

The Art Sherpa Presents

13 Days - Day - 7

Cute Scarecrow

Buttons and The Crow

Name credit to Patron: Pam Spivey (honorable mention to Heather Campbell for Buttons)



13 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round
- Large Hog Bright
- Medium Synthetic Angle
- X-Small Synthetic Round
- Medium Hog Round

TOOLS

- 11x14 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You May Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	1:31	Materials
Step 2	1:58	Sketching In
Step 3	7:07	Blocking In The Background
Step 4	12:57	Streaking The Sky
Step 5	16:21	Dried Crop Field
Step 6	19:31	Blocking In Scarecrow
Step 7	26:38	Scarecrow Is Shaping Up
Step 8	32:41	Stitching Up Some Details
Step 9	40:45	Ties And Buttons
Step 10	52:50	Blocking In Hat And Crow
Step 11	58:33	Straw Hat Details
Step 12	1:09:03	Falling Leaves
Step 13	1:12:50	Finishing Details
	1:23:40	Sign

Step 1 - Materials

Timestamp 1:31
“Setting The Stage”

PAINT

BRUSHES & TOOLS

COLOR MIXES

STEP DISCUSSION

In this step, I discuss the materials I will be using for this painting. For the next step, you can choose to follow the traceable or sketch with chalk, but I chose to freehand with acrylic. (No step photo as this is just materials discussion)

Step 2 - Sketching In

Timestamp 1:58
“Scary Silhouette”

PAINT

- Burnt Sienna = **BS**
- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Dark Brown = **BS + MB**

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew only the major objects using **Dark Brown mix**.

Create a circle in the center of the canvas, spanning about 5 inches within the middle. It will be just a bit flatter on the top and bottom, like a very slightly squashed ball. Then, make three smaller circles below the head to act as buttons. The first button will be right below the head, taking up about half an inch of space. The other two will be near the bottom of the surface, equal in distance from one another. Draw a line between these circles to connect them, and then sketch out the shoulders of the scarecrow. They are angled slightly down, and the sleeves are at a much steeper angle as they disappear off the surface. Also sketch the side of the torso next to these sleeves.

Around the neck, make four squiggly looking ribbons sprawling out from each side of the top button. It should almost look like a ruffled collar. Also create a wide smile on the face, and two more buttons for eyes.

On the outside of the head, carefully make an ellipse for the brim of the hat. From the inside, make the pointy part of the cap, which ends pointing to the right in a jagged fashion. Also place a circle for where a bird will be placed later, painting a beak on its face to the left. Also make an eyeball. There will be wings later, but we are focusing on basics for now. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Blocking In The Background

Timestamp 7:07
"Autumn Colors"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Burnt Sienna = **BS**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Hog Bright

COLOR MIXES

- Orange = **CRM + CYM**
- Turquoise = **PB + PG > TW**

STEP DISCUSSION

Load the brush with **Orange mix**, and make up-and-down brush strokes in the bottom corners of the canvas. Fill the space up to the shoulders of the scarecrow, taking care not to paint over it. Add a bit of Burnt Sienna to vary the mix as you go. Rinse the brush.

Then, with **Turquoise mix**, fill in all of the remaining space behind the scarecrow, all the way to each edge and corner. Paint downward into the orange grass below just barely to give it a transition. Use the edge of the brush around the lines of the scarecrow to help with precision. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Streaking The Sky

Timestamp 12:57

“Foggy Above the Fall Field”

PAINT

- Phthalo Blue = **PB**
- Titanium White = **TW**
- Phthalo Green = **PG**

BRUSHES & TOOLS

- Large Hog Bright

COLOR MIXES

- Turquoise = **PB + PG > TW**

STEP DISCUSSION

Load the brush with **Turquoise mix**, and bias it greatly with Titanium White. Then, brush from the top-right corner straight down in a gentle, streaky manner. Do not go over the orange grass. Make more glossy streaks across the turquoise background, always maintaining a vertical brush stroke, including between details and corners. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Dried Crop Field

Timestamp 16:21
“The Step Title“

PAINT

- Cadmium Red Medium = **CRM**
- Burnt Sienna = **BS**
- Cadmium Yellow Medium = **CYM**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Hog Bright

COLOR MIXES

- Fall Orange = **CRM + CYM > BS**

STEP DISCUSSION

Load the brush with **Fall Orange mix**, and repeat the process from the previous step along the field at the bottom of the canvas. Use down-to-up strokes, gently flicking pigment into the transition area above. Add more Burnt Sienna as you flick up from the very bottom edge of the canvas. Then, bias the mix with Cadmium Yellow Medium and a bit of Titanium White to make highlight marks along the top of the field. Continue to play with the colors in this step until you are satisfied with the result. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Blocking In Scarecrow

Timestamp 19:31
"Super Adorable"

PAINT

- Quinacridone Magenta = **QM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Burlap = **TW > YO**
- Royal Purple = **UB + QM > TW**

STEP DISCUSSION

With a slightly damp brush, paint the face in with **Burlap mix**. Use the edge of the brush to help with the curved lines of the face. I chose to paint over the face features because we will put everything back where we had it. If the lines are still showing through, do a second coat if needed. Add a smidge of Mars Black to the brush, and add shading to the bottom of the head. Use short curving strokes around the sides of the face, and go straight up with short flicks near the center of the head as you shade. Add even more Mars Black to the mix, and create the darkest shadow at the very bottom of the head. Also run a thin shade line below the hat, on the head. Rinse the brush.

