

The Art Sherpa Presents

*13 Days - Day - 5*  
*Charming Witch*

*Broomhilda*

Name credit to Patron: Lynda Chocquette



11 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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# TABLE OF CONTENTS

<b>PAINT AND TOOL GUIDE</b>	<b>5</b>
Video Chapter Guide	6
<b>Step 1 - Acrylic Ground</b>	<b>7</b>
STEP 1 PHOTO	8
<b>Step 2 - Misty, Moody Background</b>	<b>9</b>
STEP 2 PHOTO	10
<b>Step 3 - Smoky Magic</b>	<b>11</b>
STEP 3 PHOTO	12
<b>Step 4 - Colorful Energy</b>	<b>13</b>
STEP 4 PHOTO	14
<b>Step 5 - Sketching In</b>	<b>15</b>
STEP 5 PHOTO	16
<b>Step 6 - Blocking In</b>	<b>17</b>
STEP 6 PHOTO	18
<b>Step 7 - Shedding Some Light</b>	<b>19</b>
STEP 7 PHOTO	20
<b>Step 8 - Bringing Her To Light</b>	<b>21</b>
STEP 8 PHOTO	22
<b>Step 9 - Flowy Skirt &amp; Fly Broom</b>	<b>23</b>
STEP 9 PHOTO	25
<b>Step 10 - A Sweeping Magical Glow</b>	<b>26</b>
STEP 10 PHOTO	27
<b>Step 11 - Highlights</b>	<b>28</b>
STEP 11 PHOTO	29
Traceable	30

# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Yellow Ochre = **YO**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**
- Fluid White Paint = **FWP**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop
- Medium Filbert Grainer
- Small Synthetic Round
- Medium Synthetic Angle
- Medium Synthetic Round Blender

## TOOLS

- Pen or Pencil
- Chalk Pencil or Watercolor Pencil
- Saral Paper
- 12x12 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You May Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Blending Wet into Wet
- Color Mixing
- Implying Motion

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	2:23	Acrylic Ground
Step 2	4:42	Misty, Moody Background
Step 3	10:01	Smoky Magic
Step 4	15:11	Colorful Energy
Step 5	18:35	Sketching In
Step 6	22:40	Blocking In
Step 7	33:55	Shedding Some Light
Step 8	44:28	Bringing Her To Light
Step 9	52:44	Flowy Skirt & Fly Broom
Step 10	1:05:49	A Sweeping Magical Glow
Step 11	1:12:14	Highlights
	1:18:39	Sign

# Step 1 - Acrylic Ground

Timestamp 2:23  
“Witching Grounds”

