The Art Sherpa Presents

13 Days – Day – 3
Cute Fuzzy Spider

I Only Have Eyes For You
Name credit to Patron: Debbie Cooper

13 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**

- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Large Hog Bright
- Large Synthetic Bright
- Small Synthetic Round
- Small Hog "D"

- Small Synthetic Precision
- Medium Hog Round
- Grass Comb/Grainer
- Palette Knife

TOOLS

- Chalk Pencil or Watercolor Pencil
- 8x8 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- \> Less than previous amount
- < More than previous amount
- \+ Equal amount

Techniques You May Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Fur

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:04	Acrylic Background
Step 2	5:10	Abstract Background
Step 3	9:07	Rocky Ledge
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Step 12	50:05	Fluffy Legs
Step 13	57:41	Highlighting
	00:00	Sign

Step 1 - Acrylic Ground

Timestamp 2:04
"Pumpkin Orange"

PAINT

- Cadmium Red Medium = **CRM**
- Burnt Sienna = **BS**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Palette Knife

COLOR MIXES

- Spooky Orange = **BS + CRM + CYM**

STEP DISCUSSION

I chose to create the mix with a Palette knife, but you can simply use the brush alone. Load the brush with **Spooky Orange mix**, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO
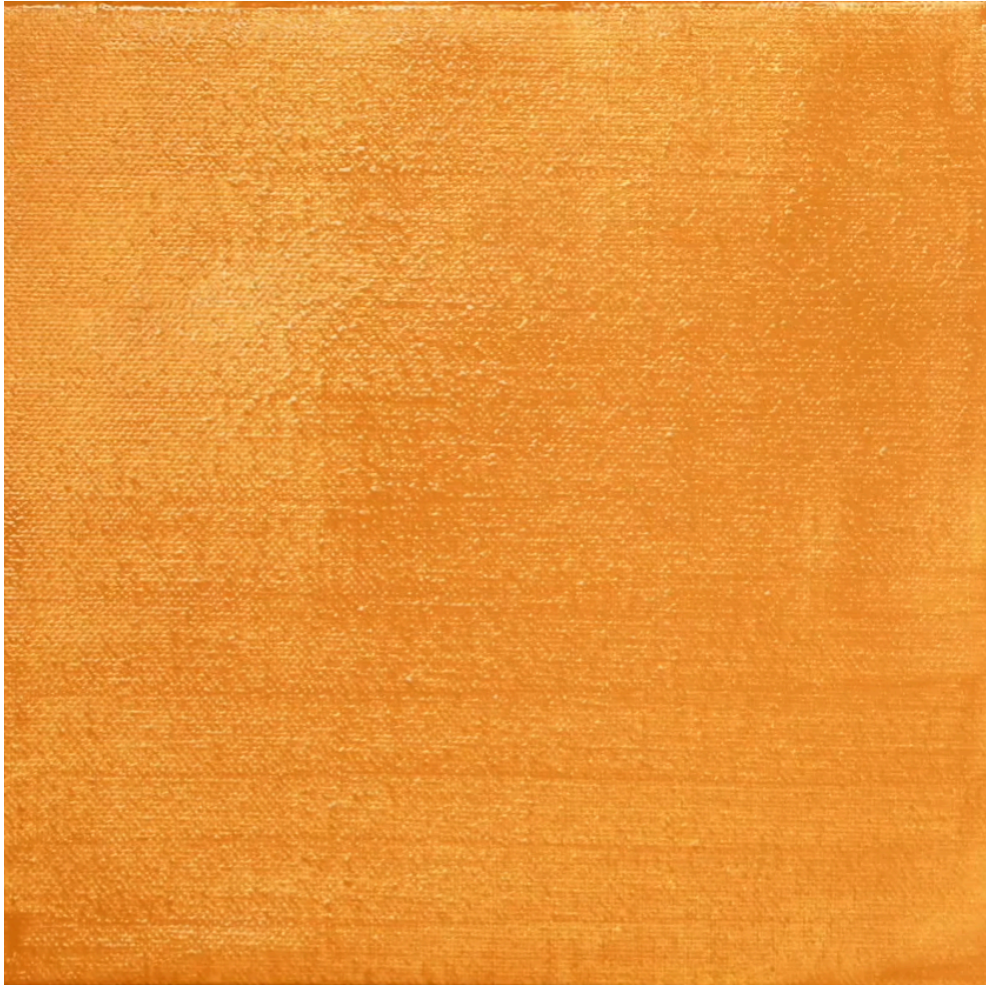
If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Abstract Background

Timestamp 5:10
"Loose, Abstracted"

PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Burnt Sienna = **BS**

BRUSHES & TOOLS

- Large Hog Bright

COLOR MIXES

- Grey Blue = **PB + TW > BS**

STEP DISCUSSION

Load the brush with **Grey Blue mix**, then paint it in vertical and horizontal strokes starting at the left side of the canvas. Much of the orange will show through, using a very light application. The bottom-right corner will be completely orange, the top-left should be almost pure mix. Try to achieve a patchwork-like effect. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Rocky Ledge

Timestamp 9:07
"Ledge-y Effect"

PAINT

- Quinacridone Magenta = **QM**
- Mars Black = **MB**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Large Synthetic Bright

COLOR MIXES

- Stone = **MB + UB > QM**

STEP DISCUSSION

Load the brush with **Stone mix**, and make a small sloping surface a few inches below the middle of the canvas. It will go down an inch or two as you paint from right to left. Fill in the space below completely. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Stone Effect

Timestamp 11:07
"Stone Face"

PAINT
- Quinacridone Magenta = **QM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS
- Palette Knife

COLOR MIXES
- Stone = **MB + UB > QM**

STEP DISCUSSION

Mix quite a bit of Titanium White into the **Stone mix** using the Palette knife. Then, scrape it along the slope, placing the tip of the knife at the top of it. It should be almost parallel to the slope, just gently scrape it along to the left side of the surface. Also scrape it down at an opposite angle.

Add more Titanium White and keep adding patchy marks, applying it on top of the previous application, and the dark color near the bottom. On the right side of the slope, add a bit of pure Ultramarine Blue. Also make marks with Quinacridone Magenta. Counterbalance any blue application with magenta. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: If you do not have a Palette knife, you could use an old gift card or loyalty card to achieve a very similar effect. Some even cut them to shape. I recommend using the knife if possible, it is better to have it in your artist tool belt.

STEP 4 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Blocking In

Timestamp 15:56
"Arachnid-ish"

PAINT
- Mars Black = **MB**

BRUSHES & TOOLS
- Small Synthetic Round
- Large Synthetic Bright

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Mars Black and a Small brush.

About four fingers from the left and on the slope, very carefully create the rounded-box shaped body. It is shaped almost like a tooth, broad at the top, sloping down very slightly as it reaches the stone. It is about four or so inches tall and wide, just make sure it takes up the middle of the surface evenly.

Switch to the Bright brush, and fill in the body completely. Rinse the brush.

Back with the Small brush, make a front leg on each side of the spider, curving up and around the surface in an arch. Behind those, make back legs on each side, sprawling out wide. They should be moderately thick, but taper off into points at the tips. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Sketching In The Details

Timestamp 21:43
"Itsy Bitsy Spider"

PAINT

- Cadmium Red Medium = **CRM**
- Burnt Sienna = **BS**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Small Synthetic Round
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

- Spooky Orange = **BS + CRM + CYM**

STEP DISCUSSION

I chose to use a Chalk Pencil to sketch in the facial features. I made two large eyes at the top of the face near the center, with two much smaller eyes beside them near the edge of the face. Then, I placed two mandibles below the large eyes, slightly angled inward. Lastly, I made two itty bitty legs at the lowest part of the body.

Then with the Round brush, fill in the eyes with the **Spooky Orange mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video
and I will do my best to answer

Step 7 - Body Undercoat

Timestamp 24:48
"Caught In The Undercoat"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**

- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Hog "D"

COLOR MIXES

- Light Salmon = **QM + CRM > TW > CYM**

- Blueberry = **PB + UB**
- Purple = **UB + QM**

STEP DISCUSSION

Brush the **Light Salmon mix** along the top of the head, and then brush it up in little fluffs. Paint the rest of the top half of the face, going around the eyes, but not all the way around the big ones. Add **Purple mix** to the dirty brush, and blend it into the middle of the body, making sure not to cover the sketches from before. Rinse the brush.

Then, use the **Blueberry mix** to fill in the mandibles. Add Titanium White to the brush, and blend it in here too, giving it somewhat of a highlight as well. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Spider Leggings

Timestamp 29:00
"Leg It Be"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**
- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Bright Pink = **QM > TW**
- Spooky Orange = **BS + CRM + CYM**
- Purple = **UB + QM**

STEP DISCUSSION

Paint in the little legs with **Bright Pink mix**, leaving a small area unpainted where the joint is. You can use Mars Black to place the joint if it was painted over. Rinse the brush.

Thicken the legs if needed with Mars Black, trying to make sure they look flush against the body near the base. Rinse the brush.

Load the brush with both **Bright Pink mix** and a bit of **Purple mix**. Then, paint in the legs on the right, making the front one a bit more pink than the other. Also fill in the legs on the left, with the back leg here being more purple. There will be a couple joints on each leg, where it bends or angles, so leave them unpainted. Rinse the brush.