Now, bias the same mix with a lot of Titanium White. Add highlight values along the center of the face, keeping in mind its rounded dimensionality. Rinse the brush.

Fill in the jacket with **Royal Purple mix**, going over the little ribbons from the neck if necessary. We can always place them back in later. Use the edge of the brush to go around the edges of the coat. I chose to go over the buttons in the center so that they remain the same color later on, as any unevenness could be apparent. Add Ultramarine Blue to the dirty brush for a darker shade of the same mix, and brush it along the sides of the body next to the sleeves. Dry brush this gently into the jacket somewhat. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Scarecrow Is Shaping Up

Timestamp 26:38
“Fabric-y”

PAINT

- Quinacridone Magenta = **QM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Burlap = **TW > YO**
- Royal Purple = **UB + QM > TW**

STEP DISCUSSION

Ensure the face is evenly blended with **Burlap mix**, and rinse the brush. Add Mars Black once again to darken the mix, and bring up small wrinkles from the bottom of the head. Near the center of the face add back pure mix, just trying to make small creases in what is essentially a burlap bag head. Think of how the fabric would fold and weave when wrapped like this. Rinse the brush. Add much more Titanium White, and continue blending towards the top of the head. Rinse once more.

Bias the **Royal Purple mix** with Titanium White, and outline it along the left arm and shoulder. Dry brush it gently down into the light part of the jacket, all the way to the middle of the torso. Use short, vertical strokes with the long angle of the brush. Repeat the process for the right side. Reinforce the outline on the edge of the sleeves, and then darken the sides of the torso with pure mix. Dry brush the darker shades again towards the middle of the torso. Also dry brush a line gently down the center of the jacket where the buttons will go. Lighten the mix and knock the shades back once more, and continue blending until you are satisfied. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Stitching Up Some Details

Timestamp 32:41
“Stitch in a Cinch”

PAINT

- Cadmium Red Medium = **CRM**
- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Dark Navy = **UB + MB**
- Burgundy = **CRM > DP**

STEP DISCUSSION

With a slightly damp brush and **Dark Navy mix**, make the two button eyes. It is easy to get caught up here because of the circles, but keep in mind it is not totally symmetrical. It would be abnormal to see a scarecrow with perfectly aligned features. Do your best as you make the small, almost inch-wide buttons. Also place the buttons back along the body, with the one by the neck, and two along the body towards the bottom. Rinse the brush.

With Mars Black, carefully mark in where the smile will be, and create a fine line across the face. After that, add very small careful stitch marks all along the smile. Also line below the eyes a bit. Rinse the brush.

With the **Burgundy mix**, carefully paint in the ribbons around the neck. Vary the mix occasionally as you go. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Ties And Buttons

Timestamp 40:45

“Button Up”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round
- X-Small Synthetic Round

COLOR MIXES

- Light Blue = **TW > UB**
- Royal Purple = **UB + QM > TW**
- Burgundy = **CYM > DP**
- Red Orange = **CRM > CYM**

STEP DISCUSSION

Load the Small brush with just Ultramarine Blue, and make a small darker outer circle along the top edge of each eye. Also bring it along the middle as well. Repeat the process for the other buttons. This may feel redundant, but it will help eliminate any pigment showing through from below. Rinse the brush.

Make slightly lighter inner circles for each eye with **Light Blue mix**. Repeat the process for each button. Rinse the brush. Then, with the **Burgundy mix**, add dark shadows to the base of each neck ribbon. Dry brush them out gently towards the outer edge. Rinse the brush. Then with Cadmium Red Medium, start at the outside edge of the ribbons, and dry brush inward this time. This should give a very nice gradient look. Rinse the brush.

Switch to the X-Small brush, and make sure the insides of the buttons are light enough with **Light Blue mix**. I chose to fill them in a circular fashion, ensuring the dark outline is not covered. Rinse the brush.

With the slightly damp brush, grab a bit of Mars Black. Make small, itty-bitty dots along each button. Rinse the brush. Then, bias the **Royal Purple mix** with Mars Black, and make a small line down the center of the vest between each button. Rinse the brush.