## PAINT

- Burnt Sienna = **BS**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop

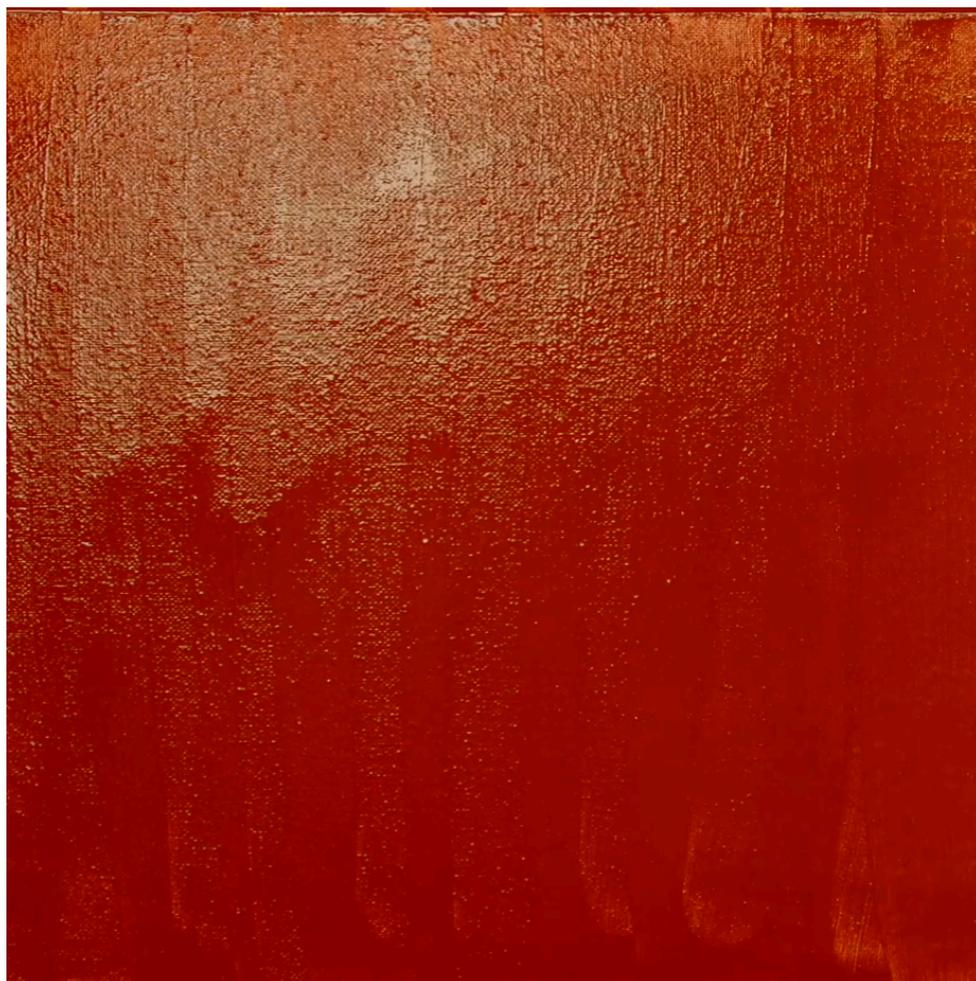
## COLOR MIXES

## STEP DISCUSSION

Load the brush with Burnt Sienna, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 2 - Misty, Moody Background

Timestamp 4:42

“Spooky Ghost Cloud“

### PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### COLOR MIXES

- Aura Blue = **PB + UB + ASL > TW**
- Off White = **PB + TW > CYM**

### STEP DISCUSSION

Load the brush with **Aura Blue mix**, and blend it loosely into the top-left corner of the canvas. Fill in the outer perimeter of the surface leaving a large empty space in the middle. Add a bit of Burnt Sienna to the dirty brush as you go. Rinse the brush.

Then, with the **Off White mix**, brush it over the empty space in the middle, dry brushing over the inside edges of the blue perimeter. Now, use some Glazing Liquid, and brush it around the center loosely, giving it a ghostly look. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 3 - Smoky Magic

Timestamp 10:01  
“Mist Weaving”

## PAINT

- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Large Synthetic Oval Mop

## COLOR MIXES

- Off White = **PB + TW > CYM**
- Magic Purple = **QM + UB > TW + ASL**
- Aura Blue = **PB + UB + ASL > TW**

## STEP DISCUSSION

Load the brush with **Off White mix**, and continue blending the mist in the center of the canvas. Add Glazing Liquid to help with flow and transparency. Then add **Aura Blue mix** to the brush, and blend it into the perimeter from before, brushing it very gently an inch or two into the mist. Add Cadmium Yellow Medium to the brush as you blend, making the mix nearly green, focusing the application on the bottom half of the canvas. Do not paint too much over the mist. Rinse the brush.

Dry brush the **Magic Purple mix** using irregular, weaving strokes all along the bottom half of the surface. It should blend into the perimeter with distinct short marks, almost like confetti. The bottom part of the mist will now be partly covered by the last two mixes. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 4 - Colorful Energy

Timestamp 15:11  
“Magic Confetti”

### PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Large Synthetic Oval Mop

### COLOR MIXES

- Yellow Orange = **CYM > CRM**

### STEP DISCUSSION

Load the brush with **Yellow Orange mix** and begin to apply it with little marks below the bright center, over the deeper blue mixes. Bias the mix with Cadmium Red Medium and go over the marks once again. Then, add Dioxazine Purple to the dirty brush, and paint this dark color all along the bottom of the canvas. Rinse the brush.

Lastly, load pure Dioxazine Purple with a smidge of mix, and make one more layer of magic energy marks. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 5 - Sketching In

Timestamp 18:35

“Witch Witch”

## PAINT

## BRUSHES & TOOLS

- Pen or Pencil
- Saral Paper

## COLOR MIXES

## STEP DISCUSSION

I chose to transfer this image but you can freehand if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I transferred the major objects using the traceable, Saral Paper, and a pencil.

