

# The Art Sherpa Presents

## *Golden Tree Landscape*

### *Fall Escape*

Name credit to Patron: Andie Jones



20 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

Copyright © The Art Sherpa LLC, 2023. All Rights Reserved.

The content of this chapter, created and published by Cinnamon Cooney of The Art Sherpa LLC, is protected under international copyright laws. This material, including but not limited to text, images, paintings, and instructional content, is solely provided for the personal use of students for learning purposes.

No part of this material may be reproduced, distributed, displayed, transmitted, or otherwise used without the prior written permission of Cinnamon Cooney of The Art Sherpa LLC. This prohibition extends to both commercial and non-commercial uses. Any unauthorized use may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties.

By accessing, reading, or otherwise using this material, you, the student, agree to respect the intellectual property rights of The Art Sherpa LLC, and understand that this material is for your personal use and learning only.

It is your responsibility to understand and comply with all applicable local, state, national, and international laws when using this copyrighted material. All rights related to distribution, including the text and imagery within this work, are retained by Cinnamon Cooney, The Art Sherpa LLC.

For permission requests or inquiries, please contact The Art Sherpa LLC at [support@theartsherpa.com](mailto:support@theartsherpa.com).

## Use policy

### Student Use Policy of The Art Sherpa LLC

**Personal Use:** Students are allowed to print out the material provided by The Art Sherpa LLC for personal, at-home use. This includes studying and practicing techniques as presented in the material.

**Private Parties:** Students are permitted to make copies of the material for private parties, provided no money is exchanged in relation to the provision or use of the material. The use of the material is only for the purpose of facilitating the personal enjoyment and learning of painting within the confines of the private party.

**Charitable Organizations:** Libraries, educational institutions, and other non-profit organizations that exist to serve the community may request permission to print copies of the material for use in their efforts to help others. Such permission must be obtained directly from The Art Sherpa LLC at [support@theartsherpa.com](mailto:support@theartsherpa.com).

**Painting Parties for Profit:** If a student, individual, or business wishes to use the material for painting parties or events where profit is involved, a license must be purchased from The Art Sherpa LLC. This license allows the distribution of the material for the single business or single party only. It does not permit publication of the material in any other way, form, or through any other medium.

Any use of the material not expressly permitted in this Student Use Policy may infringe upon the intellectual property rights of The Art Sherpa LLC and could be subject to legal penalties



# FOLLOW THE ART SHERPA



WEBSITE:

<https://theartsherpa.com/>

FACEBOOK:

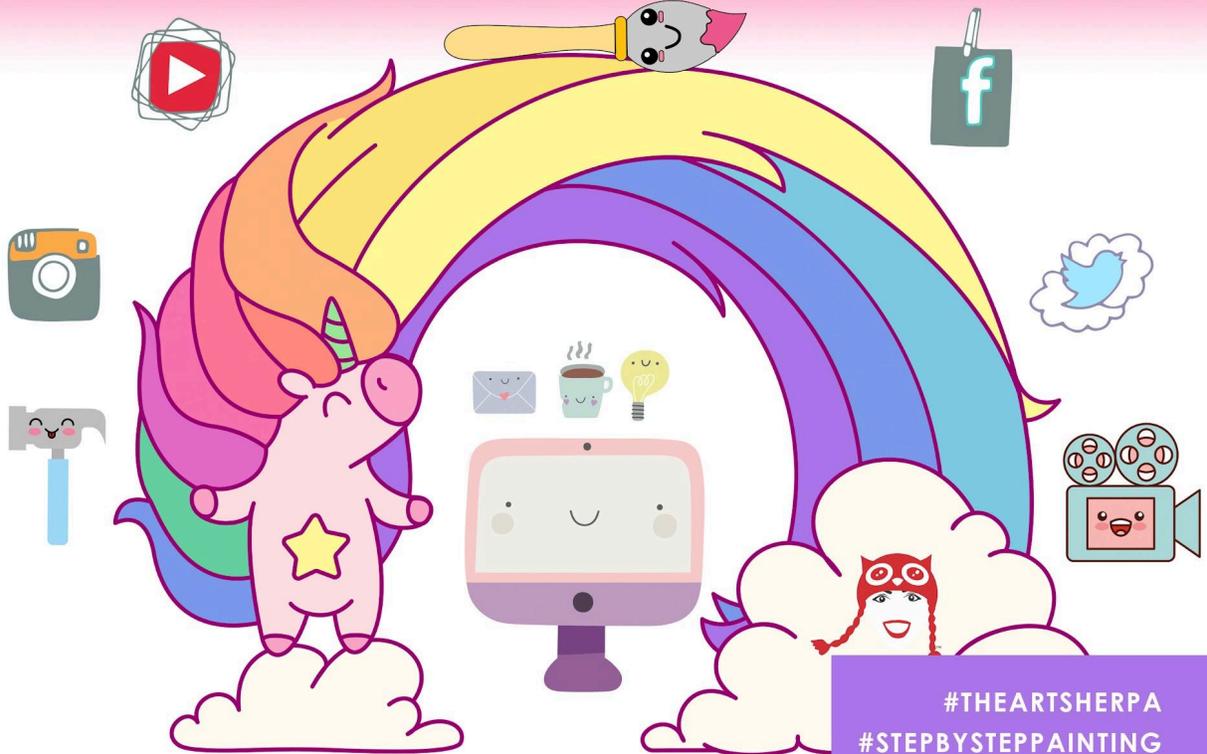
<https://www.facebook.com/TheArtSherpa/>

INSTAGRAM:

<https://www.instagram.com/theartsherpa>

PINTEREST:

<https://www.pinterest.com/cinnamoncooney/>



#THEARTSHERPA  
#STEPBYSTEPPAINTING  
#ACRYLICPAINTING

**ABOUT THE ART SHERPA:**

Artwork and video is the sole property of The Art Sherpa™ and intended for the students personal education and enjoyment. For questions regarding using any Art Sherpa painting in a commercial setting [labs@theartsherpa.com](mailto:labs@theartsherpa.com) for all other questions [support@theartsherpa.com](mailto:support@theartsherpa.com) Read our full disclosure here that covers partnerships and affiliate links <http://bit.ly/affiliatedisclosureTAS>

# TABLE OF CONTENTS

<b>PAINT AND TOOL GUIDE</b>	<b>5</b>
<b>Step 1 - Underpainting</b>	<b>6</b>
<b>Step 2 - Ombre Sky</b>	<b>7</b>
<b>Step 3 - Shape Of Clouds</b>	<b>8</b>
<b>Step 4 - Depth In Clouds</b>	<b>9</b>
<b>Step 5 - Highlights In Clouds</b>	<b>10</b>
<b>Step 6 - Distant Grasses And Trees</b>	<b>11</b>
<b>Step 7 - Distant Trees And Hills</b>	<b>11</b>
<b>Step 8 - Middle Ground Meadow</b>	<b>13</b>
<b>Step 9 - Planting A Tree</b>	<b>14</b>
<b>Step 10 - Dark Leaf Marks</b>	<b>15</b>
<b>Step 11 - Twiggly Bits And Bark</b>	<b>15</b>
<b>Step 12 - Sky Holes And More Leaves</b>	<b>16</b>
<b>Step 13 - Building Up Leaf Layers</b>	<b>18</b>
<b>Step 14 - Filling Out The Tree</b>	<b>19</b>
<b>Step 15 - Branching Out</b>	<b>20</b>
<b>Step 16 - Fine Lines Of Grass</b>	<b>21</b>
<b>Step 17 - Forward Layering</b>	<b>22</b>
<b>Step 18 - Sunlit Grasses</b>	<b>23</b>
<b>Step 19 - Many, Many Flowers</b>	<b>24</b>
<b>Step 20 - Highlights</b>	<b>25</b>
Traceable	26

# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium
- Cadmium Yellow Medium
- Yellow Ochre
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Dioxazine Purple
- Mars Black
- Titanium White
- Golden's Acrylic Satin Glazing Liquid

## BRUSHES & TOOLS

- Large Synthetic Angle
- Large Synthetic Oval Mop
- Medium Hog Round
- Small Synthetic "D"
- Large Hog "D"
- Hog Fan Brush
- Small Synthetic Round
- X-Small Round Liner

## TOOLS

- 12x12 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## Techniques You Will Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Clouds
- Setting a Horizon line
- Color Mixing

# Step 1 - Underpainting

Timestamp 2:46  
“Earth To Sky”

## PAINT

- Mars Black
- Burnt Sienna
- Ultramarine Blue

## BRUSHES & TOOLS

- Large Synthetic Angle

## STEP DISCUSSION

Create a horizon line about an inch below the middle of the canvas. Paint the area below the line with a Dark Brown mix. Fill the upper area with Blue.

Dry the surface before continuing to the next step.



## Step 2 - Ombre Sky

Timestamp 7:16

“Light It Up, Up, Up”

### PAINT

- Ultramarine Blue
- Golden’s Acrylic Satin Glazing Liquid
- Titanium White

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### STEP DISCUSSION

Combine Blue, White and Glazing Liquid, making a very light cloud color. Brush it back and forth across the bottom of the sky, adding more Blue as you move upwards.

Create a gradient that is more concentrated coming down from the top, aiming for a blended, hazy effect.



## Step 3 - Shape Of Clouds

Timestamp 10:33  
“Bright With White”

### PAINT

- Titanium White

### BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Hog Round

### STEP DISCUSSION

While the canvas is still wet, dust in a few upright clouds along the right edge of the sky, and some flatter ones across the canvas, above the horizon line. Then, blend the inside of the clouds, and scumble the edges with irregular shapes.



## Step 4 - Depth In Clouds

Timestamp 14:14  
"Round They Go"

### PAINT

- Ultramarine Blue
- Titanium White
- Golden's Acrylic Satin Glazing Liquid

### BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Hog Round

### STEP DISCUSSION

Use varying shades of light Blue to add slightly darker undersides and light reflections above. Make small fly-away wisps with pure White, to imply rolling towards the point-of-view. Use the sky mix along the bottom edge of the clouds to help with shading.

Add a few individual clouds in the background, and highlight the edges of the cloud banks.



## Step 5 - Highlights In Clouds

Timestamp 30:25  
“Subtle But Apparent”

### PAINT

- Titanium White
- Golden's Acrylic Satin Glazing Liquid

### BRUSHES & TOOLS

- Large Synthetic Round

### STEP DISCUSSION

Add the lightest highlights to a few clouds with pure White. Remember to keep the underside of the clouds darker, accentuating the tops and using a bit of Glazing Liquid occasionally. You can even use your finger to help with blending, or simply dry brush.

Dry the surface before continuing to the next step.



## Step 6 - Distant Grasses And Trees

Timestamp 36:23

“It Keeps Getting Greener”

### PAINT

- Cadmium Yellow Medium
- Titanium White
- Yellow Ochre
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna

### BRUSHES & TOOLS

- Large Synthetic Angle
- Small Synthetic “D”

### STEP DISCUSSION

Paint the top third of the landscape with a desaturated yellowish grass color, using multidirectional strokes. Use a greyed out Green color and simple shapes that focus on the overall distant shape of the trees on the left.

Dry the surface before continuing to the next step.



## Step 7 - Distant Trees And Hills

Timestamp 41:21

“Running Up Those Hills”

### PAINT

- Cadmium Yellow Medium
- Yellow Ochre
- Ultramarine Blue
- Phthalo Green
- Burnt Sienna
- Mars Black
- Titanium White

### BRUSHES & TOOLS

- Medium Hog Round
- Small Synthetic “D”

### STEP DISCUSSION

Paint a second layer over the trees with added Blue for variance, then rinse the brush. Create a closer line of trees on the right using a mix of yellowish grass and green tree colors. Paint the grass between the trees with a lighter mix, and continue throughout the grassy area. Blend soft-edged shadows using darker Brown, adjusting colors as needed to create the shapes of a hilly field.