Switch back to the Small brush, and load the **Red Orange mix**. Brush it along the ends of each ribbon as further shading. Bias into Cadmium Yellow Medium occasionally for a more tangerine color. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Blocking In Hat And Crow

Timestamp 52:50

“Scary Crow”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Yellow Ochre = **YO**
- Burnt Sienna = **BS**
- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round
- Large Hog Bright

COLOR MIXES

- Golden Brown = **BS > YO**
- Orange = **CRM + CYM**

STEP DISCUSSION

Load the Bright brush with **Golden Brown mix**, and fill in the top of the hat. Also fill in the rim of the hat as well. Brush outward around the ellipsed brim as you go. Rinse the brush.

Switch to the Round brush, and make a small band around the base of the hat using **Orange mix**. Also fill in the beak of the crow. Rinse the brush.

With a slightly damp brush and Mars Black, fill in the head of the bird completely. Make a few small ruffled feathers on its forehead, above where the eyes will be. Then, make a large wing above the bird. It might almost look like a small golf ball with a wing. Lastly, make a little tail with two small flat strokes. Also make a line down the middle of the beak. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Straw Hat Details

Timestamp 58:33

“Not Afraid”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Round
- X-Small Synthetic Round

COLOR MIXES

- Peanut = **BS + YO + MB**
- Bright Yellow = **YO + CYM**
- Orange = **CRM + CYM**

STEP DISCUSSION

Load the Small brush with **Peanut mix**, and outline the right edge of the hat. Fill in a shadow as well, biasing the mix with Burnt Sienna for a deeper shade using small strokes. Also make a bold line under the hat and around the head. Add a bit more Burnt Sienna, and flick out small tufts of dark straw along the line here. They should go up and over the underside of the brim, covering the base unevenly but almost completely. Rinse the brush.

Bias the **Orange mix** with Cadmium Yellow Medium somewhat, and dry brush it into the band on the hat. Rinse the brush.

Switch to the Hog brush, and load **Bright Yellow mix**. Flick it along the top edge of the hat, and blend it down into the main area. Also blend it along the top of the band, being careful around the tail of the bird. Add Burnt Sienna to the brush and make slight shades along the dark brim of the hat. Dry brush all along the scratchy underside. Rinse the brush.

Back to the Small brush, grab pure Titanium White, and add a small eye to the bird. Rinse the brush. Add Yellow Ochre to the **Orange mix**, and brush it along the beak. Rinse the brush once more.

Switch to the X-Small brush, and use Fluid White Paint to paint the eye a little bigger and make it stand out. Rinse the brush.

Once more with the Small brush, load the **Bright Yellow mix** with quite a bit of Burnt Sienna. Finish the work for the straw around the brim of the hat, making sure it is spiky and irregular. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 11 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 12 - Falling Leaves

Timestamp 1:09:03

“Fall In Motion”

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Round

COLOR MIXES

- Orange = **CRM + CYM**

STEP DISCUSSION

With the Synthetic brush and **Orange mix**, make a couple small leaf stems all along the upper background. I made about six. Rinse the brush.

Switch to the Hog brush, and with the same mix, place the actual leaf part on each fly-away stem. Bias the mix occasionally. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 12 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 13 - Finishing Details

Timestamp 1:12:50
“Say Hi, Scary Guy”

PAINT

- Cadmium Yellow Medium = **CYM**
- Burnt Sienna = **BS**
- Mars Black = **MB**
- Titanium White = **TW**
- Yellow Ochre = **YO**
- Fluid White Paint = **FWP**

BRUSHES & TOOLS

- Small Synthetic Round
- Medium Hog Round

COLOR MIXES

- Bright Yellow = **YO + CYM**
- Brown Ochre = **YO + BS**
- Dark Brown = **BS + MB**
- Burlap = **TW > YO**

STEP DISCUSSION

With a slightly damp Synthetic brush and **Bright Yellow mix**, blend along the top of the hat adding little interesting straw shapes. Use irregular flicks and also fill in the center with scratchy lines. Also make a few golden edges along the brim of the hat. Add a bit of Titanium White to the mix as you go, making even more scratchy straw shapes. Rinse the brush.

Grab a bit of Mars Black, and add a center for the eye of the bird. Rinse the brush.

Make several dark straw pieces all along the brim of the hat with **Dark Brown mix**. Rinse the brush, and then repeat the process with **Brown Ochre mix**, blending all along the rim. Continue playing with these colors as you add more straw, eventually adding **Bright Yellow mix** occasionally for light values. Add Titanium White to the dirty brush for a few highlight moments. Also add a few irregular, criss-crossing straws along the hat here. Rinse the brush.

Then, use **Dark Brown mix** and add even more irregular straw marks along the right edge of the hat where the shading is darkest. Rinse the brush. Add Fluid White Paint to the very tip of the brush, and give a highlight to the eye of the bird. Rinse the brush, and then switch to the Hog brush. Make any last value adjustments with **Burlap mix** along the bottom of the head, adding Mars Black for shadows. Loosely blend the mix down from the top of the head, sweeping up and down to make it very fabric-like. Rinse the brush.

Sign.

STEP 13 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable

