The Art Sherpa Presents

13 Days – Day – 10
Night Forest And Street Lamp

Path To The Full Moon
Name credit to Patron: Ashley Welch

11 Steps

Difficulty: Challenging - 3 Hoot 🦉🦉🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**

- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Small Synthetic Round
- Medium Synthetic Round

- Medium Synthetic Angle
- Medium Hog Round
- Large Synthetic Oval Mop

TOOLS

- T-Square Ruler
- Chalk Pencil or Watercolor Pencil
- 11x14 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You May Use In This Painting

- Color Theory
- Implying Foliage
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Setting a Horizon line
- Color Mixing

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:27	Light To Dark
Step 2	10:07	Smooth Illumination
Step 3	17:52	Tree |Line
Step 4	27:05	Moonlit Path
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Step 6	47:23	Flowers And Grasses
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Step 8	1:03:35	Lamp Post Highlights
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Step 11	1:22:21	Finishing The Flowers
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Step 1 - Light To Dark

Timestamp 2:27
"Layer One, Ah Ah Ah"

PAINT

- Phthalo Blue = **PB**
- Dioxazine Purple = **DP**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Light Blue = **TW + PB**
- Dark Blue = **PB + DP**

STEP DISCUSSION

Use a pencil and very light pressure to draw a circle moon near the top center of the canvas. I traced around the bottom of a small bottle as a guide.

Begin by loading some of the Glazing liquid onto the brush. Then, apply the **Light Blue mix** to the space around the outside of the moon. Start to darken the mix by adding more Phthalo Blue as you radiate outward in a circular motion. Continue in a circular stroke, using the **Dark Blue mix** to paint the very outside edges and the bottom of the canvas. Use a dry soft brush and light pressure to soften the transition edges of the various colors. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: Paint needs to be wet when you are blending, but it needs to be Dry when you are layering.

STEP 1 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Smooth Illumination

Timestamp 10:07
"Ambient Blue"

PAINT

- Phthalo Blue = **PB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Large Synthetic Oval Mop

COLOR MIXES

- Light Blue = **TW + PB**
- Dark Blue = **PB + DP**

- Blue Black = **PB + MB**

STEP DISCUSSION

Repeat the process in the previous step using the same mixes and techniques. Rinse the brush. Then, around the very outer edges, use some Glazing liquid to help apply the **Blue Black mix**, and deepen the edges further.

To get an even better blend use Phthalo and Glazing liquid to lightly blend and soften all the transitions.

Finally, use the paint that is remaining on the brush and very light pressure to add striations of color through the light area. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Tree Line

Timestamp 17:52
"Lots Of Character"

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**

BRUSHES & TOOLS

- X-Small Synthetic Round
- Medium Synthetic Angle
- T-Square Ruler

COLOR MIXES

- Blue Black = **PB + MB**

STEP DISCUSSION

Use a T-square ruler, a X-Small brush and thinned Mars Black to create a horizontal line across the center of the canvas. Rinse the brush.

Place trees in the lighter area along the horizon line, using the Angle brush and the **Blue Black** mix. Create a trunk line first then, use the tip of the brush to paint the branches. Start very small at the top and get wider as you move down to the horizon. Flick the strokes outward and place the trees at various heights. Add more Mars Black to the brush at the bottoms of the trees to ensure they are very dark.Rinse the brush.

Dry the surface before continuing to the next step.

STEP 3 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Moonlit Path

Timestamp 27:05
"Wiggle A Path"

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**
- Dioxazine Purple = **DP**

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- Small Synthetic Round

- Chalk Pencil or Watercolor Pencil

COLOR MIXES

- Blue Grey = **PB + MB + TW**

- Dark Blue = **PB + DP**

STEP DISCUSSION

Use Titanium White to ensure the edges of the moon are round and the interior is painted in. Add some **Blue Grey mix** and create little craters on the surface of the moon. Just wiggle the brush around and allow the various shades to happen as the paint mixes on the canvas. Add Glazing liquid as needed to improve the flow of the paint. Rinse the brush.

Starting at the center of the canvas, sketch a path that zig zags downward and off the bottom of the canvas. It is narrow at the horizon and gets wider at the bottom.

Apply short horizontal strokes of the **Blue Grey mix** onto the path. Without rinsing, add more Titanium White to the brush, and use the tip of the brush to add a highlight onto the path where the reflection of the moon would be shining on it.

Use the **Dark Blue mix,** and the edge of the brush to add short horizontal strokes that imply the shadows along the path. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Moonlit Trees

Timestamp 34:18
"Introspective Contemplation"

PAINT

- Phthalo Blue = **PB**
- Mars Black = **MB**

- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Round

- Medium Hog Round

COLOR MIXES

- Blue Grey = **PB + MB + TW**

STEP DISCUSSION

Add the midground trees using Mars Black. Use a Synthetic brush, pointing down, and apply upward strokes to paint the trunks of these trees, on either side of the canvas. On one of the trees on the left, paint a branch coming into the opened area.

Use the **Blue Grey mix** to highlight the edges of the trees that are facing the moon. Then, use short strokes to imply highlights on some of the bark. Rinse the brush.

Switch to a slightly damp Hog brush and load it with Mars Black. To create the tree canopy on either side, wiggle in some irregular leaf shapes at the top of the canvas.

Use this color to paint the dark bushes in the midground, at the base of the trees, on either side of the canvas. Allow the highlights of the tree trunks to peek through these bushes. Roughly scumble in a dark shadow right through to the bottom of the canvas. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Flowers And Grasses

Timestamp 47:23
"Dark And Moody"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Hog Round

COLOR MIXES

- Deep Green = **UB > CYM**
- Mid Green = **UB + CYM**
- Dark Purple = **UB + QM > TW**

- Mid Purple = **UB + QM + TW**
- Orange = **CRM + CYM**
- Yellow Orange = **CYM > CRM**
- Dark Red = **CRM > DP**

STEP DISCUSSION

To paint the grasses along the right side of the path, apply short, curved strokes using the **Deep Green mix**, and a flicking motion. Start at the top right side of the path and move down toward the first bend. Then begin flicking in a second value using the **Mid Green mix**. Rinse and wipe the brush.

Blend in some purple stalks with the **Dark Purple mix**, just above those grasses and about halfway down the length. Tap in the flowers at the top of the stalks using the **Mid Purple mix**. Take these flowers back towards the tree trunks, allowing them to get slightly darker as they go.

Add a smidge of Mars black to the **Orange mix** to grey it slightly. Use a flicking motion to blend some orange grasses just above the remaining length of the green grass. Carry these back to the right side of the canvas. Vary the mix as you go, blend in a bit more Mars Black near the right side, more Cadmium Yellow Medium near the front, and more Cadmium Red Medium near the back.

Layer on some flowers over this area by tapping on some **Yellow Orange mix** near the front and **Orange mix** near the back. Rinse and wipe the brush.

Use the **Mid Green mix** to highlight some of the grasses near the path, and to add a few leaves randomly through the purple flowers. Rinse and wipe the brush.

Tap some red flowers that are in the shadows, on the right side of the canvas, using the **Dark Red mix**. Rinse and wipe the brush.

Sprinkle in more flowers through the bottom of this area with the **Dark Purple mix**. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Block In Lamp Post

Timestamp 56:33
"Black And White"

PAINT

- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round
- T-Square Ruler
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

Use a T-square ruler and a chalk pencil to draw a straight line. Start this line just below the bend on the right side of the path, and take it up a few inches from the top.

Thin some Mars Black with a little bit of water. As symmetrically as possible, add a short horizontal line about 3/4 the way up the pole. Add another slightly longer horizontal line about an inch above that. Carefully paint the pole, which is thicker than the guideline for it. At the bottom of the pole add another horizontal line, carry these lines down and fill it in as the slightly thicker base. Add the two finials above the base while continuing to be as symmetrical as possible.

Add the smaller flatter finials right under the small line that signifies the lamp. Paint a curved line above the lamp, as the top and fill it in. Then, add a small straight segment, followed by a small decorative top and spike.

Very carefully paint four lines on either side of the lamp using the tip of the brush to create thin lines to imply the glass sections of the lamp. Rinse the brush.

Very carefully paint the inside of the lamp using Titanium White. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: If you are not comfortable drawing the lamp post you can use the traceable that is provided at the end of this lesson.

STEP 7 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Lamp Post Highlights

Timestamp 1:03:35
"Adding Shape"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Mars Black = **MB**
- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round

COLOR MIXES

- Dark Orange = **CRM + CYM > MB**

STEP DISCUSSION

Starting at the top of the lamp post, begin adding some highlights using the **Dark Orange mix**. Paint on the side of the pole that faces the moon. Then, highlight the pole below the lamp in the same manner.

Add Titanium White to that mix and highlight just edges of the lamp post, giving it a bright highlight. Rinse and wipe the brush.

Mix some Glazing Liquid with Titanium White, and use light pressure to create a very fine line on the either side of the post. Rinse the brush.

Dry the surface before continuing to the next step.

Sherpa Tip: When using a very small brush, always watch for any hidden drops of water after rinsing.

STEP 8 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 9 - Lamplight Glow

Timestamp 1:10:34
"Focusing On Light"

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Mars Black = **MB**

- Titanium White = **TW**
- Golden's Acrylic Satin Glazing Liquid = **ASL**

BRUSHES & TOOLS

- X-Small Synthetic Round

- Small Synthetic Round

COLOR MIXES

- Dark Orange = **CRM + CYM > MB**

- Orange = **CRM + CYM**

STEP DISCUSSION

Make any needed adjustments to the pole as you desire, using the same brush, techniques and colors as outlined in the previous step. Rinse and wipe the brush.

Using the Small Round brush, paint a bright center in tha lamp using Titanium White. Without rinsing, load onto the brush with Cadmium Yellow Medium and use the reference photo that follows this step to locate and paint the glow of the lamp. Layer some of the **Orange mix** onto the top and bottom of all the lamplight sections. Rinse and wipe the brush and blend the two colors together using a little Cadmium Yellow Medium. Wipe the brush.

Use the X-Small round and Mars Black to refine the fine lines of the lamp sections. Rinse and wipe the brush.

Add Glazing Liquid to Cadmium Red Medium and carefully glaze around the edges of the lamp. Rinse and wipe the brush.

Apply Pure Titanium white to the hot center of the lantern. Rinse and wipe the brush.

Dry the surface before continuing to the next step.

STEP 9 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 10 - Filling In Flowers

Timestamp 1:15:12
"Spaces Between"

PAINT
- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS
- Medium Hog Round

COLOR MIXES
- Mid Green = **UB + CYM**
- Orange = **CRM + CYM**
- Dark Orange = **CRM + CYM > MB**

- Dark Red = **CRM > DP**
- Viva Magenta = **CRM + QM**

STEP DISCUSSION

Paint a mound of foreground grasses on the right side of the path using curved, flicking strokes and **Mid Green mix**. Without rinsing add some of the **Orange mix** and continue adding grass. Use the **Dark Orange mix** where the grasses need to be a little darker. Dance between these mixes while applying the strokes in all directions to create an unruly looking grassy area. Use a dry brush effect along the bottom of the canvas. Again without rinsing, begin introducing some of the **Dark Red mix**, as you move into the darker grass.

Use variations of the **Orange mix** to tap in the flowers. This mix will be more orange directly under the post and somewhat redder as they move away from the light. Use the **Dark Red mix** on the darkest area on the right to tap in flowers there. Add some grassy strokes of this color in this dark area, as well. Tap pops of bright flowers throughout, using the **Viva Magenta mix**. Add a bit of Titanium White to that mix and fill in more flowers. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 10 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 11 - Finishing The Flowers

Timestamp 1:22:21
"Dark Knight - Dark Shrubbery"

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**

- Ultramarine Blue = **UB**
- Dioxazine Purple = **DP**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- X-Small Synthetic Round

- Medium Hog Round

COLOR MIXES

- Blue Grey = **PB + MB + TW**
- Deep Green = **UB > CYM**
- Mid Green = **UB + CYM**
- Orange = **CRM + CYM**

- Viva Magenta = **CRM + QM**
- Dark Purple = **UB + QM > TW**
- Mid Purple = **UB + QM + TW**
- Yellow Green = **CYM > UB**

STEP DISCUSSION

On the left side, start tapping in some distant shrubs along the back of the field, using the Hog brush and Mars Black. Rinse and wipe the brush.

Use the X-Small brush and add more Titanium White to the **Blue Grey mix.** Highlight the edges of the bushes, keeping in mind that they are dimensional and have many edges throughout their mass. Rinse the brush and blend them in using the clean damp brush and a small circular motion. Rinse the brush.

Use the Hog brush and the **Deep Green mix** to apply the grasses along the left side of the path, using the same curved, flicking motion as before. Then tap some greenery along the bottom left side. Add more Ultramarine Blue to the mix to deepen it as you move deeper into the shadows. Rinse and wipe the brush.

Combine some of the **Mid Green mix** into the **Orange mix** and flick in another layer of grasses along the path. Without rinsing, add Quinacridone Magenta to the brush and apply another layer of grasses further to the left. Rinse and wipe the brush.

Apply the **Orange mix** to fill in more of the field with irregular shapes and to tap in some small flowers at the bottom of the field. Add more Cadmium Red Medium to vary the mix somewhat.

Fill in the remaining field by tapping irregular shapes using the **Dark Red mix** in dark shadowy spaces, and apply the **Viva Magenta mix** to layer on the lighter values. Rinse the brush.

Moving closer to the path, begin tapping in flowers using the **Orange mix**, and add more Cadmium Yellow Medium as you get near the lamp. Rinse and wipe the brush.

Add some purple flowers on the left, using the **Dark Purple mix,** and highlighting them with the **Mid Purple mix**. Then, bring a few of these flowers over to the right side.Rinse and wipe the brush.

Continue filling in flowers on the left, using the above mixes, and the reference photo as a guide. Rinse and wipe the brush.

Highlight the grasses along the path with flicking strokes of the **Yellow Green mix**. Rinse the brush.

Sign.

STEP 11 PHOTO

If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Traceable