## Step 8 - Middle Ground Meadow

Timestamp 54:53

“Second Verse, Similar To The First”

### PAINT

- Yellow Ochre
- Ultramarine Blue
- Golden's Acrylic Satin Glazing Liquid
- Burnt Sienna
- Titanium White

### BRUSHES & TOOLS

- Large Hog “D”
- Hog Fan Brush

### STEP DISCUSSION

Blend the yellow grass mix in the left midground, then as you move to the right, use a Fan brush to flick small grasses, varying heights and directions for a natural look. Add occasional White highlights and Glazing Liquid for flow. Finish with small frosted areas using pure White at the top of the grass.

Dry the surface before continuing to the next step.



## Step 9 - Planting A Tree

Timestamp 1:01:59

“Just A Trunk”

### PAINT

- Yellow Ochre
- Burnt Sienna
- Mars Black
- Golden's Acrylic Satin Glazing Liquid

### BRUSHES & TOOLS

- Hog Fan Brush
- Small Synthetic Round

### STEP DISCUSSION

On the left paint the tree trunk that splits into two larger branches, using a dark Brown. Add bark texture using small random strokes along the sides. Also make a few small branches and dark grasses at the base of the tree with the same mix, and add Glazing Liquid as needed for flow.

Add Yellow Ochre to the mix and flick in some foreground grasses, vary the mix as needed.

Dry the surface before continuing to the next step.



## Step 10 - Dark Leaf Marks

Timestamp 1:11:58

“Turn New Leaves“

### PAINT

- Cadmium Red Medium
- Dioxazine Purple
- Cadmium Yellow Medium

### BRUSHES & TOOLS

- Medium Hog Round
- Large Hog “D”

### STEP DISCUSSION

Block in the shape of the leaves around the tree using a desaturated Orange mix. Paint around the tree trunk without covering it, leaving a few haphazard leaves coming off the sides.

Apply loose painterly shadows and highlights to the leaves with the same mix, varying it as needed. Add a few more unattached leaves to fill out the canopy.

Dry the surface before continuing to the next step.



# Step 11 - Twiggly Bits And Bark

Timestamp 1:20:33

“Au Naturel”

## PAINT

- Burnt Sienna
- Mars Black
- Titanium White

## BRUSHES & TOOLS

- Small Synthetic Round

## STEP DISCUSSION

Add more dark grass at the base of the tree, as well as dark branches in the tree trunk canopy with a dark Brown.

Add texture to the bark using little scratchy marks and a dark Grey. Create dimension by applying a midtone Grey, followed by a light Grey.

Dry the surface before continuing to the next step.



## Step 12 - Sky Holes And More Leaves

Timestamp 1:32:33  
“Let There Be Light”

### PAINT

- Cadmium Red Medium
- Ultramarine Blue
- Cadmium Yellow Medium
- Dioxazine Purple
- Titanium White
- Golden's Acrylic Satin Glazing Liquid

### BRUSHES & TOOLS

- Medium Hog Round

### STEP DISCUSSION

Make small blue marks with the sky mix amongst the leaves, implying holes that show through to the background.

Get the previous leaf mix, and make it slightly more orange. Tap this second value onto leaves layering a few in front of the bark and branches. Improve flow as needed with Glazing Liquid.



# Step 13 - Building Up Leaf Layers

Timestamp 1:43:30

“Leaf It Be“

## PAINT

- Cadmium Red Medium
- Dioxazine Purple
- Cadmium Yellow Medium

## BRUSHES & TOOLS

- Medium Hog Round

## STEP DISCUSSION

Continue building up the leaves, varying the leaf mix occasionally. Also make a few dense clumps of leaves here and there. Paint darker values, and then go over them with highlights, developing the tree until you are satisfied.

Dry the surface before continuing to the next step.



## Step 14 - Filling Out The Tree

Timestamp 1:56:40

“Grow Where Your Roots Are”

### PAINT

- Cadmium Red Medium
- Dioxazine Purple
- Cadmium Yellow Medium

### BRUSHES & TOOLS

- Medium Hog Round

### STEP DISCUSSION

Brighten the leaf mix by adding more Yellow, and use the toe of the brush to blend in highlights. Apply highlights, using pure Yellow for the front-most leaves.

Dry the surface before continuing to the next step.



# Step 15 - Branching Out

Timestamp 2:04:27  
“Throwing Shade”

## PAINT

- Burnt Sienna
- Mars Black
- Titanium White
- Golden's Acrylic Satin Glazing Liquid

## BRUSHES & TOOLS

- Small Synthetic Round
- X-Small Round Liner

## STEP DISCUSSION

Highlight the bark with a light Grey mix, keeping the brush damp and using Glazing Liquid for flow. Rinse the brush. Thin Black with a bit of water, and add deep shadows to the small branches.

Continue the precise shading along the branches with Black and water, add small twigs along the bark, and restore any branches that may have been lost or painted over.

Dry the surface before continuing to the next step.



## Step 16 - Fine Lines Of Grass

Timestamp 2:16:28

“Just A Little Mower”

### PAINT

- Mars Black

### BRUSHES & TOOLS

- X-Small Round Liner

### STEP DISCUSSION

Load the brush with Black, thinned with a touch of water. Then, add small, fine grass clumps along the field. They should mostly be in the foreground and around the base of the tree.

Dry the surface before continuing to the next step.



# Step 17 - Forward Layering

Timestamp 2:19:55

“Laying The Leaves Of The Land”

## PAINT

- Yellow Ochre
- Burnt Sienna
- Mars Black
- Golden's Acrylic Satin Glazing Liquid

## BRUSHES & TOOLS

- Hog Fan Brush

## STEP DISCUSSION

Darken the yellowish grass mix with Burnt Sienna, and layer it below the tree, lightening it with Yellow Ochre as you move through the foreground.

Layer small dark grasses at the bottom of the canvas using Black and a bit of water and a bit of Glazing Liquid as needed.

Dry the surface before continuing to the next step.



# Step 18 - Sunlit Grasses

Timestamp 2:24:02

“Sun-kissed“

## PAINT

- Cadmium Yellow Medium
- Yellow Ochre
- Golden's Acrylic Satin Glazing Liquid
- Mars Black
- Burnt Sienna

## BRUSHES & TOOLS

- Hog Fan Brush
- X-Small Round Liner

## STEP DISCUSSION

Add more grass to the foreground spending a lot of time developing and layering the field. Use Yellow Ochre and the grass mix, adding Glazing Liquid as needed. Shade with Burnt Sienna, and highlight with Yellow.

Use thinned Black on a liner brush to make several random blades of grass.

Dry the surface before continuing to the next step.



# Step 19 - Many, Many Flowers

Timestamp 2:32:05

“Flower Here, Flower There“

## PAINT

- Ultramarine Blue
- Burnt Sienna
- Titanium White
- Golden's Acrylic Satin Glazing Liquid

## BRUSHES & TOOLS

- Hog Fan Brush
- Medium Hog Round

## STEP DISCUSSION

Tap in small flowers in the foreground using a cool Blue mix. Apply these flowers using a variety of brushes and brush pressure to create an interesting effect.

Dry the surface before continuing to the next step.



## Step 20 - Highlights

Timestamp 2:42:15  
"Flower Hour"

### PAINT

- Titanium White

### BRUSHES & TOOLS

- Medium Hog Round

### STEP DISCUSSION

Use Titanium White to highlight a few flowers, adding more as needed.

Sign.



Traceable

