

The Art Sherpa Presents

*13 Days - Day - 2*

*Witches Jack O'Lantern*

*Jack In A Hat*

Name credit to Patron: Kellie Cox-Reide



12 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Synthetic Round
- Medium Hog Round
- Large Synthetic Angle
- Medium Synthetic Angle

## TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil
- Palette Knife
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You May Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Clouds
- Mirroring Sky in Water
- Setting a Horizon line
- Color Mixing

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:00	Acrylic Ground
Step 2	05:05	Atmospheric Lighting
Step 3	11:38	Sketching In
Step 4	14:41	Spooky Hat
Step 5	18:30	Growing A Gourd
Step 6	22:26	Rusticating The Pumpkin
Step 7	24:45	Smiley Guy
Step 8	30:44	Cute Details
Step 9	35:01	Hat Reflections
Step 10	36:19	Face Painting
Step 11	39:40	Ground Work
Step 13	46:38	Going Batty
	51:19	Sign

# Step 1 - Acrylic Ground

Timestamp 2:00

“Energetic Directionality”

## PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Palette Knife
- Large Synthetic Angle

## COLOR MIXES

- Paynes Grey = **UB + MB**

## STEP DISCUSSION

Mix the **Paynes Grey** using a Palette Knife, then load this mix onto the brush. Roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long vertical strokes, to create directionality. Rinse the brush.

Dry the surface on low before continuing to the next step.

## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 2 - Atmospheric Lighting

Timestamp 5:05  
“Cascading Light”

### PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Large Synthetic Angle
- T-Square Ruler
- Chalk Pencil or Watercolor Pencil

### COLOR MIXES

- Blue Grey = **UB > MB > TW**
- Paynes Grey = **UB + MB**

### STEP DISCUSSION

Create a horizon line at approximately 3 inches from the bottom of the canvas using a T-square Ruler and a Chalk Pencil.

Use the Angle brush to lightly dry brush some of the **Blue Grey mix** vertically through the upper background. On the left side, carry these strokes down to the bottom of the canvas. Add more Titanium White and define the remaining horizon line using the edge of the bristles. Continue painting the streaky background, vary the mix and concentrate a lighter value behind the area that the pumpkin will be.

Dry brush horizontal streaks of the **Blue Grey mix** through the center foreground.

Apply the **Paynes Grey mix** where you feel you need to darken. Wipe the brush and adjust as needed.

Without rinsing create a vertical light source in the center of the background by adding more Titanium White. Also add a horizontal light reflection into the foreground. Rinse the brush.

Dry the surface before continuing to the next step.

**Sherpa Tip:** If the drum of the canvas is loose, just mist the back. As it dries it will tighten up.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 3 - Sketching In

Timestamp 11:38

“Gorgeous Lumpy Bumpy Gourds“

### PAINT

- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round
- Chalk Pencil

### COLOR MIXES

### STEP DISCUSSION

I chose to freehand this image using Titanium White but I have also provided a traceable image if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you and I recommend that you draw in only the major objects using a colored Chalk Pencil.

Sketch a circle in the middle of the canvas that starts below the horizon line and ends about 3 inches from the top of the canvas.

Sketch the brim of the hat coming off the left side of the circle. Curve it up and around, and as you get close to the top of the pumpkin, begin dipping it down slightly. Then, curve it back up and around to the right side of the pumpkin.

Add the pointy top of the hat, starting on the brim just to the left of the pumpkin circle and angling up and to the right. The very top of the hat dips down slightly and tapers off. The right side of the hat is similar but is shorter, prospectively.

Paint the pumpkin with a base of Titanium White. Rinse the brush.

Dry the surface before continuing to the next step.

### STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 4 - Spooky Hat

Timestamp 14:40

“Shape And Perspective“

### PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Angle
- Small Synthetic Round

### COLOR MIXES

- Blue Grey = **UB > MB > TW**

### STEP DISCUSSION

Use the Round brush and Mars Black to outline the hat, ensure you add the hat band line that will set the perspective of the rim. Rinse the brush.

