

The Art Sherpa Presents

13 Days - Day - 12

Abstract Witches

Mystical Masquerade

Name credit to Patron: Karen Scott



8 Steps

Difficulty: Intermediate - 2 Hoot 🦉 🦉

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PAINT AND TOOL GUIDE

Use this paint legend below to understand the symbols that I use to give you important painting information.

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Large Synthetic Bright
- Small Synthetic Round
- Small Synthetic Angle
- Medium Synthetic Angle
- Large Synthetic Angle

TOOLS

- Chalk Pencil or Watercolor Pencil
- 11x14 Canvas (If you notice that your canvas started to warp, as sometimes happens, just turn the canvas over and put it back side forward on your easel, then mist the back of the canvas. It usually resolves itself. Let it dry before you proceed.)
- Optional: Sta-Wet Palette

SYMBOL GUIDE

- > Less than previous amount
- < More than previous amount
- + Equal amount

Techniques You May Use In This Painting

- Color Theory
- Expressive Painting Strokes
- Being Painterly and Loose
- Atmospheric Perspective
- Finding Value
- Dry Brushing
- Directionality
- Blending Wet into Wet
- Color Mixing
- Implying Motion

Video Chapter Guide

Below are the timestamps we inserted in the tutorial video so that you can easily coordinate using the book and the tutorial video simultaneously.

Intro	00:00	
Step 1	02:09	Colored Ground
Step 2	05:00	Sketch Image
Step 3	16:44	Masks On
Step 4	24:23	Hats
Step 5	29:27	Under Cloaks
Step 6	37:13	Background Paint Around
Step 7	45:25	Splashes Of Color
Step 8	50:24	Dynamic Color Marks
	1:02:30	Sign

Step 1 - Colored Ground

Timestamp 2:09

“Mystic Blue”

PAINT

- Phthalo Blue = **PB**

BRUSHES & TOOLS

- Large Synthetic Bright

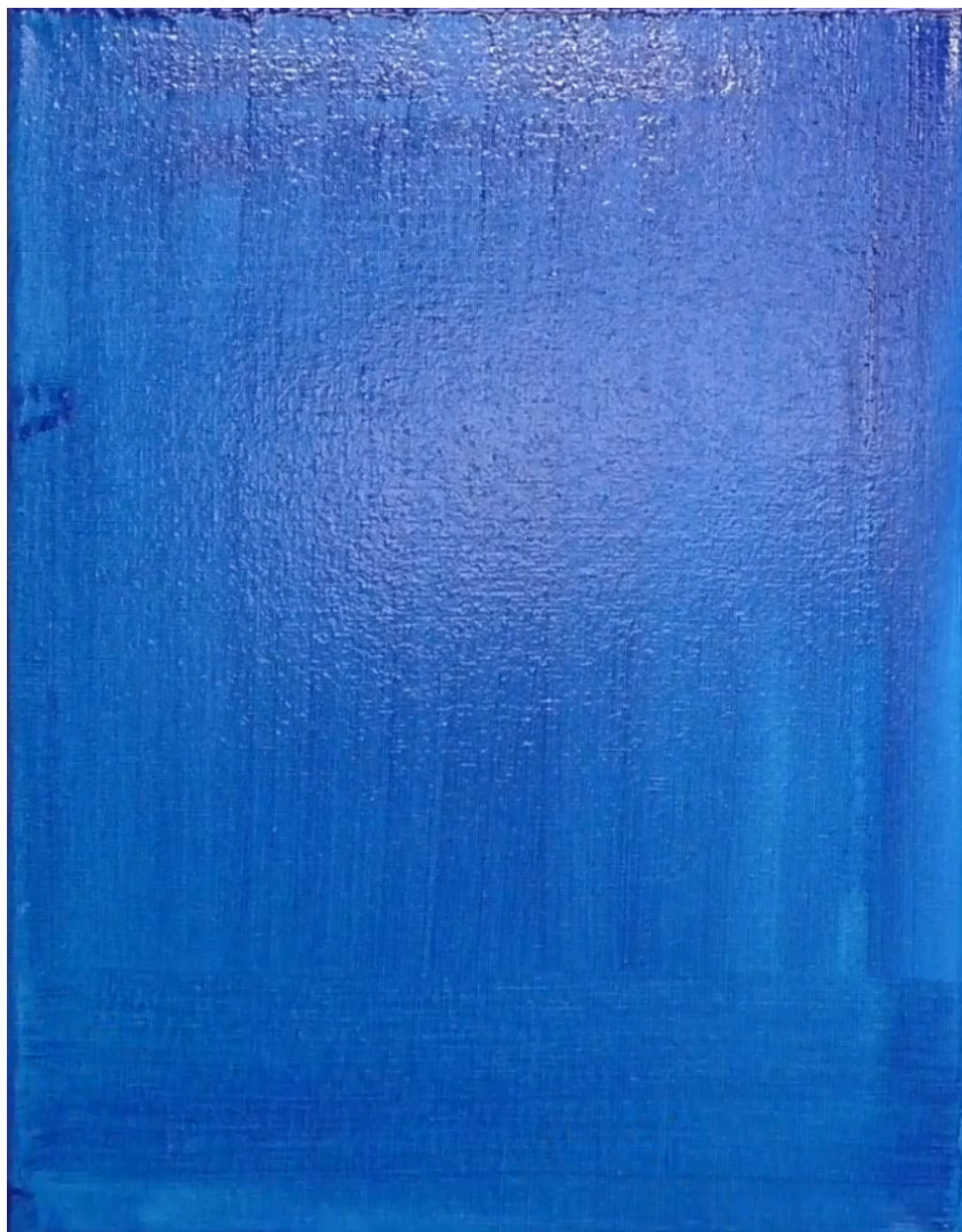
COLOR MIXES

STEP DISCUSSION

Load the brush with Phthalo Blue, and then roughly paint the entire canvas until it is loosely covered. Smooth the paint somewhat by applying long strokes, vertically and horizontally. This helps to ensure that the canvas is completely covered. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 1 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 2 - Sketch Image

Timestamp 5:00
“Conical Hats”

PAINT

- Mars Black = **MB**

BRUSHES & TOOLS

- Small Synthetic Round
- Chalk Pencil or Watercolor Pencil

COLOR MIXES

STEP DISCUSSION

I chose to freehand this image but I have also provided a traceable if you prefer to use that method. There is no right or wrong way to get your image on the canvas. You can grid, transfer, or freehand, whatever makes you the most comfortable. If you are free handing, you have the picture that follows this step, and the traceable to assist you. I drew in only the major objects using a Chalk Pencil.

Draw the triangular shape of the first mask on the left side, just above the halfway point. Draw the floppy brim next, coming from the edge of the canvas on the left, curving up around the top of the mask and back down on the right to finally loop around behind the back of the mask.

Draw the cape coming from under the right side of the mask near the hat and curving down and off the bottom of the canvas. The left shoulder curves much more quickly and goes off the left side of the canvas. The edges of the front of the cape also curve to the left in a “Y” shape.

The top of the hat forms a point that bends crookedly to the left.

Sketch the other two figures in a similar fashion, making adjustments to positioning and shape according to their perspective.

Thin some Mars Black with a little water and blackline the chalk marks. Also add the downward forehead lines and eye holes on the masks, and paint the underside of the hat brim. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 2 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 3 - Masks On

Timestamp 16:44

“...Deep In Thought”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Angle

COLOR MIXES

- Turquoise = **PB + PG > TW**
- Yellow Green = **CYM > PG**
- Lilac = **UB + QM + TW**
- Orange = **CYM + CRM**

STEP DISCUSSION

Carefully paint the mask that is on the left using the **Turquoise mix**. Add a little more Titanium White to the brush and highlight the bottom of that mask. Rinse the brush. Paint the center mask with the **Yellow Green mix**. Rinse the brush. Paint the mask on the right using the **Lilac mix**. Rinse the brush.

Then, paint the “v” shape at the cloak openings using Mars Black. Rinse the brush.

Paint the bands of all of the hats using the **Orange mix**.

Highlight the bottoms of each mask by adding a little more Titanium White to each mix and blending it upward using a clean damp brush. Rinse the brush in between each color change.

Dry the surface before continuing to the next step.

STEP 3 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 4 - Hats

Timestamp 24:23

“All The Vibes”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Round

COLOR MIXES

- Viva Magenta = **QM + CRM**
- Purple = **QM + UB > TW**
- Lilac = **UB + QM + TW**
- Bright Green = **CYM + PG**
- Yellow Green = **CYM > PG**

STEP DISCUSSION

Paint the hat on the left with the **Viva Magenta mix**, making sure to add it to the top edge of the brim, as well. Add a little Titanium White to the brush and highlight the right side and the edge of the hat brim. Rinse the brush.

Paint the middle hat with the **Purple mix**, rinse the brush and paint the brim with the **Lilac mix**. Then use the paint that is on the brush to slightly lighten the right side of that hat. Rinse the brush.

Paint the hat on the right with the **Bright Green mix**, rinse the brush and paint the brim with the **Yellow Green mix**. Then use the paint that is on the brush to slightly lighten the right side of that hat. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 4 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 5 - Under Cloaks

Timestamp 29:27

“Beginning Pops Of Color“

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Ultramarine Blue = **UB**
- Mars Black = **MB**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Viva Magenta = **QM + CRM**
- Orange = **CYM + CRM**
- Medium Blue = **UB > TW**
- Dark Purple = **UB + QM**
- Purple = **QM + UB > TW**
- Lilac = **UB + QM + TW**

STEP DISCUSSION

Paint a base layer on the left side of the cloak, of the left witch using the **Viva Magenta mix**. Blend in some Ultramarine Blue, wet into wet, on the upper left shoulder. For the right shoulder of this same witch start with the **Orange mix**, brushing a touch of this color onto the upper left shoulder. Begin blending in the **Viva Magenta mix** as you move down the right side of this cloak. Rinse the brush. Then, starting at the bottom of the canvas, on the right side of this same witch, begin brushing the **Medium Blue mix** in an upward direction and blending it into the color above. Add Quinacridone Magenta onto the transition area and blend it right on the canvas. Rinse the brush.

To paint the center cloak, begin with Quinacridone Magenta on the left collar. On the right collar, paint Cadmium Red Medium and blending in the **Orange mix** closer to the top. Paint the top of the shoulder with Cadmium Red Medium, blending it with some Cadmium Yellow Medium as you move down the cloak. Without rinsing, add some Mars Black to the brush and blend that into the very bottom of the cloak. Rinse the brush.

To paint the cloak on the right, begin at the bottom using the **Dark Purple mix**. Begin blending in some of the **Purple mix** as you move upward. Paint the left collar of this cloak using the **Lilac mix**. Without rinsing, add a little more Ultramarine Blue to the mix and paint the right collar allowing the colors to vary. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 5 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 6 - Background Paint Around

Timestamp 37:13

“Feet On The Floor”

PAINT

- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Angle
- Medium Synthetic Angle
- Large Synthetic Angle

COLOR MIXES

- Turquoise = **PB + PG > TW**
- Light Blue = **PB + TW**
- Ambient Blue = **PB > PG + TW**

STEP DISCUSSION

Starting in the upper right side, begin to roughly add another layer to the background using the **Turquoise mix** and the Large Angle brush, taking care around the edges of the figures and using random strokes throughout. Vary the mix somewhat by adding more Phthalo Green in the background under the hat.

Apply the **Light Blue mix** to the center background, blending it into the color on the right. Then, add more of the **Turquoise mix** as you move to the left. Again, vary the mix somewhat by adding more Phthalo Green in the background toward the bottom of the hats.

Moving down the left side of the canvas, begin to roughly add in the **Ambient Blue mix**. Rinse the brush.

Switch between the Medium Angle and the Small Angle and apply the same blue mixes, and variations of them closer to the figures. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 6 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Step 7 - Splashes Of Color

Timestamp 45:25

“Background Glow“

PAINT

- Cadmium Red Medium = **CRM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Medium Synthetic Angle

COLOR MIXES

- Yellow Green = **CYM > PG**
- Dark Turquoise = **PB + PG**
- Turquoise = **PB + PG > TW**
- Orange = **CYM + CRM**

STEP DISCUSSION

Dry brush some of the **Yellow Green mix** onto the background. Start on the left side and move to the right, only painting part way up through the background. Again vary the mix here and there by adjusting the amount of green in the mix.

Dry brush irregular downward strokes of this color under the collar of the cloak on the right. Add some color to the bottom of the left cloak by dry brushing the **Dark Turquoise mix** in an upward motion. Then add random strokes of the **Turquoise mix** here as well, to highlight. Rinse the brush.

Apply some random strokes of the **Orange mix** to the lower background, on the right side. Add a little more Cadmium Red Medium to the mix as you move up slightly, and layer that back into the previous color. Then, add a light dusting of the Orange mix, here and there, varying the mix occasionally by adding a bit more Cadmium Red Medium. Rinse the brush.

Also use this mix to add warmth to the cloak on the right, Layer it slightly over the green that is already there, applying the strokes downward first, then horizontally at the bottom. Rinse the brush.

Dry the surface before continuing to the next step.

STEP 7 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer.

Step 8 - Dynamic Color Marks

Timestamp 50:24

“Fascinated, Disturbed, And Distracted”

PAINT

- Cadmium Red Medium = **CRM**
- Quinacridone Magenta = **QM**
- Cadmium Yellow Medium = **CYM**
- Phthalo Blue = **PB**
- Ultramarine Blue = **UB**
- Phthalo Green = **PG**
- Titanium White = **TW**

BRUSHES & TOOLS

- Small Synthetic Angle

COLOR MIXES

- Viva Magenta = **QM + CRM**
- Orange = **CYM + CRM**
- Purple = **QM + UB > TW**
- Lilac = **UB + QM + TW**
- Bright Green = **CYM + PG**
- Medium Blue = **UB > TW**
- Light Turquoise = **(PB + PG) < TW**
- Light Yellow = **TW + CYM**
- Periwinkle = **(UB + QM + TW) + (UB > TW)**
- Reddish Orange = **CRM > CYM**
- Pink = **QM + TW**

STEP DISCUSSION

Add richness to the hat on the left by adding another layer of the **Viva Magenta mix**. Wipe the brush off on a towel and load on a bit of Titanium White, blend it onto the right side of this hat to highlight it. Then, add some fun pops of the **Orange mix** followed by a bit of Quinacridone Magenta, on the front. Rinse the brush.

Paint the center hat with a dry brushed layer of the **Purple mix**. Highlight the edge of the hat brim with the **Lilac mix**, and the edge of the brush. Rinse the brush.

Add another layer of the **Bright Green mix** onto the hat on the right. Bring some dashed strokes of this color down to the left collar of this cloak, as well. Rinse the brush. Highlight the top of the right side of the collar using the **Medium Blue mix**. Blend in some of the **Lilac mix** as you move downward. Rinse the brush.

Add a few strokes of the **Light Turquoise mix** down the center of the left hat. Paint dashed lines along the opening edges of the left cloak, using this same mix. Rinse the brush.

Paint random highlight strokes to the center cloak with the **Light Yellow mix**. Add dashed lines on the left collar of this cloak with the **Periwinkle mix**. Rinse the brush. Then paint a warm highlight down the middle of this center hat using short strokes with the **Reddish Orange mix**. Add some of this color onto the left cloak as well. Rinse the brush.

Add random strokes of the **Lilac mix** down the center of the hat on the right. Rinse the brush.

Then add more strokes of the **Orange mix** to the front of the cloak on the right. Adjust the color to your liking. Rinse the brush.

Warm the upper right side of the left cloak with some Cadmium Yellow Medium followed by some of the **Orange mix** then, by the **Reddish Orange mix**.

Add some of the **Reddish Orange mix** to the collar of the center cloak. Rinse the brush.

Warm the edge of the collar opening on the right cloak using the **Reddish Orange mix**. Rinse the brush.

Add a few strokes of the **Pink mix** to the center of the right hat. Rinse the brush.

Sign.

STEP 8 PHOTO



If you did not understand any part of this step you can ask in the comment section of this video and I will do my best to answer

Traceable

