

The Art Sherpa Presents

*13 Days - Day - 6*

*Sasquatch In Snowy Pines*

*Can You See Me Now?*

Name credit to Patron: Jacy Anderson Pierson



13 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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# PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

## BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Synthetic Round
- Medium Hog Bright
- Small Hog Fan
- Large Hog Round

## TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil
- Splatter Tool
- 11x14 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

## SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

## Techniques You May Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Directionality
- Blending Wet into Wet
- Color Mixing
- Fur
- Implying Motion

## Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

|         |       |                           |
|---------|-------|---------------------------|
| Intro   | 00:00 |                           |
| Step 1  | 01:28 | Sky Background            |
| Step 2  | 06:41 | Shape And Base Coat       |
| Step 3  | 10:03 | Tree Placement            |
| Step 4  | 18:04 | Face Sketch And Tree Snow |
| Step 5  | 24:20 | Snow Splatter             |
| Step 6  | 26:54 | Fur Base                  |
| Step 7  | 29:06 | Face                      |
| Step 8  | 34:36 | Midtone Fur               |
| Step 9  | 39:18 | Lighter Fur               |
| Step 10 | 43:08 | Fur Highlights            |
| Step 11 | 46:27 | Face Details              |
| Step 12 | 47:45 | Final Details             |
| Step 13 | 49:25 | Sign                      |



# Step 1 - Sky Background

Timestamp 1:38

“Energy And Motion“

## PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Large Hog Round

## COLOR MIXES

- Orange = **CYM + CRM**
- Light Yellow = **TW > CYM**

## STEP DISCUSSION

Load the damp brush with the **Orange mix**, and then roughly paint the top  $\frac{2}{3}$  of the canvas in an angular direction until it is loosely covered. Vary the mix by sometimes adding more Cadmium Red Medium and other times adding more Cadmium Yellow Medium. Blending as you go.

Paint the bottom  $\frac{1}{3}$  of the canvas with the **Light Yellow mix**, using the same angular strokes. Then add some of this light color to the middle area of the canvas to ensure it shows above where the trees will be.. Again, blending as you go. Rinse the brush.

Dry the surface before continuing to the next step.

**Sherpa Tip:** If you use a hair dryer to dry the canvas make sure it is on a cool setting.

## STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 2 - Shape And Base Coat

Timestamp 6:41  
“The Balayage”

### PAINT

- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Bright

### COLOR MIXES

### STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you.

Load the Round brush with Mars Black. Start sketching the image at about the midway point on the right side. Bring a curved line upward as the shoulder, indent it slightly for the neck and continue upward. Start curving the line to create a mound as the top of the head that is a couple inches from the top. Turn the line downward for the front of the head. This line is located at the midway point of the canvas. Curve the line inward again for the left shoulder. Notice that to keep this in perspective, the left shoulder is lower than the right. Then round the left shoulder and carry the line off the bottom of the canvas. Rinse the brush.

Switch to the Bright brush and fill the image in with a base coat of Mars Black, keeping in mind the direction that the fur will flow. Rinse the brush.

Dry the surface before continuing to the next step.

**Sherpa Tip:** Paint the edges of the canvas for framing purposes.

## STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 3 - Tree Placement

Timestamp 10:03

“Happy Little Trees“

### PAINT

- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Round
- Small Hog Fan
- T-Square Ruler

### COLOR MIXES

### STEP DISCUSSION

Load the Synthetic brush with Mars Black. Place a T-square ruler vertically on the right side, near the bend of the neck. Paint a straight line that goes off the top of the canvas, using the ruler as a guide.

Continue adding these lines, using the video as a guide for placement. Rinse the brush.

Switch to the Fan brush, and load it with Mars Black. Start tapping on branches, vertically at first near the very top of the trees, then turn your brush horizontally to fill in the branches that get continually wider as they near the bottom. Paint the remaining trees in the same way, filling the bottom left corner more solidly. Rinse the brush. .

Dry the surface before continuing to the next step.

### STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



## Step 4 - Face Sketch And Tree Snow

Timestamp 18:04  
“Gentle Snow”

### PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Hog Fan
- Chalk Pencil or Watercolor Pencil

### COLOR MIXES

- Icy Blue = **TW > PB**

### STEP DISCUSSION

I chose to freehand this image with a Chalk pencil but you can use the traceable again here if you prefer. Curve a line at the  $\frac{3}{4}$  mark on the left side of the face. Then Bisect the face with another line curving in the opposite direction at about the halfway point of the head, then sketch a heart shaped nose below that line. Create a curved mouth under the nose area, leaving enough room for the upper lip. Connect the lines from the corners of the nose to the corners of the mouth. Draw the eyes above the intersecting line, they will be quite close to the nose, because prospectively Sasquatch is so tall he would be looking down on you. Next sketch in the protruding brow and cheek bone. Refine the right shoulder line to separate it from the trees.