Ensure the eyes are filled in evenly with **Spooky Orange mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video
and I will do my best to answer

Step 9 - It's All In The Eyes

Timestamp 33:53
"Eye Of The Spider"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Spooky Orange = **BS + CRM + CYM**

STEP DISCUSSION

I chose to make my eyes a bit bigger in this step, so do so if you prefer using the **Spooky Orange mix**. Outline the eyes using Mars Black, making a thin halo around them. Then for the big eyes, fill in the upper two-thirds with pure Mars Black. Rinse the brush.

Now, tap in some Cadmium Red Medium at the top of the large eyes. Rinse the brush, and tap in **Spooky Orange mix** along the bottom of the dark area, blending a gentle transition. Rinse the brush.

Make small circles within the smaller eyes using Mars Black, leaving just a bit of orange below. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Eye Popping

Timestamp 39:00
"Suddenly Cute"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**

- Mars Black = **MB**
- Titanium White = **TW**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Precision

- Small Synthetic Round

COLOR MIXES

- Orange = **CRM + CYM**

- Light Blue = **TW > UB**

STEP DISCUSSION

Highlight a bit of **Orange mix** along the bottom half of the large eyes with the Round brush. Rinse the brush. Then, with the **Light Blue mix**, add light reflections at the top of each eye. Rinse the brush.

Now with the Precision brush, outline the eyes once more with Mars Black, wiping the brush off as needed to help with control. Rinse the brush. Then with Cadmium Yellow Medium on the tip of the brush, tap in little yellow spots along the orange parts of each eye. Rinse the brush, and then repeat the process with Cadmium Red Medium at the top of the eyes. Also add a bit of red to the smaller eyes. Rinse the brush.

Make sure the center of the eye is evenly covered with Mars Black. Rinse the brush. Then, add highlights to the eye reflections with Fluid White Paint. Also line it very slightly along the bottom edges of the eyes, above the black outline. Break up the application a bit to make it look really watery and cute. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Spider Fuzz

Timestamp 45:44
"Fuzzy Little Guy"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**

- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round

- Medium Round Hog

COLOR MIXES

- Soft Coral = **TW > QM + CRM > BS > CYM**

- Purple = **UB + QM**

STEP DISCUSSION

Load the Round brush with Mars Black, and dry brush a bit of a shadow around the mandibles. Rinse the brush.

Switch to the Hog brush, and load it with the **Soft Coral mix**. Add small fluffs around the top of the head, flicking the brush up briefly. It may help to wet the brush very slightly, or spread the bristles of the brush a bit to tap on more fluffy hairs. Add these hairs all along the pink part of the head. Rinse the brush.

Repeat the process with the **Purple mix**, fluffing the purple midsection of the body, adding a bit of Titanium White for variance and highlight. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Fluffy Legs

Timestamp 50:05
"Spindles"

PAINT

- Quinacridone Magenta = **QM**
- Titanium White = **TW**
- Ultramarine Blue = **UB**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Bright Pink = **QM > TW**
- Light Salmon = **QM + CRM > TW > CYM**
- Dark Purple = **UB > QM**

STEP DISCUSSION

Load the brush with **Bright Pink mix**, and then carefully add fluffs to the front itty bitty legs. Taper the application near the joints and ends of the leg, while still keeping it fluffy looking. Rinse the brush.

Now with the **Dark Purple mix**, add fluffs to the sides of the body below the legs, and also along the very back legs. Remember to leave the joint visible, tapering the fluff. Add Titanium White to the mix, and add highlights all along the fuzz. Rinse the brush.

Bias the **Light Salmon mix** with quite a bit of Titanium White. Then, add fluffs along the big front legs. Add a bit more Titanium White and highlight them as well. Also highlight the itty bitty legs. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 12 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 13 - Highlights

Timestamp 57:41
"Fluff It Lightly"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**

- Titanium White = **TW**
- Ultramarine Blue = **UB**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Medium Hog Round

- Grass Comb/Grainer

COLOR MIXES

- Light Salmon = **QM + CRM > TW > CYM**

- Purple = **UB + QM**

STEP DISCUSSION

With the Grainer, fluff Fluid White Paint up and off the head adding very small patches of highlight. Use very short flicks as you add these light hairs all along the top of the spider. Add just a smidge of **Purple mix** to the brush, and continue making small spiky hairs along the center of the face, and on the back legs. Also go around the mouth a bit. Rinse the brush.

Repeat the process with **Light Salmon mix** for the front legs, both the big ones and small ones. Rinse the brush. I also added highlights to the mandibles by biasing Fluid White Paint with a touch of Ultramarine Blue. Rinse the brush.

Before moving on, I reinforced the front mandibles with Phthalo Blue and a bit of Titanium White. Rinse the brush.

Sign.

STEP 13 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.