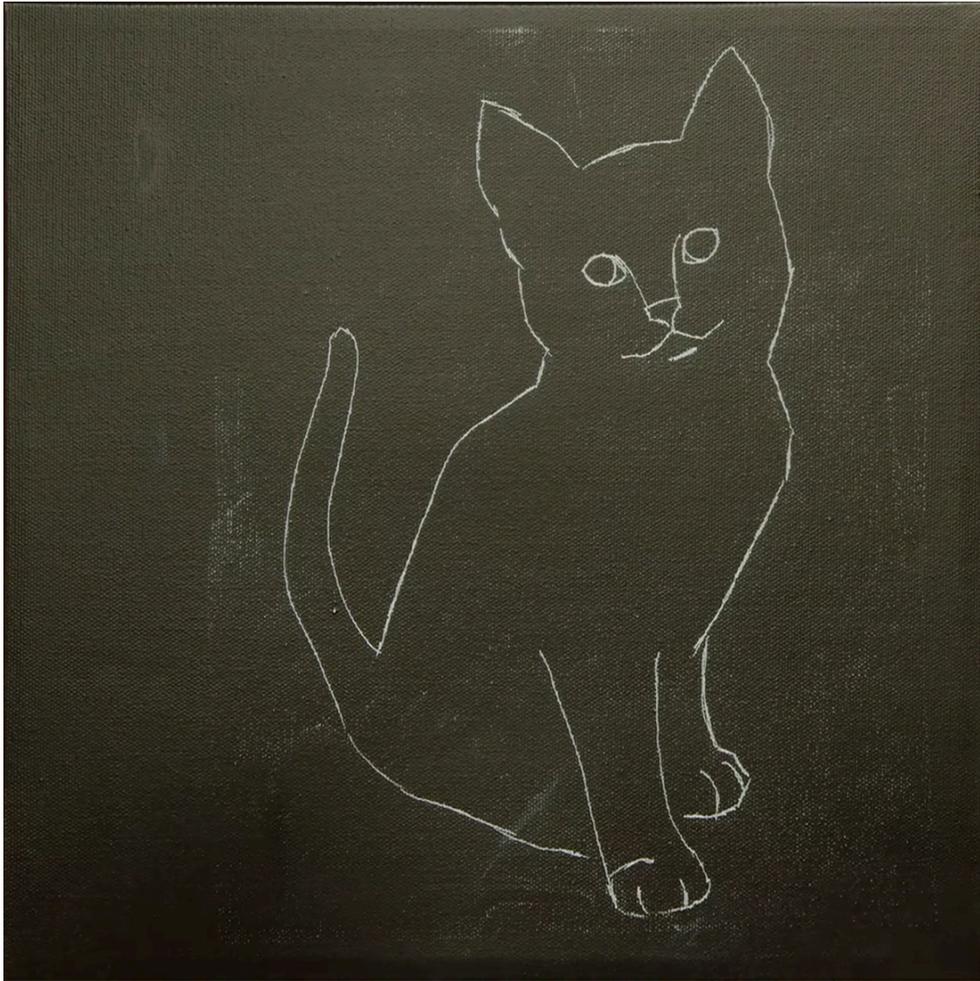
### STEP DISCUSSION

I chose to transfer this image but you may freehand if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Tape the traceable over Saral paper, placing it onto the right portion of the canvas. Then with a Pen or Pencil, trace over the image, transferring it onto the surface. Apply a firm amount of pressure, but not ripping through the paper. Keep the traceable and saral paper flat and taut. Remember to get the little toes and small face lines. When you are finished, remove the papers from the canvas.

**Sherpa Tip:** With some objects, I find it much easier to transfer, and this is one of those paintings. Certain animals (and especially things like architecture) can take a great deal of time and precision to sketch in correctly, when accounting for things like shape and symmetry. But use whichever method you like, at the end of the day, it will be painted over anyway.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 3 - Indigo Background

Timestamp 7:20  
“Perfect For Me”

### PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Dioxazine Purple = **DP**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### COLOR MIXES

- Deep Blue = **UB > ASL > DP > TW**

### STEP DISCUSSION

Load the brush with **Deep Blue mix**, and really scatter it into the background around the kitty. Use a loose, back-and-forth sweeping motion starting above the cat. Be careful not to paint over our sketch. Use the flat edge of the brush to line around it somewhat if that helps. The far corners of the canvas and outermost sides will not be covered and remain black, but otherwise, the rest of the space around the cat should be dusted with mix. It may be a little lighter or darker in some areas, using Titanium White and Glazing Liquid, or Dioxazine Purple respectively. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 4 - Leaves

Timestamp 13:52

“Cat Grass”

## PAINT

- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Deep Green = **PG > BS > CYM**
- Dark Green = **PG + BS > CYM**
- Floral Blue = **UB > DP > TW**

## STEP DISCUSSION

Load the brush with **Deep Green mix**, and make a small plant at the top-left corner of the canvas, with many small leaves on a thin stalk. Each leaf will be about an inch long and decently thin, and they should be moderately dark. Make a similar plant at the top right, with a handful of leaves. Rinse the brush.

Now interestingly, we will take **Floral Blue mix** and make another plant to the right of the very first one. It will be similar in size, slightly tilted to the right. Pressing down the brush onto the canvas, and simply releasing will help when making leaves.

Then to the right of the kitty, next to the green plant, make several small marks using the same mix with a bit more Ultramarine Blue. Make about four little lavender-shaped plants around this area. Also make two more of these below the plant in the top-left corner. Rinse the brush. Staying in this area, load **Deep Green mix** and a bit of Titanium White to create a few stray leaves in front of the first blue plant. Rinse the brush.

Now bias the mix into Phthalo Green, and make a few leaves in the background between the tail and back of our kitty. Back into the original mix, biased with Cadmium Yellow Medium, make another plant above and to the left of the tail, slightly angled. Also make a few leaves coming out from behind the tail. Rinse the brush, and make a few more in the same area with **Floral Blue mix**. Then add Titanium White to the mix, and make a few more leaves to the right of the cat. Make a few more small, blue plants near the left edge of the canvas.

Without rinsing, add **Deep Green mix** and make a few in-between colored leaves around the left side of the canvas. Rinse the brush, and make more **Floral Blue mix** leaves throughout the

area below the first green plant. Really fill up this space, adding Glazing Liquid to help as you layer. Fill up the right side of the canvas as well with many, many blue leaves. Remember to lay the brush flat to the surface, and just lift it off to make a consistent leaf shape. Rinse the brush.

Continue layering over the background using **Dark Green mix**. The leaves should not completely cover the color behind them, but they will be very plentiful. Make sure there are some below the kitty, and a few coming from behind it as well. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 5 - Flowers

Timestamp 33:35

“Not Quite Cat Tails“

## PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**

## BRUSHES & TOOLS

- Medium Synthetic Round
- White Chalk Pencil

## COLOR MIXES

- Pretty Purple = **UB + QM > TW**

## STEP DISCUSSION

Using a Chalk pencil, place a few lines for plants about three or four inches tall. They should be curved, with a few on each side. Then with **Pretty Purple mix** and a Round brush, make small petals on the top half of each sketch. They can go lower, but we will be painting in leaves later. You can add a bit more Titanium White if you prefer, but we will be highlighting them later too. Use something of a zipper-pattern as you paint, with the leaves being much smaller near the center of the plant. Keep the strokes short and small. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 6 - Highlight Flowers

Timestamp 38:28

“Light-lacs”

## PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Lavender = **QM + TW > UB > ASL**

## STEP DISCUSSION

Load the brush with **Lavender mix**, and highlight the petals along each flower. Rotate the canvas if it helps when making these small marks. Try to focus on keeping the highlight along the front of each petal.

Add much more Titanium White to the brush, and continue adding highlights. Use the toe of the brush for sharp, precise marks as needed. These lightest marks will be a bit more sparse, not going over each and every petal. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

# Step 7 - Bright Green Leaves

Timestamp 43:35  
“Almost Fluorescent”

## PAINT

- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Mint = **PG + TW > BS**

## STEP DISCUSSION

Load the brush with **Mint mix**, and paint over the stalk sketch of each flower, and add bright leaves all along them. They will layer overtop the background leaves and also look very similar. Make sure they do not go over the purple petals. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 8 - Eyes And Nose

Timestamp 48:42  
“Here, Kitty Kitty”

## PAINT

- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Golden’s Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Small Precision Round

## COLOR MIXES

- Dark Grey = **MB > TW > BS**
- Light Blue = **TW > UB**
- Dark Brown = **MB > BS**
- Green Gold = **CYM + PG > BS**
- Midnight = **MB > UB**

## STEP DISCUSSION

Load the brush with just Titanium White, and paint the inside of each eyeball. Rinse the brush. Now with **Dark Grey mix**, paint just around the eyes, brushing it out somewhat to imply fur. Rinse the brush. Then, fill the nose in with **Midnight mix**. Add a bit of **Light Blue mix** and brush it along the top edge of the nose. Also add two very small nostril lines. Then, add **Dark Grey mix** to the brush and bring it along the sides of the nose, making sure the coverage is neat. Brush the fur here out a little bit, starting to think about directionality. Make a fine line in the lower half of the nose with **Light Blue mix**, and then rinse the brush.

Now with the **Green Gold mix**, paint it into the previously covered area of the eyes. Rinse the brush.

Next, thin Mars Black with water, and outline the inside of the eye. Cover the corners, making sure that no sketch lines show through. Then, make the pupils in the top-center section of each eyeball. It is looking up, so make sure they are in the same direction. Little changes will make big differences. They might be slightly obscured by the top line of the eye because of the perspective. Rinse the brush.

Now lighten the **Green Gold mix** with Cadmium Yellow Medium and a bit of Titanium White. Highlight the underside of the eyes. Rinse the brush.

Come back with the mix to make sure the eyes are the way you want them, knocking back or adding highlights. I actually choose to use Fluid White Paint along with the mix to get the lines that I want. Also add back in the eye lines with Mars Black if needed. Rinse the brush.

Dry the surface before continuing to the next section of the step.

Then with **Dark Brown mix** and Glazing Liquid, paint a very small eyelid along the top of the eye. Rinse the brush, and take off any pigment if the shade looks too heavy. Rinse once more, and use Fluid White Paint to make small dot reflections on each eye beside the iris. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 9 - Halo Fluff Around Kitty

Timestamp 1:04:50  
"All Sorts Of Fuzzy"

### PAINT

- Burnt Sienna = **BS**
- Fluid White Paint = **FWP**
- Mars Black = **MB**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Small Precision Round
- Grass Comb/Grainer

### COLOR MIXES

- Light Fur = **FWP > MB > BS**

### STEP DISCUSSION

Load the Round brush with **Light Fur mix**, and brush a few fine hairs upward off of each ear, as well as the middle part of the head. Add Glazing Liquid as needed for flow. Then, make more fluffy hairs along the left side of the face, going down its back somewhat. Do the same for the right side, with the hairs going to the upper chest. Rinse the brush.

Now switch to the Grainer. Load more mix with Glazing Liquid, and fluff out a few longer hairs along each side of the face. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 10 - Tail And Back

Timestamp 1:11:52  
“The Great Fluff”

## PAINT

- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Fluid White Paint = **FWP**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Grass Comb/Grainer

## COLOR MIXES

- Middle Grey = **MB + TW > BS**
- Dark Grey = **MB > TW > BS**

## STEP DISCUSSION

Load the brush with **Middle Grey mix**, and fluff it up off the tip of the tail. Layer over it with **Dark Grey mix** as well, using Glazing Liquid to help with the process. Continue to brush little fluffs of fur upward along the tail. As you near the bottom, it should be darker with more Mars Black. Add Fluid White Paint to the dirty brush, and add a bit of a highlight along each side of the tail. Rinse the brush.

Now with more **Dark Grey mix**, paint fur along its back, brushing it down with little strokes from the neck all the way to the tail. Layer over a few of the light furs that protrude out, but leave most of them showing. Fill in a bit of the cheek area, and fluff a bit of the right side of the cat as well. Continue to focus on the back of the cat, layering and blending fur going from light to dark.

Interestingly, add a touch of Ultramarine Blue to the **Middle Grey mix** and paint it wet-into-wet along the upper back area. Brush it down somewhat into the dark fur below, giving it an almost glowing sheen. Apply it along the butt, and into the tail just barely. Rinse the brush.

With Mars Black and Glazing Liquid, brush out more dark furs along the tail. Add Fluid White Paint to the dirty brush, and keep layering the fur along the back. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Fluffy Feet And Front

Timestamp 1:20:44  
“Black Cat Blues“

## PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Mars Black = **MB**
- Fluid White Paint = **FWP**

## BRUSHES & TOOLS

- Grass Comb/Grainer

## COLOR MIXES

- Payne’s Grey = **UB + MB > TW**
- Floral Blue = **UB > DP > TW**

## STEP DISCUSSION

With **Payne’s Grey mix**, add little highlight furs downward off the front leg and paw. Add a bit of Fluid White Paint for highlights along the right side. Bring more pure mix down from the left portion of the chest, blending it over into the previous fur somewhat. It should all start to layer together, but not go completely over any previous fur. Rinse the brush.

With Mars Black and a bit of water, bring it lightly along the leg, layering over the new fur. It will make it look somewhat shiny. Also shade it into the paw a bit as well, and loosely over the newly painted fur from this step. Then, add Fluid White Paint to the dirty brush, and add a very brief reflection fluff under the chin.

After this, add Ultramarine Blue to the brush, and paint more fur along the right side of the chest. Add Glazing Liquid occasionally to improve flow. If ever you become lost in this mix, return to **Floral Blue mix** and continue layering. The right side should be much more blue than the left. Also paint in the fur for the back leg and paw, adding a touch of highlight on the foot with Fluid White Paint. Rinse the brush.

Repeat the shiny-darkening of the back leg and right-side chest with Mars Black and a bit of water. Also bring a few dark hairs below the face, continuing to layer the chest until it is decently dark and blended. Rinse the brush. Take this moment to erase any overpainting mistakes, or add fur in as needed.

Dry the surface before continuing to the next step.

## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 12 - Fluffy Chest Fur

Timestamp 1:28:39

“Get Some Hair On Your Chest”

## PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Mars Black = **MB**
- Fluid White Paint = **FWP**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Payne’s Grey = **UB + MB > TW**

## STEP DISCUSSION

Load the brush with **Payne’s Grey mix**, biasing it with Fluid White Paint. Then, make small individual groups of hair below the face along the chest. Many of these will be wavy and individually distinct, this is different from the Grainer which tends to make many lines of the same shape. Paint more tufts of fur along the left and right side of the cat.

Now is the chance to add back in any hair or edges that might have gotten lost along the way. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 13 - Ears And Face

Timestamp 1:32:22

“Ears To Hear With, Face To Eat With”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Medium Synthetic Round
- Grass Comb/Grainer

## COLOR MIXES

- Salmon = **CRM > CYM > TW > BS**
- Dark Grey = **MB > TW > BS**

## STEP DISCUSSION

Load the Round brush **Salmon mix**, and fill in the ears using slightly curved strokes. They should be pointing slightly outward on each side. Rinse the brush.

Now with **Dark Grey mix**, paint fur around the ears here, brushing it over the last mix slightly in fuzzy tufts. Both reinforce the side of the ear, and bring fur gently over the inside. Rinse the brush.

Next, add Fluid White Paint to the mix. Make small little marks along the bridge of the nose, down the middle. Then, brush out long gray eyebrows starting from either side of the nose, curving up and around the eye, and tapering off gently near the end of the face. Rinse the brush.

Switch to the Grainer, and brush hints of Mars Black over the eyebrows. Paint it gently along the top of the head as well, adding bits of **Dark Grey mix** occasionally for variance as you layer. Also make small hairs on the forehead, continuing to layer back and forth along the top of the face. Add a bit of Burnt Sienna to the dirty brush, and bring it thinly around the head in front of the ears. Also subtly layer it into the head.

With more Mars Black on the dirty brush, bring it along the sides of the nose, curving it below the eyes along the face. With a bit more Burnt Sienna, make many more tufts of fur along the cheeks, adding Glazing Liquid for flow. The left cheek might have a bit more Burnt Sienna. Rinse the brush.

Now once again with Mars Black, layer it over the new fur on the sides of the face. Add a bit of water occasionally to help with flow. Add Fluid White Paint to the brush, and make very small short hairs on the top and sides of the mouth. With pure Mars Black, carefully shade the lower

lips. This is the stage where the chalk from before should disappear. Dabble with the tip of the brush to help with really slight adjustments. Also layer over the chin somewhat.

Then, without rinsing, add long gray hairs coming out of the ears with Fluid White Paint. Rinse the brush.

Before moving on, go over the eyebrows a bit with Mars Black if they seem too overpowering. This is the step to change your mind on the composition and fuzziness. Going back into Fluid White Paint, layer the eyebrows back with delicate touches. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 14 - Finish Cat Details

Timestamp 1:46:21

“Kissa”

## PAINT

- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**
- Burnt Sienna = **BS**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Grass Comb/Grainer
- Small Precision Round

## COLOR MIXES

- Middle Grey = **MB + TW > BS**

## STEP DISCUSSION

Load the brush with **Middle Grey mix**, and make small marks below the eyes coming out beside the nose. Add Mars Black to the brush, and refine the mouth a bit making sure there is a shadow under the nose. Rinse the brush.

If needed, switch to a Round brush and add the nose back with Titanium White and **Middle Grey mix**. Rinse the brush.

Next, load the Grainer with Fluid White Paint, and add back in the light tufts of fur on either side of the face. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 14 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 15 - Whiskers

Timestamp 1:49:43

“Whisker Away“

## PAINT

- Fluid White Paint = **FWP**

## BRUSHES & TOOLS

- Small Precision Round
- White Chalk Pencil

## COLOR MIXES

## STEP DISCUSSION

With the Chalk pencil, start planning out the whiskers. There will be about eight or so on either side of the face, most long, a few short or going down. Then with Fluid White Paint and the Round brush, paint over the whiskers. You can make very small breaks in the line and it should be fine because of the chalk below, but try to make the lines as even as possible.

It is advised to paint one half of the whiskers, and then dry it completely before doing the other side. This will give your hand space to make these fine lines. Start on whichever side is opposite your dominant hand so that it is easier to stay symmetrical. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 15 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 16 - Flowers In Front

Timestamp 1:54:48  
“Fore-going Flowers”

## PAINT

- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Round
- White Chalk Pencil

## COLOR MIXES

- Quite Pink = **QM + TW > ASL**
- Green Gold = **CYM + PG > BS**

## STEP DISCUSSION

As before, draw in the lines for where you want flowers to go. A few can and should go in front of the kitty, but try to avoid the paws we worked so hard on. Make these plants along the lower half of the canvas.

Then with the Round brush and **Quite Pink mix**, tap little flowers just like the ones from before. They will be very similar in color but slightly different. The process for making them is the exact same as before. Rinse the brush.

Now for the stalks and leaves, paint them in with **Green Gold mix**. Once again the process for painting is the same as before, add Glazing Liquid as needed to help with flow and making the thin center part of the flower. Make a few stray leaves as well occasionally, like a few below the cat, or in each corner. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 16 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 17 - Final Flower Highlights

Timestamp 2:03:03  
“The Final Flower”

## PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Round

## COLOR MIXES

- Quite Pink = **QM + TW > ASL**
- Light Pink = **TW > QM**

## STEP DISCUSSION

Add flowers in any areas that might seem too empty, I added an additional one on the left edge of the surface with **Quite Pink mix**.

Highlight each petal on the lower half of the surface with **Light Pink mix**. Like before with the first flowers, add even more Titanium White for the lightest highlights along each flower, adding more on the very top compared to the rest. Rinse the brush.

Sign.

## STEP 17 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

**Traceable**