Load the **Icy Blue mix** onto a damp Fan brush. Begin tapping some snow onto the trees using the same method you used to create the branches. Allow the black underneath to peek through, giving them a nice contrast. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 5 - Snow Splatter

Timestamp 24:20

“Intriguing Blanket “

### PAINT

- Fluid White Paint = **FWP**

### BRUSHES & TOOLS

- Splatter Tool

### COLOR MIXES

### STEP DISCUSSION

Cover the Sasquatch with a towel to protect it from splatters. Load the Splatter Tool or an old toothbrush with the Fluid White Paint. Begin splattering snow onto the canvas by using your finger to flick paint off of the brush, while twisting your wrist. Concentrate most of the splatters in the bottom left corner. Then, add some splatters to the remaining canvas, but not nearly as heavily. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 6 - Fur Base

Timestamp 26:54

“Spotting Sasquatch”

### PAINT

- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

### STEP DISCUSSION

Load the brush with Mars Black and carefully paint the overspray that is on the Sasquatch. Carefully flick some fluffy hairs coming off the edges of the creature. These hairs get slightly longer near the bottom of the image and layer right over the trees. Add water as needed to improve flow. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 7 - Face

Timestamp 29:06

“Bigfoot Party In The Woods”

### PAINT

- Mars Black = **MB**
- Titanium White = **TW**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Dark Grey = **MB > TW**
- Mid Grey = **MB + TW**
- Light Grey = **TW > MB**

### STEP DISCUSSION

Use the **Dark Grey mix** to begin applying small outward dashes around the brow and cheek, creating a sort of elongated oval shape around the eyes. Paint the bottom lip next.

Use the **Mid Grey mix** to paint the upper lip right up to the bottom of the nose. Outline the edges of the nostrils next.

Paint the inside of the nostrils with Mars Black.

Line the eyes with the **Light Grey mix** and add reflections inside of them. Then highlight the top of the bottom lip with this same color. Rinse the brush.

Refine inside of the mouth with Mars Black. Rinse the brush.

Highlight the nose and top lip with the **Light Grey mix**. Add a touch more Titanium White to the mix and highlight the hairs around his eyes. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 8 - Fur Undertone

Timestamp 34:36  
“DJ Squatch- in”

### PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Dark Brown = **BS + MB**

### STEP DISCUSSION

Use the **Dark Brown mix** and short directional strokes to create the base color of the fur. Remember to curve the strokes as they would grow around the shoulder and down the body. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer



## Step 9 - Lighter Fur

Timestamp 39:18

“Sweeping Midtones”

### PAINT

- Burnt Sienna = **BS**
- Yellow Ochre = **YO**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Dark Ochre = **YO + BS**

### STEP DISCUSSION

Use the **Dark Ochre mix** and short directional strokes to create another layer of slightly lighter fur. Again, remember to curve the strokes as they would grow around the shoulder and down the body. Use the image that follows to place these lighter areas, keeping the darker areas to create shadows. Add a bit more Burnt Sienna to the mix near the bottom of the image where less light would be hitting the fur. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 10 - Fur Highlights

Timestamp 43:08

“He Has Fluffy Style”

## PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**
- Yellow Ochre = **YO**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

- Mid Ochre = **YO > BS**

## STEP DISCUSSION

Highlight the fur using short strokes of the **Mid Ochre mix** in much the same manner as you did in the last step. Allow the layers below to peek through. Fade the highlights downward by adding more Burnt Sienna to the mix near the bottom of the image.

Add more Yellow Ochre to lighten the fur at the very top of the head. Darken any shadows that need it by adding a little Mars Black and blending it in. Rinse the brush.

Thin the eyelids, as needed using Mars Black on the toe of the brush. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

# Step 11 - Face Details

Timestamp 46:27

“Thoughtful Coolness”

## PAINT

- Mars Black = **MB**
- Titanium White = **TW**

## BRUSHES & TOOLS

- Small Synthetic Round

## COLOR MIXES

- Light Grey = **TW > MB**

## STEP DISCUSSION

Tint some Titanium White with a bit of the **Light Grey mix**. Use this color to highlight the bow of the upper lip, the corners of the mouth and the upper ridges of the nose. Add a highlight on the right side of the brow and cheek fur using this light color. Rinse the brush.

Dry the surface before continuing to the next step.



## STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

## Step 12 - Final Details

Timestamp 47:45

“More Splatter And Highlights“

### PAINT

- Fluid White Paint = **FWP**

### BRUSHES & TOOLS

- X -Small Synthetic Round
- Splatter Tool

### COLOR MIXES

### STEP DISCUSSION

Cover just the face with a small towel, and use the Splatter tool and Fluid White paint to Splatter some snow onto the Sasquatch. Adding a mist of snow will make the figure look more like it is in the painting and not floating in front of it. Rinse the brush.

Load the toe of the X-Small Round brush with Fluid White Paint and add a bright highlight into the center of the eye reflections. Rinse the brush.

Dry the surface before continuing to the next step.

## STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

## Step 13 - Sign

Timestamp 49:25

“Sasquatch Sign off”

### PAINT

- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

### BRUSHES & TOOLS

- Small Synthetic Round

### COLOR MIXES

- Beige = **FWP** > **YO**

### STEP DISCUSSION

The snow splatters on the surface needed to be dry before signing so this was also made into a step. Use the **Beige mix** on the toe of the brush to sign in the bottom right corner.



## STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.



Traceable