Lay the traceable overtop Saral Paper, affixing it with tape may help. Place the figure somewhat right of center, with about half an inch between the end of the paper and the edge of the surface. Begin to transfer with a Pen or other drawing tool. Be sure to go over the lines of the broom and other small details like the candle and hair locks. Carefully lift the traceable off of the surface and check your work. It is OK if it is not perfect, we are going to line and block in the major objects in the following step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 6 - Blocking In

Timestamp 22:40

“Ready, Set, Block“

## PAINT

- Cadmium Red Medium = **CRM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Burnt Sienna = **BS**
- Titanium White = **TW**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

## BRUSHES & TOOLS

- Small Synthetic Round
- Medium Synthetic Angle

## COLOR MIXES

- Lapis = **PB + UB > DP**
- Dark Brown = **MB + BS**
- Burgundy = **CRM + DP**
- Dark Maroon = **DP > CRM**

## STEP DISCUSSION

With the Round brush, load **Dark Brown mix** thinned with a bit of water. Outline the left arm along the sketch, stopping right before the elbow, and fill it in. Rinse the brush. Then with **Lapis mix**, fill in the top of the torso, being careful not to go over the braid. Also fill in both sleeves, blending the paint near the elbow on the left arm, and filling in the right arm with pure mix and a smidge of Titanium White. Rinse the brush.

Fill in the candlestick with **Burgundy mix**, using a touch of Mars Black for the wick. Rinse the brush. Load the **Dark Brown mix** once more, and block in the broomstick and its bristles at the bottom. Also fill in the hair with this mix, weaving the braid back and forth to help give it shape. Rinse the brush.

Now, block in the rim of the hat with Dioxazine Purple. Dry brush Titanium White into the left side of the brim for a lighter value. Rinse the brush. Then with Cadmium Red Medium, paint the small base strap around where the hat begins to point up. Rinse the brush.

Once again with Dioxazine Purple, outline the hat using small wiggling lines to make it seem a bit crumpled. Fill the inside in as well. Rinse the brush.

Switch to the Angle brush, and load **Dark Maroon mix**. Brush it all down along the back of the dress in a sweeping fashion, as if being blown gently by a breeze. Add Cadmium Red Medium to the brush as you fill in the sides of the gown. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

# Step 7 - Shedding Some Light

Timestamp 33:55

“Tomes, Spectacles, And Candlelight”

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Yellow Ochre = **YO**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

- Deep Red = **CRM > DP**
- Light Blue = **PB > TW**

## STEP DISCUSSION

Load the brush with **Deep Red mix**, and begin to work on the lighting of the candle. Shade the top of it lighter, using pure Cadmium Red Medium and even a bit of Cadmium Yellow Medium for the top. Rinse the brush. Then with a smidge of Titanium White, make a small white flame on the wick. Rinse the brush. Use Cadmium Red Medium and refine the hat band if needed. Rinse once more.

Now with Cadmium Yellow Medium, make a small glow around the candle flame. Add Titanium White to the dirty brush, and continue refining the glow. There will be a small, spherical aura of light around it. Rinse the brush.

Load pure Yellow Ochre, and go around the thumb and down the arm, dry brushing it into the brown mix underneath. Use this pigment to imply a warm light being cast on the arm from the candle, adding a smidge of Titanium White as you go along the edge of the thumb, wrist, and forearm. Rinse the brush.

Next, load **Light Blue mix**, and add a highlight along the sleeve of this left arm, thinking about how the candle would shine onto it and over the shoulder. Also add a little highlight to the right shoulder, and where the arm disappears in front of the body to give it dimensionality. Rinse the brush.

Then, with Phthalo Blue, deepen the shading along the upper back. Rinse the brush. Finally, with Titanium White, add a highlight along the top of each shoulder and arm. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 8 - Bringing Her To Light

Timestamp 44:28  
"Brightest Pupil"

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

- Orange = **CRM + CYM**
- Dark Maroon = **DP > CRM**

## STEP DISCUSSION

Dry brush Burnt Sienna up the front of the broomstick. Also brush it down along the bristles of the broom. Next, add Yellow Ochre to the dirty brush, and paint it along the top of the broomstick. Also brush it down into the bristles, really trying to make it look bushy. Rinse the brush. Then, with Mars Black, make a small mark for the binding at the bottom of the broomstick. Rinse the brush, and then highlight across it with just a smidge of Titanium White. Rinse the brush.

Now, continue to work on the hair with Burnt Sienna, making sure to use a bit of a cross-hatch motion down the braids. Add **Orange mix** to the brush, and blend it into the hair and down the braids. Rinse the brush.

Load the brush with **Dark Maroon mix**, and add a shadow along the back of the hat band. Rinse the brush, and with Dioxazine Purple and a bit of Titanium White, dry brush highlights around the brim. Knock it back with Mars Black near the back of the hat. Also add a highlight to the front of the cap, really biasing into Titanium White for the lightest values. Refine the middle ground on this main section of the hat with pure Dioxazine Purple.