Paint the inside of the hat using Mars Black and the Angle brush, leaving the perspective line white.

Finally, paint the perspective area of the rim with the **Blue Grey mix**. Also paint the beginning of a highlight on the left side of the top of the hat, curving the stroke as you go. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 5 - Growing A Gourd

Timestamp 18:30

“The Curve Of The Line“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Medium Synthetic Angle
- Small Synthetic Round

## COLOR MIXES

- Dark Orange = **CRM + CYM > MB**
- Blue Grey = **UB > MB > TW**
- Paynes Grey = **UB + MB**

## STEP DISCUSSION

Paint the base of the pumpkin using the **Dark Orange mix** and an Angled brush. Curve the strokes directionally; curving left on the left side, and right on the right side, and vertical through the center. Rinse the brush.

Lighten the **Blue Grey mix** by adding more Titanium White, and add another level of highlight down the center of the hat.

Add a strong contrasting line down the left side of the edge of the hat, using the **Paynes Grey mix**. Then blend it in (wet into wet) using more of the **Blue Grey mix**.

Lighten the **Blue Grey mix** by adding more Titanium White, and reinforce the highlight down the center of the hat. Rinse the brush.

Deepen the shadows on the right side of the hat, using the **Paynes Grey mix**. Create an uneven wrinkled effect by using the edge of the brush and layering it over some of the highlight area. Then add another layer to the underside of the brim to ensure that it is dark. Rinse the brush.

Switch to the round brush and use Titanium White to carefully highlight the top rim edge of the hat on either side. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 6 - Rusticating The Pumpkin

Timestamp 22:26

“Blending”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Yellow Orange = **CYM > CRM**
- Orange = **CYM + CRM**

### STEP DISCUSSION

Begin painting the pumpkin using the **Yellow Orange mix** and vertical strokes in the center. Then curve the strokes directionally on either side of the pumpkin.

Then, use the **Orange mix** on the outer edges of the pumpkin, and blend it inward (wet into wet) using directional strokes.

Lighten the **Yellow Orange mix** with a little more Titanium White, and blend that through the middle of the pumpkin, (wet into wet) while continuing to use directional strokes. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 7 - Smiley Guy

Timestamp 24:45

“The Duchenne Smile”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Dark Brown = **BS + MB**
- Orange = **CYM + CRM**

### STEP DISCUSSION

Use a **Dark Brown mix** to paint elongated circles on either side of the pumpkin face, and fill them in. Sketch a mouth by first placing anchor marks on either side of the face. Curve an open mouth smile, adding a single tooth on top and one on the bottom, but on opposite sides of the mouth. Paint in the smile with the same mix.

Combine the **Dark Brown mix** to the **Orange mix**, and a Touch of Titanium White. Paint a highlight on either side of the eyes and the bottom of the mouth to create some dimensionality.

Imply the shadows between the pumpkin sections with the **Dark Brown mix**. Start with two lines that come from the top of the head and curve outwardly through the eyes and mouth, to finally curve back in near the bottom of the pumpkin. Add smaller lines on either side of the first ones, that only come part of the way down. Also paint a bit of this color along the outer edges of the pumpkin. Rinse the brush.

Use the **Orange mix** to paint a bump for the chin covering over the segment lines as you go. Rinse the brush. Darken the inside of the mouth and eyes and add a line under the chin, using Mars Black. Then add sketchy marks on the outer edges of the pumpkin using the **Dark Brown mix**.

Refine the highlights in the eyes and mouth using the same combination of the **Dark Brown mix** to the **Orange mix**. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 8 - Cute Details

Timestamp 30:44

“A Wandering Nose”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Dark Brown = **BS + MB**
- Orange = **CYM + CRM**

### STEP DISCUSSION

Combine the **Dark Brown mix** to the **Orange mix**, and a Touch of Titanium White and paint clean highlights to the bottom of the mouth. Rinse the brush.

Paint the triangular nose in the center of the face using the **Dark Brown mix**. Darken the shadows inside of the pumpkin with Mars Black. Rinse the brush.

Use Cadmium Yellow Medium to highlight between, above and around the eyes. Also add some of this highlight onto the chin.

Combine the **Dark Brown mix** to the **Orange mix** and brush and upward shadow on either side of the chin. Adjust accordingly. Use this color to shade the face directly below the brim of the hat. Deepen that mix further and darken the shadow under the hat, blending wet into wet. Rinse the brush.

**Sherpa Tip:** If the paint becomes too watered down, use a dry brush to pick it up any excess, then repaint it with the original color.

## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 9 - Hat Reflections

Timestamp 35:01  
“Light And Dark”

### PAINT

- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Medium Synthetic Angle

### COLOR MIXES

- Blue Grey = **UB > MB > TW**
- Paynes Grey = **UB + MB**

### STEP DISCUSSION

Lighten the **Blue Grey mix** by adding more Titanium White, and add another level of highlight to a few spots down the center of the hat.

Then use pure Titanium White to add some touches of bright reflections here and there throughout the highlights, and along the front of the hat rim. Rinse the brush.

Darken the shadows on the hat as needed using the **Paynes Grey mix**. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 10 - Face Painting

Timestamp 36:19  
“Erase Mistakes”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Medium Hog Round

## COLOR MIXES

- Orange = **CYM + CRM**
- Yellow Orange = **CYM > CRM**

## STEP DISCUSSION

Use a slightly damp brush to lightly dry-brush the **Orange mix** onto the face. Add a bit more Cadmium Red Medium as you move to the right side of the face.

Lighten the **Yellow Orange mix** with a little more Titanium White, and blend that through the middle of the pumpkin face and to the area on the outside of the left eye. Rinse the brush.

**Sherpa Tip:** if you paint something you do not like, as long as the paint below is dry you can just pick it up and erase it with a clean damp brush.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Ground Work

Timestamp 39:40

“Engaging Energy“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Round

## COLOR MIXES

- Paynes Grey = **UB + MB**
- Blue Grey = **UB > MB > TW**
- Orange = **CYM + CRM**
- Dark Brown = **BS + MB**
- Golden Ochre = **BS + CYM**
- Beige = **BS + CYM + TW**

## STEP DISCUSSION

Create a shadow under the pumpkin and just to the left side of it using the **Paynes Grey mix**, the hog brush, and short horizontal strokes. Rinse and wipe the brush.

Dry brush horizontal strokes of Burnt Sienna on either side of the reflected light on the foreground. Rinse and wipe the brush.

Use the **Blue Grey mix** with a little added Titanium White and apply horizontal strokes to ensure the reflected foreground light is carried off the bottom of the surface. Rinse and wipe the brush. Use this clean dry brush to blend the transition edges together.

Combine the **Dark Brown mix** to the **Orange mix**, and a Touch of Titanium White and apply a warm reflection to the light area below the pumpkin. Rinse and wipe the brush.

Add another layer of shadows under and around the pumpkin using the **Paynes Grey mix**, and short horizontal strokes. Rinse the brush.

Load some Burnt Sienna onto the toe of the Synthetic brush. Hold the brush closer to the end and begin flicking blades of grass through the foreground. Add more grass by applying the **Golden Ochre mix**, and using the same method. Add a third value of grass using the **Beige mix**. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 12 - Going Batty

Timestamp 46:38

“The Un-Holey Bat”

## PAINT

- Mars Black = **MB**

## BRUSHES & TOOLS

- X-Small Synthetic Round

## COLOR MIXES

## STEP DISCUSSION

Thin some Mars black with a drop of water. Paint a circular bat body onto the background to the left of the hat. Add two upright lines as the first section of wings, that come outward from the body in an angular direction. Next paint the second section of the wings coming horizontally from those lines, just below the tips. Carefully add to tiny pointed ears and two tiny legs coming from the body. Sketch a scalloped edge along the bottom of the wings and paint them in. Refine the points on the joint at the top of the wings.

Paint the two distant bats in a similar manner, also starting by using an anchor dot for the body. The wings are smaller and less detailed and one set is in a downward flapping motion.

Refine as needed. Rinse the brush.

Sign.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