Refine the hair braids with **Orange mix** and Burnt Sienna if needed, the braids should be fairly visible at this stage. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

# Step 9 - Flowy Skirt & Fly Broom

Timestamp 52:44

“Walk Away Girl“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Medium Synthetic Round Blender
- Medium Filbert Grainer

## COLOR MIXES

- Orange = **CRM + CYM**
- Golden Wheat = **CYM + YO > TW**
- Yellow Orange = **CYM > CRM**
- Light Blue = **PB > TW**

## STEP DISCUSSION

Load the Blender with **Orange mix** and a bit of Glazing Liquid. Brush it down along the left edge of the skirt. Add a bit of Cadmium Red Medium and add a few small dashes by her waist, then blend it down beside the last application. Then, add Dioxazine Purple, and bring this new mix down the center of the skirt in a sweeping motion. Add Titanium White to the still-dirty brush, and highlight this purple center area, still using a downward brushing motion. Rinse the brush.

Now with the **Yellow Orange mix**, brush it along the right edge of the skirt in sweeping motions. Also blend it very gently into the left side as well. Rinse the brush.

Then, with the **Light Blue mix**, blend it into the area between the torso and skirt gingerly. Bring it down a little more near the center towards the purple, simply blending the waist area loosely. Rinse the brush.

Switch to the Grainer, and load **Yellow Orange mix**. Brush it down and along the sides of the skirt. Rinse the brush. Then, add Glazing Liquid to Cadmium Red Medium, and blend it into the lower part of the skirt on the left. Rinse the brush. Repeat the process, this time adding Glazing Liquid to Dioxazine Purple, and brush this pigment down along the middle of the skirt. Add a bit of Titanium White for highlights here. Rinse the brush.

Next, dry brush **Golden Wheat mix** over the bristles of the broom. Add Titanium White to the mix near the top, and Mars Black below for value. Rinse the brush, and then blend pure Mars

Black around the bristles giving it a bit of an outline. Also add a shadow to the lower part of the bristles, counterbalancing it with more Titanium White near the top. Rinse the brush.

Switch to the Round brush, and add a small highlight along the very top of the broomstick with **Golden Wheat mix**. Rinse the brush.

Go back to the Grainer, and bring the **Golden Wheat mix** along the sides of the skirt, adding a bit of Titanium White and Glazing Liquid to lighten it further. Rinse the brush.

Once more with the Round brush, touch pure Dioxazine Purple along the back of the floppy hat, adding a small shadow to the back rim as well. Add Titanium White to the brush and reinforce the highlights along the front of both parts of the hat, dry brushing it around the brim lightly. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 10 - A Sweeping Magical Glow

Timestamp 1:05:49

“Glowing All The Way”

### PAINT

- Cadmium Red Medium = **CRM**
- Titanium White = **TW**
- Cadmium Yellow Medium = **CYM**

### BRUSHES & TOOLS

- Small Synthetic Round
- Chalk Pencil or Watercolor Pencil

### COLOR MIXES

- Orange = **CRM + CYM**

### STEP DISCUSSION

With Cadmium Yellow Medium, make small dots along the orange energy marks from the first steps. Rinse the brush, and continue making dots with Titanium White. Rinse the brush.

I chose to use a Chalk pencil to sketch where I am placing my little glowing trail, but it is OK to freehand it. With the **Orange mix**, make a few slightly bigger dots of light starting just in front of the skirt on the left side. There will be a few behind the witch on the right as well. Then, place many going left and up in a swooping arc, rising and curving off the top edge of the surface. Rinse the brush, and mark the center of these small dots with Cadmium Yellow Medium. Repeat the process with Titanium White. Make small little bubbles of light and energy occasionally along this glowing magic trail as well. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Highlights

Timestamp 1:12:14

“Magic Maker“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Fluid White Paint = **FWP**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

- White Glow = **FWP + ASL**
- Orange = **CRM + CYM**

## STEP DISCUSSION

Load the brush with **White Glow mix**, and reinforce the highlights along the shoulders and side of the witch. Also go along the left edge of the skirt and upper arm, as well as her hand. Add this value to the hair too, down along the braids. Highlight the front of the hat and brim, and then highlight the broomstick. Also pay special attention to highlight the bristle binding near the bottom of the broomstick. Brush it around the candlelight as well. Then, add **Orange mix** to the glow to finish it off, adding a bit to the top of the candle itself.

Sign.

## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

